**AUDITIONS & REGISTRATION**

**Auditions:** 100-LEVEL MUS courses are open to all students without audition. All MUSP (performance) courses require an audition prior to registration for the course. **MUSP auditions take place during the first week of the Fall and Spring terms.**

Auditions are open to students of any major and school, and are intended to admit as many qualified students as possible. Students are urged to sign up for an audition time as soon as possible. Information on auditions is posted in the Fine Arts Building opposite Room 165. At the conclusion of audition week (but prior to registration), students are informed by email about their placement into major ensembles, studio lessons and/or chamber music.

**Registration** for all MUSP courses takes place during the second week of classes after auditions have been completed. Pre-registration is not possible for MUSP courses. Students in ensembles and chamber music will register in rehearsal during the second week of classes; students in lessons will register with their instructor during the second week of classes.

**STUDIO LESSONS**

Individual lessons are available in Voice, Piano, Organ, Jazz Piano, Drum Set, Jazz Guitar and all standard woodwind, brass, percussion and string instruments. Placement in lessons is by audition, and all students enrolled in lessons must also participate in a corresponding ensemble. Lesson fees are $75 per semester for instruments, and $125 per semester for voice.

**AUDITION REQUIREMENTS**

**Instrumental** (Orchestra & Wind Symphony): a) Major scales/rudiments; b) 2 – 3 minutes of a prepared published solo or etude chosen by the student to demonstrate their technique, tone and musicianship (no accompanist); and c) a brief sight-reading excerpt. Jazz players, see next panel.

**Choral:** No prepared song is needed for the first round of auditions (for all choirs), which will include vocalizing, singing simple patterns by ear and simple sight singing. A prepared song is requested for Chamber Singers callbacks, which will be scheduled towards the end of the audition period.

**Voice:** Prepared solo from classical or Broadway repertoire: standard art song literature, musicals, theater music of a lyric nature. No recorded original compositions, accompaniments or self-accompanying allowed. Bring music. An accompanist is provided.

**Piano:** Prepare two pieces of contrasting styles demonstrating technique and musicianship. Students should have a minimum of 3 years of piano study.

**Organ/Harpsichord:** Previous keyboard experience necessary. Prepare to play one work on either piano or organ for the audition.

**Jazz:** Students audition while sitting in with the Jazz Ensemble. Auditions are held in FA 24 the first Tuesday evening of the semester starting at 7 p.m. Students should bring instruments except for piano and drum set. Amplifiers provided.

**Jazz Improvisation Class:** Sign ups and registration for both entry level and advanced level improvisation classes will take place in FA 24. Auditions held the first Thursday of the semester at 4:30 p.m.

**ALSO AVAILABLE**

Ask us about studio lessons, small ensembles, chamber music, practice rooms, lockers and instrument rentals.

For more information, call (607) 777-2592, visit music.binghamton.edu or like us on Facebook.