MAJOR ENSEMBLES

BINGHAMTON UNIVERSITY SYMPHONY is a 70-piece symphonic orchestra composed of music majors, minors and dedicated non-majors drawn from throughout the student body. The ensemble presents at least four major concerts each season in a wide range of genres and periods, collaborating with renowned local, national and international artists.

REQUIRED WEEKLY REHEARSALS IN FA 111
MON: 7 – 8 p.m. String sectional
MON: 8:15 – 9:15 p.m. Woodwind, Brass & Percussion
WED: 7 – 9:30 p.m. Full Orchestra rehearsal
(0–2 credits; Gen Ed “A” credit available)

UNIVERSITY WIND SYMPHONY consists of 50+ musicians that perform works from the standard literature to significant new compositions for wind band and wind ensemble. Membership is by audition and is open to talented students regardless of their major. The Wind Symphony performs four concerts each academic year.

REQUIRED WEEKLY REHEARSALS IN FA 111
MON & WED: 4:40 – 6:05 p.m.
(0–2 credits; Gen Ed “A” credit available)

The OPERA ENSEMBLE is open to BMUS voice majors and MM voice and opera students. No audition is required. Students must register for MUSP 166G, 366G or 566G. One staged production of various opera scenes is performed each semester.

REQUIRED WEEKLY REHEARSALS IN
CHAMBER HALL & FA21
MON: 9:40 – 11:40 a.m. & WED: 6:30 – 9:30 p.m.
(0-2 credits)

The OPERA ENSEMBLE is open to BMUS voice majors and MM voice and opera students. No audition is required. Students must register for MUSP 166G, 366G or 566G. One staged production of various opera scenes is performed each semester.

REQUIRED WEEKLY REHEARSALS IN
CHAMBER HALL & FA21
MON: 9:40 – 11:40 a.m. & WED: 6:30 – 9:30 p.m.
(0-2 credits)

The UNIVERSITY CHORUS provides students, faculty and community members the opportunity to join in performing the great masterworks of choral music. It is a large chorus of 125 to 150 singers who perform annually with a full orchestra. Over its 30-plus year history, the chorus has performed more than 50 major works from every historical period.

WEEKLY REHEARSALS IN FA 27
MON: 7:30–9:30 p.m. (0-1 credits)

The HARPUR CHORALE is a select chamber choir whose members are chosen on the basis of voice quality and sight-reading ability. The Chorale sings outstanding choral works of every historical period and style in several languages. They perform four concerts each academic year.

REQUIRED WEEKLY REHEARSALS IN FA 27
TUE & THR: 6:30 – 8:30 p.m.
(0-2 credits; Gen Ed “A” credit available)

The WOMEN’S CHORUS is an ensemble of 18 - 24 women devoted to the exploration and performance of all periods and styles for treble voices. They perform four concerts each academic year.

REQUIRED WEEKLY REHEARSALS IN FA 27
MON & WED: 4:40 – 6:10 p.m.
(0- credits; Gen Ed “A” credit available)

The HARPUR JAZZ ENSEMBLE studies and performs Big Band repertoire and appears frequently on and off campus. At each semester concert, the band features a guest artist from the professional jazz world.

REQUIRED WEEKLY REHEARSALS IN FA 24
TUE: 7 – 10 p.m.; THR: 6 – 7:30 p.m.

The HARPUR JAZZ STUDIO studies and performs contemporary jazz repertoire.

REQUIRED WEEKLY REHEARSALS IN FA 24
WED: 7 – 10 p.m.; THR: 6 – 7:30 p.m.

NUKPORFE AFRICAN DANCE-DRUMMING ENSEMBLE is comprised of 30 – 40 singers, dancers and drummers, who have taken introductory courses in African Drumming, Dance and Studies or who have previous experience in African music or dance. Performs 4 – 5 each year at BU and locally.

REQUIRED WEEKLY REHEARSALS IN FA 93A
TUES: 6 – 8 p.m.

COMPOSITION UNDERGRADUATE STUDENTS music majors, minors or qualified others interested in composing music and/or songwriting usually enroll in “Introduction to Composition” (MUS 331 – only offered in the fall) after completing Theory II. Advanced students who already have substantial experience in music composition should contact the Music office or the composition coordinator to discuss curricular options and lessons.