

# FALL Instrumental Jury Form

All Woodwind, Brass and Percussion Studio Students - Complete and bring in to Jury

\_\_\_\_\_  
(Name)

\_\_\_\_\_  
(Instrument)

This is my 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> Semester of Studio Study

Major(s) \_\_\_\_\_ Minor(s) \_\_\_\_\_

Special Problems worked on this semester: (Embouchure, tone, intonation, rhythm, tongue, hand, etc).

\_\_\_\_\_  
\_\_\_\_\_

1. Technical Fundamentals prepared for today's Jury: Underline; Circle if Memorized

Major Scales:                      Minor Scales (natural – melodic – harmonic)                      Arpeggios Broken

Major Scales in Thirds                      Minor Scales in Thirds                      Arpeggios Straight

Seventh chords                      Other Pattern \_\_\_\_\_  
Mm/mm/ Ø/O

2. Etudes studied this term (Put a \* by jury etude, if any)

Composer/Book                      Etude(s) #:                      Composer/Book                      Etude(s) #:

\_\_\_\_\_  
\_\_\_\_\_

3. Solos studied this term (Put a \* by jury solo;

If performed, mark : TR=Thurs mid-day/ SR=studio recital/ PF=Perf class/ SE=Small Ensemble  
(trumpet ensemble, percussion ensemble) concert

Composer/Composition

\_\_\_\_\_  
\_\_\_\_\_

4. Major Ensemble(s) \_\_\_\_\_

5. Chamber Group(s) \_\_\_\_\_

6. Other Performing Activity \_\_\_\_\_

