

HARPUR STUDIO JAZZ BAND AUDITION GUIDELINES Spring 2025 SEMESTER

Auditions will be held on Wednesday, August 27th, at 6:45PM in FA24

- All students should bring instruments, with the exception of drums, piano, and vibraphone.
- A drum set, congas and percussion, vibraphone, acoustic and electric piano and all amplification is provided. **Guitar and bass players must bring their own instrument cables.**
- The audition process will involve sight-reading from a selection of jazz combo charts, as well as the opportunity to improvise on simple chord changes, such as a blues or “rhythm changes.”
- **Vocalists** interested in auditioning for the band should plan to **bring 4 copies of a lead sheet** for a jazz standard or a popular song in their preferred key (a typical lead sheet is one to two pages with primary emphasis on chord changes and melody).
- “Studio Jazz Band” is a 10–12-piece ensemble with a vision to explore small to medium group repertoire, largely derived from the post-bop era, with an emphasis on Funk, Fusion, Latin Jazz and Contemporary genres. Rehearsals will take place once weekly on Wednesdays from 7-10pm, and the group will do several public performances during the semester, including a formal concert on campus.

Feel free to contact Prof. Miller beforehand regarding any specific questions, at admiller@binghamton.edu