The Harpur Chorale is a select chamber choir whose members are chosen on the basis of voice quality and sight-reading ability. The Chorale performs frequently throughout the year, singing outstanding choral works of every historical period and style in several languages. The group has toured throughout the United States and Canada. The Chorale performs in the Family Weekend Concert along with the Women’s Chorus and the University Wind Symphony. Three other concerts are planned for December, March, and April.

**WEEKLY REHEARSALS IN FA 27 TUE & THR: 6:30—8:30 pm (0-1 credits; Gen Ed “A” credit available)**

The Women’s Chorus is an ensemble of 30-35 women devoted to the exploration and performance of all periods and styles for treble voices. The group performs four concerts per year including a Family Weekend concert in October and a holiday concert in December, as well as two more concerts in the spring semester.

**WEEKLY REHEARSALS IN FA 27 WED: 4:40—6:10 pm (0-1 credits; Gen Ed “A” credit available)**

**AVAILABLE TO MEMBERS OF MAJOR ENSEMBLES**

**STUDIO LESSONS**

Private studio instruction is available to students in voice and for the following instruments: piano, organ, harpsichord, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, baritone, tuba and percussion (1-2 credits). Lessons are offered free of charge (as part of tuition), but all students receiving lessons must be accepted into, and maintain membership in, a major ensemble.

**SMALL ENSEMBLES**

The Music Department offers a variety of small ensembles (Percussion, Trumpet, Low Brass, Flute, Early Music) to students admitted to the major ensembles. These ensembles have faculty directors, rehearse weekly, and present a concert each term. Times are arranged to meet student schedules and credit is awarded.

**Chamber Music**

Interested students may be placed in a variety of chamber music ensembles (trios, quartets, quintets, etc.) and receive faculty coaching and University credit. Rehearsals are arranged with a faculty coach.

**FACILITIES**

**CONCERTS AND CONCERT HALLS**

The Music Department presents about 100 concerts yearly, including solo, chamber and ensemble offerings by students, faculty and guest artists. Most of these events take place in the Andrew W. Mellon Concert Theater (1,200 seats), the Chamber Hall (475 seats), Casadesus Recital Hall (250 seats), and Fine Arts Room 21 (80 seats); many concerts are free for students.

**PRACTICE ROOMS**

Practice rooms equipped with Steinway pianos are located on the basement and first floor levels of the Fine Arts building. Most of these rooms are kept locked and are for use by any student who is receiving studio lessons and/or has been identified by a music faculty member as eligible for a key. A $20 non-refundable yearly fee for the use of practice rooms is due at the time a key is assigned by the Music Department secretary (FA 165). Checks are to be made payable to Binghamton University Music Department.

**INSTRUMENT LOCKERS**

A limited number of University instruments are available to rent for members of ensemble or studio programs. Students take responsibility for maintaining the instrument and pay a $110 annual fee for its use. Please contact the faculty member in your area or instrument prior to arrival on campus.

**INSTRUMENT RENTALS**

The University Chorus provides students, faculty and community members the opportunity to join forces in performing the great masterworks of choral music. It is a large chorus of 125 to 150 singers who perform annually with a full orchestra. Over its 30-plus year history, the chorus has performed more than 50 major works from every historical period. In November 2010, the University Chorus will perform a concert of early and late chorale works by Haydn, Brahms, Debussy, and others. They will also be performing Roman Maciejewski’s Missa pro defunctis in May 2011 with the University Symphony Orchestra.
The Music Department offers Bachelor of Arts and Bachelor of Music degree programs as well as a music minor. The B.A. is primarily a liberal arts degree and requires 44 credits in music theory and history, as well as participation in studio lessons and performance. The B. Mus. is more performance-oriented and requires 86 credits of theory, history, studio lessons, performance, and two recitals.

Students who wish to become Bachelor of Arts majors or music minors must consult with the Undergraduate Director, Prof. Schleuse (FA 174). You may also come to the Music Department office (FA 165) for further information.

Students interested in the B. Mus. degree should begin the theory sequence and consult with their studio instructors early in the freshman year. An audition, required for entry into the curriculum, normally takes place at the end of the freshman year.

For those who may major or minor in music, registration for the initial theory courses in the music major sequence [MUS 215 and MUS 216] is strongly advised; the prerequisite is the ability to read music in both treble and bass clefs and to sing in tune. For all majors and minors, we strongly advise registration for the initial theory courses no later than the sophomore year.

Please note that MUS 215 and MUS 216 must be taken concurrently as these courses are a prerequisite for most courses in Music Theory, Music History and Ethnomusicology.

Students who wish to receive advanced placement in music theory must take a placement examination (which includes both written work and dictation) at the beginning of the term. Check the bulletin board opposite FA 165 for details. Interested students should contact Prof. Lawson at wjlawson@tds.net for details.

**AUDITIONS AND REGISTRATION**

Auditions take place during the first week of each term: they are required for admittance to any of the performance [MUSP] activities listed below, and are open to all students regardless of major. Auditions are informal and, while competitive in some cases, are meant to include as many students as possible.

Registration for all MUSP courses takes place during the second week of classes in FA 161. Pre-registration is not possible for MUSP courses.

**AUDITION REQUIREMENTS**

Students are urged to sign up for an audition time as soon after arrival as possible. Information on auditions is posted in the Fine Arts building, opposite room 165. Students are informed about their placement into major ensembles, studio lessons and/or chamber music ensembles prior to the second week of classes.

**Instrumental:** Three minutes of prepared music to demonstrate technique and musicianship; a knowledge of scales is recommended; some brief sight-reading. Knowledge of transposition is recommended for horn, trumpet and clarinet players interested in orchestral playing.

**Choral:** Prepared solo or “My Country ‘Tis of Thee,” scales to check for vocal range; tonal memory drill, simple sight-reading. A piano accompanist is provided. Bring sheet music for the prepared solo you sing. Art songs, popular songs, church solos or Broadway solos are all appropriate.

**Voice:** Prepared solo from classical or Broadway repertoire: standard art song literature, musicals, theater music of a lyric nature. Bring music. An accompanist is provided. No recorded accompaniments, self-accompanying or original compositions allowed. Students without a prepared piece may elect to sing “The Star Spangled Banner.”

**Performance Opportunities**

The University Symphony Orchestra is a full symphonic ensemble composed of music majors, minors and dedicated non-majors. The USO presents four major concerts each academic year in repertoire ranging from the Baroque to world premieres. Our 2010-11 season featured the orchestra in performance with the world-famous Paul Taylor Dance Company; a December concert gala “Winter Winds” with woodwind and brass faculty soloists; our March concert featured student winners of the Orchestra’s biennial Concerto & Aria Competition; and the ensemble completed its spring season with a “Puccini” finale concert. In 2010-2011 the Orchestra will open with a young person’s concert ‘All Creatures’ performing the late John Dankworth’s Further Investigations with Internationally acclaimed Peter and the Wolf. December will bring an All-American program with music of Copland, Barber and Frank Ticheli; ‘Vive la France’ features Saint-Saens ‘Organ’ Symphony and the American premiere of Paul Jeanjean’s Andantino and Scherzo Brillante; and the season closes with the University Chorus and Orchestra in Book I of Roman Maciejewski’s Requiem and Poulenc’s classic Gloria.

**Weekly Rehearsals in FA 111**

MON 7:00–8:00 pm String sectional
MON 8:15-9:15 pm Woodwind, Brass & Percussion sectional
WED 7:00–9:30 pm Full Orchestra

(0-1-2 credits; Gen Ed “A” credit available)

**MAJOR ENSEMBLES**

The University Symphony Orchestra is composed of music majors, minors and dedicated non-majors. The USO presents four major concerts each academic year in repertoire ranging from the Baroque to world premieres. Our 2010-11 season featured the orchestra in performance with the world-famous Paul Taylor Dance Company; a December concert gala “Winter Winds” with woodwind and brass faculty soloists; our March concert featured student winners of the Orchestra’s biennial Concerto & Aria Competition; and the ensemble completed its spring season with a “Puccini” finale concert. In 2010-2011 the Orchestra will open with a young person’s concert ‘All Creatures’ performing the late John Dankworth’s Further Investigations with Internationally acclaimed Peter and the Wolf. December will bring an All-American program with music of Copland, Barber and Frank Ticheli; ‘Vive la France’ features Saint-Saens ‘Organ’ Symphony and the American premiere of Paul Jeanjean’s Andantino and Scherzo Brillante; and the season closes with the University Chorus and Orchestra in Book I of Roman Maciejewski’s Requiem and Poulenc’s classic Gloria.

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