FALL Instrumental Jury Form
All Woodwind, Brass and Percussion Studio Students - Complete and bring in to Jury

____________________________________________  ____________________________________
(Name) (Instrument)

This is my 1st 2nd 3rd 4th 5th 6th 7th 8th Semester of Studio Study

Major(s)______________________________  Minor(s)_____________________________________

Special Problems worked on this semester: (Embouchure, tone, intonation, rhythm, tongue, hand, etc).

____________________________________________________________________________________

1. Technical Fundamentals prepared for today’s Jury:  Underline; Circle if Memorized

Major Scales: Minor Scales (natural – melodic – harmonic) Arpeggios Broken
Major Scales in Thirds Minor Scales in Thirds Arpeggios Straight
Seventh chords Other Pattern
Mm/mm/ Ø/O

2. Etudes studied this term (Put a * by jury etude, if any)

Composer/Book Etude(s) #: Composer/Book Etude(s) #:

_________________________________________  ___________________________________________

_________________________________________  ___________________________________________

3. Solos studied this term (Put a * by jury solo; If performed, mark : TR=Thurs mid-day/ SR=studio recital/ PF=Perf class/ SE=Small Ensemble (trumpet ensemble, percussion ensemble) concert
Composer/Composition

_________________________________________  ___________________________________________

_________________________________________  ___________________________________________

4. Major Ensemble(s) _____________________________________________

5. Chamber Group(s) _____________________________________________

6. Other Performing Activity _________________________________________