AUDITION REGISTRATION

Auditions: MUS courses are open to all students without audition. All MUSP (performance) courses require an audition prior to being admitted for registration.

MUSP auditions take place during the first week of Fall and Spring terms.

Pre-registration is not possible for MUSP courses. Students in ensembles will register in rehearsal; students in lessons and chamber music will register with their instructor. Auditions are open to students of any major and school, and are intended to admit as many qualified students as possible. Students are urged to sign up for an audition time as soon as possible.

Information on auditions is posted in the Fine Arts Building opposite Room 165. At the conclusion of the audition week (but prior to registration) students are informed by email about their placement into major ensembles, studio lessons and/or chamber music.

Registration for all MUSP courses takes place during the second week of classes.

ALSO AVAILABLE

Ask us about studio lessons, small ensembles, chamber music, practice rooms, lockers and instrument rentals.

AUDITION REQUIREMENTS

Instrumental (Orchestra & Wind Symphony):
- Major scales/rudiments;
- 2 – 3 minutes of a prepared published solo or etude chosen by the student to demonstrate their technique, tone and musicianship (no accompanist); and
- a brief sight-reading excerpt. Jazz players, see below.

Choral: Prepared solo or “My Country ‘Tis of Thee,” scales to check for vocal range, tonal memory drill and simple sight-reading. A piano accompanist is provided. Bring sheet music for the prepared solo you sing. Art songs, popular songs, church solos or Broadway solos are all appropriate.

Voice: Prepared solo from classical or Broadway repertoire: standard art song literature, musicals, theater music of a lyric nature. Bring music. An accompanist is provided. No recorded original compositions, accompaniments, self-accompanying allowed. Students without a prepared piece may elect to sing “The Star-Spangled Banner”.

Piano: Prepare two pieces of contrasting styles demonstrating technique and musicianship. Students should have a minimum of 3 years of piano study.

Organ/Harpsichord: Previous keyboard experience necessary. Prepare to play one work on either piano or organ for the audition.

Jazz: Students audition while sitting in with the Jazz Ensemble. Auditions are held in FA 24 the first Tuesday evening of the semester starting at 7 p.m. Students should bring instruments except keyboard, bass and drums.

Jazz Improvisation Class: Sign ups and registration for both entry level and advanced level improvisation classes will take place in FA 24.

For more information, call (607) 777-2592, visit music.binghamton.edu or like us on Facebook.