

# FALL Instrumental Jury Form

All Woodwind, Brass and Percussion Studio Students - Complete and bring in to Jury

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(Name)

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(Instrument)

This is my 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> Semester of Studio Study

Major(s) \_\_\_\_\_ Minor(s) \_\_\_\_\_

Special Problems worked on this semester: (Embouchure, tone, intonation, rhythm, tongue, hand, etc).

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1. Technical Fundamentals prepared for today's Jury: Underline; Circle if Memorized

Major Scales: Minor Scales (natural – melodic – harmonic) Arpeggios Broken

Major Scales in Thirds Minor Scales in Thirds Arpeggios Straight

Seventh chords Other Pattern \_\_\_\_\_  
Mm/mm/ Ø/O

2. Etudes studied this term (Put a \* by jury etude, if any)

Composer/Book Etude(s) #: Composer/Book Etude(s) #:

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3. Solos studied this term (Put a \* by jury solo;

If performed, mark : TR=Thurs mid-day/ SR=studio recital/ PF=Perf class/ SE=Small Ensemble  
(trumpet ensemble, percussion ensemble) concert

Composer/Composition

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4. Major Ensemble(s) \_\_\_\_\_

5. Chamber Group(s) \_\_\_\_\_

6. Other Performing Activity \_\_\_\_\_

