MAJOR ENSEMBLES

BINGHAMTON UNIVERSITY SYMPHONY is a 70-piece symphonic orchestra composed of music majors, minors and dedicated non-majors drawn from throughout the student body. The ensemble presents at least four major concerts each season in a wide range of genres and periods, collaborating with renowned local, national and international artists.

REQUIRED WEEKLY REHEARSALS IN FA 111
MON: 7 – 8 p.m. String sectional
MON: 8:15 – 9:15 p.m. Woodwind, Brass & Percussion
WED: 7 – 9:30 p.m. Full Orchestra rehearsal
(0–2 credits; Gen Ed “A” credit available)

UNIVERSITY WIND SYMPHONY consists of 50+ musicians that perform works from the standard literature to significant new compositions for wind band and wind ensemble. Membership is by audition and is open to talented students regardless of their major. The Wind Symphony performs at least four concerts each academic year.

REQUIRED WEEKLY REHEARSALS IN FA 111
MON & WED: 4:40 – 6:05 p.m.
(0–2 credits; Gen Ed “A” credit available)

The OPERA ENSEMBLE is open to BMUS voice majors and MM voice and opera students. Audition required. Students must register for MUSP 166G, 366G or 566G. One staged production of various opera scenes is performed each semester.

REQUIRED WEEKLY REHEARSALS IN CHAMBER HALL & FA 21
MON: 9:40 – 11:50 a.m. & WED: 6:30 – 9:30 p.m.
(0-2 credits)

The HARPUR CHORALE is an auditioned choral ensemble which performs a wide variety of choral music from multiple genres, styles, time periods, languages, and cultures, while still rooted in the Western tradition. They perform multiple concerts each academic year.

REQUIRED WEEKLY REHEARSALS IN FA 21
TUE: 6 – 8 p.m. & THU: 6 – 7 p.m.
(0-2 credits; Gen Ed “A” credit available)

The CHAMBER SINGERS are a highly skilled vocal ensemble whose members are selected based on sight reading ability and vocal quality and versatility. They prepare and present challenging repertoire chosen from multiple styles, time periods, and cultural contexts. The Chamber Singers perform multiple concerts each academic year, both on and off campus.

REQUIRED WEEKLY REHEARSALS IN FA 21
MON: 5:50 – 6:50 p.m. & THU: 7:10 – 8:10 p.m.
(0-2 credits; Gen Ed “A” credit available)

The TREBLE CHORUS is a select chorus of 25 to 35 voices who perform a broad range of literature from all periods and styles that are appropriate for treble voices. Membership is open to all students by audition. Performances take place twice each semester on and off campus.

REQUIRED WEEKLY REHEARSALS IN FA 21
MON: 4:40 – 5:40 p.m. & WED: 4:40 – 6:40 p.m.
(0-2 credits; Gen Ed “A” credit available)

NUKPORFE AFRICAN DANCE-DRUMMING ENSEMBLE is comprised of 30 – 40 singers, dancers and drummers, who have taken introductory courses in African Drumming, Dance and Studies or who have previous experience in African music or dance. Performs 4 – 5 each year at BU and locally.

REQUIRED WEEKLY REHEARSALS IN FA 93A
TUES: 6 – 8 p.m.

The HARPUR JAZZ ENSEMBLE studies and performs Big Band repertoire and appears frequently on and off campus. At each semester concert, the band features a guest artist from the professional jazz world.

REQUIRED WEEKLY REHEARSALS IN FA 24
TUE: 7 – 10 p.m. & THU: 6 – 7:30 p.m.

The HARPUR STUDIO JAZZ BAND studies and performs contemporary jazz repertoire.

REQUIRED WEEKLY REHEARSALS IN FA 24
WED: 7 – 10 p.m.

COMPOSITION UNDERGRADUATE STUDENTS, music majors, minors or qualified others interested in composing music and/or songwriting usually enroll in “Introduction to Composition” (MUS 331 – only offered in the fall) after completing Theory II. Advanced students who already have substantial experience in music composition should contact the Music office or the composition coordinator to discuss curricular options and lessons.