

MM in Collaborative Piano (Binghamton University)

Application and Audition requirements

Pre-Screening (Application) requirements:

- One solo piece (own choice)
- One instrumental sonata movement from audition list
- One song from audition list
- Please also send in a copy of an up to date collaborative and solo piano repertoire list, as well as a CV or Resume

Live Audition Requirements:

- **One** solo piece of your own choosing – maximum 8 minutes
- Prepare **two movements** of an instrumental sonata from the following list:

Franck A+ Violin Sonata

Any Beethoven Violin or Cello Sonata

Any Brahms Violin or Cello Sonata

Prokofiev D+ Flute Sonata

- **One** of the following songs from **each** category (in original keys):

a) Strauss - Heimliche Aufforderung

Wolf - Die Spröde

Schubert – Im Frühling

b) Fauré - En sourdine

Duparc – Phydilé

Debussy – C'est l'extase

c) Barber – St. Ita's Vision

Vaughn-Williams – The Roadside Fire

Britten – Let the Florid Music Praise

- **One** of the following arias:

"Non piu andrai" - Le nozze di Figaro (Mozart)

"Quel guardo il cavaliere" - Don Pasquale (Donizetti)

"Lieben, Hassen, Hoffen, Zagen" - Ariadne auf Naxos (Strauss)

"Que fais-tu, blanche tourterelle?" - Roméo et Juliette (Gounod)

"Kuda, Kuda" (Lenski's aria) – Eugene Onegin (Tchaikovsky)