

UNDERGRADUATE RECITAL PROPOSAL

Name: _____ B#: _____

Instrument/Voice Type: _____

Timeline

1. By the end of the third week of classes during the semester for which the recital is planned: make a reservation for the performance hall. Priority for dates is based on degree program (MM, BMus, BA, minor) and recital type (Graduate, Senior, Junior, Non-Credit).

2. Six weeks before the recital date: the recital must be submitted to the Undergraduate Director, for the approval of the faculty Undergraduate Committee. Students who do not get their program approved in time are subject to cancellation of the hall reservation. Registration for credit-bearing recitals (mostly Honors recitals) will only take place after the program is approved.

Basic Information

A recital is a major undertaking, requiring the coordination of many different people. Before you begin your proposal or work with our Concert Manager to find a date, be sure to undertake the following:

1. Determine with your private teacher that you are ready to perform your recital and decide on a program.
2. Arrange for an accompanist and other collaborating performers. Be clear with them about the anticipated rehearsal commitments.
3. Discuss potential members of your committee with your private teacher. Your committee needs to have three Music Department Professors. At least one member needs to be outside of your area of specialization (i.e., outside of the vocal area for singers, and outside of the instrumental area for instrumentalists). Two committee members should be full-time faculty.
4. Fill out this form and type out your program, adhering to the style guidelines included in this form. List the music that you will perform as it should appear on the program.

Grading Policies

Junior and Senior Recitals are graded Pass/Fail. Most are taken for 0 credits. If a recital is approved for Honors, and it is then awarded Honors, it will receive a grade of A. If it is not awarded Honors, the course title will change to Senior Recital and it will be graded Pass/Fail.

Honors Recitals

For a recital to be awarded Honors, students must have declared a BA Music or BMus major. The program must be unusually challenging for an undergraduate recital. The performance will also be assessed according to very high standards. Recitals receiving Honors will be designated as either: Honors, High Honors, or Highest Honors. They will also be awarded 4 credits. See the Undergraduate Director for more information.

Recital Programs

Half Recitals must include at least 25 minutes of music. Full Recitals must include at least 45 minutes of music.

Program Submission

Along with this form, include a separate typed document listing the music planned for your recital. This must adhere to the Department's style guidelines, detailed below.

Title: List the full title of the work, including titles of larger, multi-movement works and movement titles. **Arias should include the name of the larger work from which they are taken.** Titles should be in italics for larger works, and in double quotation marks for single movements or songs within larger works. Generic titles (Piano Sonata, Nocturne, String Quartet, etc.) are only capitalized according to English-language capitalization rules. Include the key of the work if it is commonly appended to the generic title (Piano Sonata in E-flat, String Quartet in D Minor, etc.). Also include opus or catalog numbers (BWV, K, WoO, etc.) when applicable. Include any diacritics, such as accents, umlauts, etc., and use correct capitalization style for the language of the title.

Composer: Include the composer's full name, as used professionally, followed by birth and death years in parentheses: Franz Schubert (1797-1828). If the composer is still alive, include only their birth year: Caroline Shaw (b. 1982).

Additional Performers: If a piece requires performers besides your designated accompanist, list the performers and their instrument/voice type. If you have not yet found a performer, list the instrument required.

Timing: Note the duration, in minutes, of each piece. This is for the consideration of your recital committee and the Undergraduate Committee. It will not be included in the printed program.

Changes to the Program after Proposal Submission

Any changes to your recital program after submission of the proposal must be approved by your studio teacher and the Undergraduate Committee.

RECITAL DATE: _____ TIME: _____

LOCATION: _____ ACCOMPANIST: _____

