

BUSO 2013-14 Season Concert Repertoire

“Opera without Singers”

Saturday at 3:00 PM
October 19, 2013
Overture to *The Marriage of Figaro*, KV 492 W.A. Mozart
The Entr' Actes to *Carmen* Georges Bizet
Intermezzo to *Cavalliera Rusticana* Pietro Mascagni
Waltz from *Eugene Onegin* P.I. Tschaikovsky
Siegfried's Rhine-Journey from *Götterdämmerung* ... Richard Wagner
Bacchanale from *Samson and Dalilah* Camille Saint-Saens

“GAUDETE!” (Rejoice!)

3:00 P.M. Sunday, November 24, 2013
Jupiter, The Bringer of Jollity, from *The Planets*.....Gustav Holst
Christmas-Oratorio, BWV 248Johann Sebastian Bach
Cantata I “Jauchzet, Frohlokket” (Celebrate, Rejoice)
Gaudete: Six Latin Christmas Hymnsarr. Alice Parker

Winners of the 2013-14 USO Concerto and Aria Competition

Saturday, 3 P.M. March 1, 2014
Concerto for Piano and OrchestraEdvard Grieg
I. Allegro molto moderato – Animato – Piu lento
Rondo di Fiordiligi: “Per pieta, ben mio”.....W.A. Mozart
Concerto for Violin and Orchestra, Op. 14Samuel Barber
I. Allegro
Two Arias di Figaro, from *Le Nozze di Figaro* W.A. Mozart
Aria: “Non piu andrai, farfallone amoroso”
Recitative and Aria: “Tutto e disposto – Aprite un po’ quegl’occhi”
Ma Vlast: No. 2 – The Moldau (Vlata)Bedrich Smetana

“A Symphonic Smørgasbord”

The Symphony in the Early Twentieth Century

3:00 P.M. Saturday, May 3, 2014
*Symphony No. 2 in D Major , Op. 43 (1902).....Jean Sibelius
I. Allegretto (1865-1957)
“New England Holidays” SymphonyCharles Ives
II. Decoration Day (c. 1912) (1874-1954)
*Symphony No. 2 “London” (1912-1920)Ralph Vaughan Williams
III. Scherzo-Nocturne (1872-1958)
*Symphony No. 5 in D minor, Op. 47 (1937).....Dmitri Shostakovich

*Listen to the performance! Go to

<http://www2.binghamton.edu/music/performances.html>

About the Director

Dr. **Timothy Perry** is now in his twenty-ninth season as Professor of Music at Binghamton University, where he is Director of Orchestral Activities, Instrumental Conducting and Professor of Studio Clarinet. A Wisconsin native, he attended the University of Wisconsin-Madison as a National Merit Scholar prior to graduating with distinction from the Manhattan and Yale Schools of Music, where he studied Clarinet with Leon Russianoff and Keith Wilson and Conducting with Szymon Goldberg, John Mauceri, Arthur Weisberg and was teaching assistant to his principal teacher, Otto-Werner Mueller. Prior to joining the BU faculty in 1986, Dr. Perry taught at Bemidji (MN) State University directing the Bemidji Symphony Orchestra and Opera Theater. In addition to directing BU's University Symphony and String Orchestras, Dr. Perry also directed the BU Wind Ensemble program from 1986-2005 and served as the Music Director of the Binghamton Community Orchestra from 1994-2004, and returns as Music Director Designate in 2014. He continues to perform a wide range of orchestral, opera and musical theater repertoire as Guest Conductor with both regional and international ensembles. Since 2005 Dr. Perry has led both the Binghamton Philharmonic and Catskill Symphony orchestras in concert, and with his BU ensemble has twice collaborated with New York's renowned Paul Taylor Dance Company. As BU's Professor of Clarinet he is active throughout the world as soloist, chamber musician and teacher, including three appearances at the world conference of the International Clarinet Association and touring for the Department of State as United States Musical Ambassador for Latin America and the Caribbean. He is Past President of the Northeast Division of the College Orchestra Directors' Association and was a featured speaker at the 2014 National CODA Conference in Fort Worth, Texas



AUDITIONS & START-UP FALL 2014 Term

Information and Signup sheets are posted by Fine Arts 111 Reh. Room
Complete an Information Sheet, and Be prepared to play the following:

1. Major Scales (the more octaves, the better)
2. 3 minutes of a solo, etude or excerpt of your choice
3. 30 seconds of sight-reading

Mon. Sept 1 LABOR DAY HOLIDAY

4:00-5:00 Audition Information/Q&A, FA111

STRING AUDITION DAY #1

**6:00-8:30 Auditions for Returning Violins and Violas
(New Violins/Violas audition on Wednesday)**

Tues Sept. 2 CLASSES BEGIN

WOODWIND AUDITION DAY: FA 111

2:00-4:00 Flutes and Piccolos

4:00-5:00 Clarinets, all types

5:00-6:00 Oboes and Bassoons

6:00-7:00 Saxophones, all types

7:15-8:45 Clarinets, all types

Wed. Sept 3

PERCUSSION AUDITION DAY

3:30-4:45 Percussion Auditions

STRING AUDITION DAY #2

5:00-7:30 NEW Violins & violas

7:45-9:15 ALL Cellos and Bases

Thurs, Sept 4

BRASS AUDITION DAY

4:30-7:30 BRASS AUDITIONS (All instruments)

Results posted and emailed on Friday, Sept. 5

**MON. SEPT. 8 ORCHESTRA REHEARSALS BEGIN (Mon/Wed.);
Registration in Mon. Rehearsal!**

Fri, Sept 12 Add/Drop/Delete Deadline for All Courses

Binghamton University Department of Music

Binghamton University Symphony Orchestra

Dr. Timothy Perry,
Conductor and Music Director

About the Orchestra

The **Binghamton University Symphony Orchestra** has been an integral part of Binghamton University since small instrumental ensembles of a half-dozen string players were organized in the late 1950's under the direction of Professor Harry Lincoln to support the performance of works for small orchestra and chorus. After the University moved from Endicott to its present Vestal campus, the orchestra saw rapid growth as a student club and became a member organization of the Student Association in 1965. The orchestra counts among the list of its past resident Music Directors Professors Harry Lincoln, David Buttolph, and Paul Jordan, as well as adjunct Professors Stefan Bauer-Mengelberg, Charles Schneider, Judith Somogyi, and Marietta Cheng. Since September 1986 the orchestra has been directed by Dr. Timothy Perry, under whose baton the ensemble has represented the Department of Music in University-wide cultural festivals on Northern Ireland, Scotland and Greece, working with the British Council, composers James MacMillan and Edward McGuire, members of the Royal Scottish Ballet, and outstanding soloists in Violin, Piano and Voice selected by the Greek Ministry of Culture. In collaboration with the Theater Department of DUOC (Universidad Catolica) in San Carlos de Apoquindo and Escuela 'ProJazz' in Santiago the orchestra collaborated in 2006 and 2008 with the Department of Theater for Bi-national productions of *West Side Story* and *The Three-Penny Opera* produced in both Binghamton and Santiago. Most recently, in 2009 and 2012 Dr. Perry and the BUSO became only the second university ensemble to be selected to perform live with New York's legendary Paul Taylor Dance Company. Today the orchestra continues to seek to present a wide and educationally balanced range of events including children's concerts, works with chorus, holiday concerts, its biennial Student Concerto and Aria program, and concerts spanning the history of orchestral repertoire. Its membership, 80-90% of whom do not major in music (in an average year, 21 different majors are represented), are drawn from talented students from across the University who are selected each Fall in open competitive auditions, rehearse twice weekly, and present a season of four major concerts per academic year.

