

Binghamton University Department of Music

UNDERGRADUATE HANDBOOK

2013-2014



BINGHAMTON UNIVERSITY
Department of Music

BINGHAMTON UNIVERSITY
Department of Music
Undergraduate Handbook
rev. Fall 2013

The faculty and staff of the Music Department cordially welcome you to Binghamton University, and we hope that your upcoming educational experience will be provocative, challenging, fulfilling and rewarding. This handbook has information which should answer many questions you may have regarding general aspects, procedures, and requirements of our undergraduate programs.

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1. MISSION STATEMENT

The mission of the Binghamton University Music Department is:

- To train professionally-oriented students for careers in music: in performance, composition, music history, and music theory. We aim to accomplish this objective through our bachelor's degrees and our graduate programs. Our professional music degrees are supported by a broad foundation in the liberal arts, a historical strength of Harpur College.
- To enrich the musical life of all students on campus through specially designed courses, various ensemble participation, and studio instruction in most instruments and voice; these are open and available to all matriculated students. Indeed, the Department has always prided itself on the rich 'hands on' choices for music study it provides to the general liberal arts student. IN addition there are numerous concerts of all kinds that enrich the musical life of the university community.
- To serve as an important arts resource for the civic community and region through the active presentation of faculty, guest, and student concerts (over 100 per year), special courses, lectures, workshops, master classes, community outreach programs, and cooperative projects with other musical institutions in the area. We view this as central to our mission as a public institution in a relatively small metropolitan area.
- To expand the Department of Music's reputation through the active concert touring of its artist faculty and through the publications of its scholars so that the department's influence is felt not only regionally, but nationally and internationally as well.

2. MUSIC DEPARTMENT ADMINISTRATION AND STAFF

	<u>Phone Ext.</u>	<u>E-mail Address</u>	<u>Room #</u>
James Burns, Chair	7-6969	jburns@binghamton.edu	163A
Paul Schleuse, Undergraduate Director	7-2751	schleuse@binghamton.edu	174
René Neville, Administrative Assistant	7-6969	rneville@binghamton.edu	163
Cheryl McGowan, Department Secretary	7-2589	cmcgowan@binghamton.edu	165
Marnie Wrighter, Concert Manager	7-3004	wrighter@binghamton.edu	161

3. PRELIMINARY DEGREE INFORMATION

The Department of Music offers undergraduate studies leading to either a Bachelor of Arts or Bachelor of Music, with an emphasis in composition, music history or performance (instrumental, vocal, opera, conducting). It is important for you to meet with the Undergraduate Director each semester prior to registration in order to review progress on your program of study. Questions or problems with degree programs or with courses should be addressed to the Director of Undergraduate Studies; if necessary the Director can make referrals to the Department Chair or other administrative personnel. Questions of procedural details may be directed to the Assistant to the Chair or to the office secretaries. Let us know if we can be of help.

4. THE UNDERGRADUATE BULLETIN

Please consult the online Undergraduate Bulletin at bulletin.binghamton.edu/. The Bulletin contains the official requirements and regulations that concern you. In particular, refer to the section of the Bulletin entitled "Academic Policies and Procedures— Undergraduate" and the Music section under the "Undergraduate Fields of Study by Department." pull-down menu. For additional emphasis, some information from the Bulletin also appears in this Handbook.

5. DECLARING A MUSIC MAJOR:

Students generally do not officially declare a BA Music Major until they have completed Music Theory I (MUS 215) and Musicianship 1 (MUS 216), and at least one semester of studio lessons.

When you are ready to declare the major, see the Undergraduate Director.

6. ADVANCED PLACEMENT IN MUSIC THEORY/MUSICIANSHIP

All students who wish to receive advanced placement in Theory/Musicianship courses must pass a departmental placement examination, including both written work and aural skills, during the first week of the Fall term. Check the bulletin board outside the Music Office (FA165) for date, time and location of the examination. AP credit does not automatically qualify a student for advanced placement.

7. AUDITIONS AND REGISTRATION FOR APPLIED LESSONS AND ENSEMBLES

All MUSP (performance) courses require an audition prior to being admitted for registration. MUSP auditions take place during the first week of Fall and Spring terms. They are open to students of any major and school, and are intended to admit as many qualified students as possible in keeping with the organization of the ensemble or course. Students are urged to sign up for an audition time as soon as possible. Information on auditions is posted in the Fine Arts Building opposite Room 165. Applied majors are expected to enroll in an appropriate ensemble (such as string, wind, choral, keyboard training, or opera workshop). You may also audition for studio instruction or for ensemble participation in a field other than your major. Registration for studio instruction and for ensembles is done through your studio teacher or ensemble director after auditions and assignments have been made. At the conclusion of the audition week (but prior to registration) students are informed by email about their placement into major ensembles, studio lessons and/or chamber music. Pre-registration is not possible for MUSP courses. Here is a list of suitable audition materials, by area:

Instrumental (Orchestra, Wind Symphony, String Orchestra):

a.) scales and rudiments; b.) 2—3 minutes of a prepared published solo or etude chosen by the student to demonstrate their technique, tone and musicianship (no accompanist); and c.) a brief sight-reading excerpt. Jazz players, see below.

Choral:

Prepared solo or “My Country ’Tis of Thee,” scales to check for vocal range; tonal memory drill, simple sight-reading. A piano accompanist is provided. Bring sheet music for the prepared solo you sing. Art songs, popular songs, church solos or Broadway solos are all appropriate.

Voice:

Prepared solo from classical or Broadway repertoire: standard art song literature, musicals, theater music of a lyric nature. Bring music. An accompanist is provided. No recorded accompaniments, self-accompanying or original compositions allowed. Students without a prepared piece may elect to sing “The Star-Spangled Banner.”

Piano:

Prepare two pieces of contrasting styles demonstrating technique and musicianship. Students should have a minimum of 3 years of piano study.

Organ/Harpsichord:

Previous keyboard experience necessary. Prepare to play one work on either piano or organ for the audition.

Jazz:

Students audition while sitting in with the Jazz Ensemble. Auditions are held in FA 24 the first Tuesday evening of the semester. Students should bring instruments except keyboard, bass and drums.

8. INDEPENDENT STUDY

Students wishing to pursue a specific study interest not offered as a regular course in music may do so under the rubric of Independent Study (MUS 597, 1 to 4 credits). The student must select a topic, obtain a faculty member's agreement to oversee the project, and file a description of the project on an "[Independent Study Approval Form](#)" (obtainable from the Music Department Office). This form must be signed by the Faculty Supervisor, the Director of Graduate Studies, and the Department Chair.

9. GRADING AND INCOMPLETES

When, by reason of illness or some other unusual and valid circumstances (e.g., unavailability of necessary research materials), a student is unable to complete the work for a course by the end of the semester, a grade of "I" may be assigned. Students have one semester to complete the course if they are registered in the subsequent semester; the "I" may be extended a maximum of one academic year. When the work is completed to the instructor's satisfaction, the student is responsible to see that the faculty member completes and submits a "Change of Grade Form." "I" grades will revert to "W" when the time limit expires. After the grade has changed to "W", students have no further opportunity to complete these courses. No grade less than a C- will be accepted for credit toward the degree.

10. MAINTAINING MATRICULATED STATUS

The following is the official Binghamton University Policy, published in the online Bulletin under the section 'Academic Policies and Procedures for Undergraduate Students' under the sub-heading 'General Readmission (or Reenrollment) Policies':

Candidates matriculated for undergraduate degrees who interrupt their education at Binghamton University and later wish to return, must be formally reenrolled. The exception is for students who withdraw from all classes during a major (spring or fall) semester. These students are eligible to return and can stop out for two consecutive semesters without having to go through a reenrollment process. Students who must be reenrolled should go to the admissions website, <http://www.binghamton.edu/admissions/apply/> for instructions and appropriate form. Students must complete and file the reenrollment form no later than two weeks before the start of classes for the term in which they plan to return. Continuing education (non-matriculated) students may also interrupt their studies for as long as two major (fall or spring) semesters without having to file for formal reenrollment. After two semesters have elapsed without enrollment, a reenrollment form must be completed no later than two weeks prior to the start of classes for the desired semester. Students dismissed for academic or other reasons should contact their college or school's academic advising office for any conditions to be satisfied before readmission is approved.

Note: All students enrolled in the Educational Opportunity Program (EOP) at the time studies were interrupted must receive clearance from the director of EOP in order to resume their studies.

11. TRANSFER CREDITS

According to University policy, it is up to the Director of Undergraduate studies to review your transcript(s) and to approve courses that can suitably transfer into our program. For the official Binghamton policy, refer to the information in the University Online Bulletin under the section 'Academic Policies and Procedures for Undergraduate Students' under the sub-heading 'Transfer of Credit.' Students who wish to transfer credit need to submit a “Petition to Take Courses at Another Institution” form, which should be completed with the assistance of the Director of Undergraduate Studies. An official copy of the transcript will be required (this should already be on file with your application materials), and a course description should be submitted to the Director of Undergraduate Studies.

12. UNDERGRADUATE APPLICATION FOR DEGREE

Students expecting to complete the requirements for a undergraduate degree during a given semester must complete an 'Undergraduate Application for Degree Form' online via BUBRAIN under the 'Student' tab. Deadlines for each semester are posted on BUBRAIN and are also sent out via email and B-Line. File the form online if you think there is any chance you might finish; if you do not finish, the form will be considered null. You must re-submit the form in the subsequent semester in which you complete the degree requirements. If you do not file on time, however, you may be required to pay an additional semester’s tuition.

13. THE BACHELOR OF ARTS DEGREE

A. COURSE REQUIREMENTS

The Bachelor of Arts Degree contains 42 credits in Music, and provides students with a firm musical and academic foundation to pursue further academic or performance opportunities. See the Bachelor of Arts in Music degree at bulletin.binghamton.edu/ under the Music section within the “Undergraduate Fields of Study by Department” pull-down menu. Also see the appropriate 'BA Planning Worksheet' (Addendum 1). Bring this check sheet to appointments with the Director of Undergraduate Studies in order to fill it out as you complete course requirements.

B. Music Theory & Musicianship (8 courses/20 credits):

MUS 215	Theory I	Fall	4 credits
MUS 216	Musicianship I	Fall	1 credit (must be taken concurrently with Theory I)
MUS 217	Theory II	Spring	4 credits
MUS 218	Musicianship II	Spring	1 credit (must be taken concurrently with Theory II)
MUS 315	Theory III	Fall	4 credits
MUS 316	Musicianship III	Fall	1 credit (must be taken concurrently with Theory III)
MUS 317	Theory IV	Spring	4 credits
MUS 318	Musicianship IV	Spring	1 credit (must be taken concurrently with Theory IV)

Please note that MUS 215 (Music Theory) and MUS 216 (Musicianship) must be taken concurrently, and are ONLY offered in Fall term. Students considering a major or minor in music should take these courses as soon as possible.

C. Music History/Ethnomusicology Requirements

Music History (3 courses/12 credits):

MUS 301	History of Western Music I: Origins to 1700	Spring	4 credits	(Theory I is a prerequisite)
MUS 302	History of Western Music II: 1700 to 1850	Fall	4 credits	(Theory II is a prerequisite)
MUS 303	History of Western Music III: 1850 to Today	Spring	4 credits	

Music History courses must be taken in sequence.

Ethnomusicology (1 course/4 credits):

MUS 304	Introduction to Ethnomusicology	Fall	4 credits	(Theory II is a prerequisite)
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D. Electives (2 courses/8 credits):

Two academic (MUS) courses at the 300 or 400 level in music theory, music history, ethnomusicology, composition, or conducting. Composition may only fulfill one of the elective requirements. Students pursuing a double major are only required to take one elective course, not two.

E. Studio Lessons (4 semesters/minimum 4 credits):

Students are required to take at least four semesters of instruction in vocal or instrumental performance.

F. Major Ensembles (4 semesters/variable credit):

Students are required to participate in one of the department's major ensembles in each semester they are taking studio lessons. The major ensembles are University Orchestra, Wind Symphony, Harpur Chorale, Women's Chorus, University Chorus, and Jazz Ensemble. Suitably advanced pianists may fulfill the ensemble requirement by accompanying ensembles or studio lessons.

14. THE BACHELOR OF MUSIC DEGREE

A. COURSE REQUIREMENTS

The Bachelor of Arts Degree contains 86 credits in Music, and provides students with the opportunity to pursue a professional music-training program with an emphasis in Composition, Instrumental Performance, or Voice. Admission to the B.Mus. program is by audition, usually no later than the end of the first year of study. Students are strongly advised to begin the Music Theory and History courses and Studio Lessons during the first year, and prepare the audition in consultation with the studio teacher. Once admitted to the program, the student should see the Undergraduate Director to declare the major. See the Bachelor of Music degree at bulletin.binghamton.edu/ under the Music section within the “Undergraduate Fields of Study by Department” pull-down menu. Also see the appropriate 'BMUS Planning Worksheet' (Addenda 2–3). Bring this check sheet to appointments with the Director of Undergraduate Studies in order to fill it out as you complete course requirements.

B. Music Theory & Musicianship (8 courses/20 credits):

MUS 215	Theory I	Fall	4 credits
MUS 216	Musicianship I	Fall	1 credit (must be taken concurrently with Theory I)
MUS 217	Theory II	Spring	4 credits
MUS 218	Musicianship II	Spring	1 credit (must be taken concurrently with Theory II)
MUS 315	Theory III	Fall	4 credits
MUS 316	Musicianship III	Fall	1 credit (must be taken concurrently with Theory III)
MUS 317	Theory IV	Spring	4 credits
MUS 318	Musicianship IV	Spring	1 credit (must be taken concurrently with Theory IV)

Please note that MUS 215 (Music Theory) and MUS 216 (Musicianship) must be taken concurrently, and are ONLY offered in Fall term. Students considering a major or minor in music should take these courses as soon as possible.

C. Music History/Ethnomusicology Requirements

Music History (3 courses/12 credits):

MUS 301	History of Western Music I: Origins to 1700	Spring	4 credits (Theory I is a prerequisite)
MUS 302	History of Western Music II: 1700 to 1850	Fall	4 credits (Theory II is a prerequisite)
MUS 303	History of Western Music III: 1850 to Today	Spring	4 credits

Music History courses must be taken in sequence.

Ethnomusicology (1 course/4 credits):

MUS 304	Introduction to Ethnomusicology	Fall	4 credits (Theory II is a prerequisite)
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D. Conducting (1 course/4 credits):

MUS 427	Conducting I	Spring (alternate years only)	4 credits
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E. General Music Electives (2 courses/8 credits):

Two additional academic (MUS) courses in music theory, music history, ethnomusicology, or composition at the 300 or 400 level. Composition may only count once towards this requirement.

F. Applied Music Electives (2 courses/4 credits):

Two electives appropriate to the student's concentration. These may include courses in diction (for singers), literature, pedagogy, etc.

G. Studio Lessons and Recitals:

PRIMARY CONCENTRATION (8 semesters/28 credits):

2 semesters @ 2 credits

6 semesters @ 4 credits

SECONDARY CONCENTRATION (2 semesters/2 credits):

Piano is the required secondary concentration except for piano, organ, or harpsichord majors, who may elect to take either another keyboard or voice as the secondary concentration.

RECITALS:

Junior Half-Recital (2 credits)

Senior Recital (4 credits)

H. Ensemble Participation:

B.Mus. majors are required to participate in 8 semesters of ensembles, which may be taken for 0 credits. This participation may include major ensembles (University Orchestra, Wind Symphony, Harpur Chorale, Women's Chorus, University Chorus, or Jazz Ensemble) or piano accompanying. BMus Performance students in voice may fulfill part of the ensemble requirement through performance with the Tri-Cities Opera chorus, subject to approval.

15. MINORING IN MUSIC

A. COURSE REQUIREMENTS

A Minor in Music contains 28–29 credits in Music, in the areas of Music Theory, Music History, and Applied Music. See the Music Minor at bulletin.binghamton.edu/ under the Music section within the “Undergraduate Fields of Study by Department” pull-down menu. Also see the appropriate 'Minor Planning Worksheet' (Addendum 4). Bring this check sheet to appointments with the Director of Undergraduate Studies in order to fill it out as you complete course requirements. For clarification of the following Music Minor course sequences, see the requirements for the B.A. in Music, above.

B. Music Theory & Musicianship (5 or 6 courses/14 or 15 credits):

MUS 215 & 216: Theory I & Musicianship I AND MUS 217 & 218: Theory II & Musicianship II

AND:

MUS 315 & 316: Theory III & Musicianship III OR MUS 323 Counterpoint (offered irregularly)

C. Music History (2 courses/8 credits):

MUS 301: History of Western Music I AND MUS 302: History of Western Music II

OR:

MUS 302: History of Western Music II AND MUS 303: History of Western Music III

D. Ethnomusicology (1 course/4 credits):

MUS 304 Introduction to Ethnomusicology

E. Major Ensembles: (2 semesters/variable credit)

16. CONCERTS AND CONCERT HALLS

The Music Department presents over 100 concerts yearly, including solo, chamber and ensemble performances by students, faculty and guest artists. Most of these events take place in the Anderson Center Concert Theater (1,200 seats), the Chamber Hall (475 seats), Casadesus Recital Hall (225 seats), and Fine Arts Room 21 (80 seats); a majority of the concerts are free for students.

17. PRACTICE ROOMS & INSTRUMENT LOCKERS

Practice rooms equipped with pianos are located on the basement and first floor levels of the Fine Arts building. Most of these rooms are kept locked and are for use by any student who is receiving studio lessons and/or has been identified by a music faculty member as eligible for a key. Instrumental storage lockers are available in a special secure room on the ground floor of the Fine Arts Building. These rooms are available to students who have been admitted to the music program through audition, or are in a music course qualifying them for a practice room key or a pass-code to the storage room. A \$20 non-refundable yearly fee for the use of practice rooms is due at the time a key is assigned by the Music Department secretary (FA 165). To receive a locker, students must register their lock and receive a locker assignment with campus ID. There is no fee for locker use.

18. INSTRUMENT RENTALS

A limited number of University instruments are available to rent for members of ensemble or studio programs. Students take responsibility for maintaining the instrument and pay a \$110 annual fee for its use. Please contact the faculty member in your area or instrument prior to arrival on campus.

19. STUDIO LESSON FEES

Private studio instruction is available to students in voice and for the following instruments: piano, organ, harpsichord, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, saxophone trumpet, horn, trombone, euphonium, baritone, tuba and percussion (1–2 credits). A studio lesson fee of \$75 (instrumentalists) or \$125 (singers) is assessed for the semester.

20. MUSICIAN'S HEALTH

Like competitive athletes, a practicing musician must understand how to maintain their musical health within the contexts of practice, performance, teaching, and listening in order to avoid injury. As you pursue intensive musical studies here at Binghamton your studio teachers and ensemble directors will discuss issues that affect hearing, vocal and musculoskeletal health, and injury prevention. If you have any concerns about your musical health, you should discuss them with your studio teacher and/or ensemble director. All faculty and staff in the Music Department have had the opportunity to review and recommend the following resources:

Books:

Copies of the following books are available for reading in the Music Department Office (FA 165):

Horvath, Janet. (2010). *Playing less hurt: An injury prevention guide for musicians*. Milwaukee, WI: Hal Leonard Books.

Gates, Rachael, Forrest, Arick, & Obert, Kerrie. (2013). *The Owner's Manual to the Voice: A Guide for Singers and Other Professional Voice Users*. New York, NY: Oxford University Press.

Websites:

The following websites contain useful information and links for all areas of musical health:

www.musicianshealth.com

www.musiciansway.com/wellness.shtml

Addendum 1

Bachelor of Arts PLANNING WORKSHEET

BINGHAMTON UNIVERSITY Department of Music Bachelor of Arts in Music: Planning Worksheet

Name: _____ B#: _____

E-Mail address: _____ Expected Graduation: _____

Other major(s): _____ Minor(s): _____

Specialization: _____ Studio Teacher: _____

This plan should be agreed to by the student and the Undergraduate Director when the major is declared. Fill in the semester in which you took, or plan to take, each required course

MUSIC CORE COURSES:

Music Theory & Musicianship

(must be taken concurrently & in order)

MUS 215/216	Fall	20__
MUS 217/218	Spring	20__
MUS 315/316	Fall	20__
MUS 317/318	Spring	20__

History of Western Music (must be taken in order)

MUS 301	prereq: MUS 215	Spring	20__
MUS 302	prereq: MUS 217	Fall	20__
MUS 303		Spring	20__

Introduction to Ethnomusicology

MUS 304	prereq: MUS 217	Fall	20__
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UPPER DIVISION ELECTIVES: 8 credits, 4 for double majors. Not all courses are offered every year.

Course #	Name	Credits	Prereqs	Semester	Year
MUS 323	Counterpoint	4	MUS 217	Fall or Spring	20__
MUS 325	Orchestration	4	MUS 217	Fall or Spring	20__
MUS 331	Composition I	4	MUS 217	Fall or Spring	20__
MUS 427	Conducting I	4	MUS 217	Fall	20__
MUS 428	Conducting II	2	MUS 427	Spring	20__
MUS 480	Special Topics	4	Varies	Fall or Spring	20__
MUS 491	Practicum in College Teaching	Up to 4	Consent	Fall or Spring	20__
MUS 497	Ind. Study	Up to 4	Consent	Fall or Spring	20__
MUS 499	Honors Project	Up to 4	Consent	Fall or Spring	20__

STUDIO LESSONS: 4 semesters at a minimum of 1 credit

MUSP 251/351/451	Woodwinds	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 252/352/452	Brass	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 253/353/453	Percussion	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 254/354/454	Strings	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 255/355/455	Keyboard Insts.	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 256/356/456	Voice	F / S 20__	F / S 20__	F / S 20__	F / S 20__

MAJOR ENSEMBLES: 4 semesters

MUSP 160/260/360/460	Wind Symphony	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 162/262/362/462	Univ. Orchestra	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 164/264/364/464	Jazz Ensemble	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 170/270/370/470	Harpur Chorale	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 172/272/372/472	Univ. Chorus	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 174/274/374/474	Women's Chor.	F / S 20__	F / S 20__	F / S 20__	F / S 20__
MUSP 166P/266P/366P/466P	Piano Ensemble	F / S 20__	F / S 20__	F / S 20__	F / S 20__

Please contact the Undergraduate Director if you are considering departing from this plan.

Addendum 2

Bachelor of Music PLANNING WORKSHEET (emphasis Instrumental Performance)

BINGHAMTON UNIVERSITY Department of Music

B.Mus. (Instrumental): Planning Worksheet

Name: _____ B#: _____

Expected Graduation: _____ Other major(s): _____

Minor(s): _____ Specialization: _____

Studio Teacher: _____ Date Audition Passed: _____

This plan should be agreed to by the student and the Undergraduate Director when the major is declared.
Fill in the semester in which you took, or plan to take, each required course

MUSIC THEORY & MUSICIANSHIP:

(must be taken concurrently & in order)

MUS 215/216	Fall	20__
MUS 217/218	Spring	20__
MUS 315/316	Fall	20__
MUS 317/318	Spring	20__

HISTORY OF WESTERN MUSIC:

(must be taken in order)

MUS 301	prereq: MUS 215	Spring	20__
MUS 302	prereq: MUS 217	Fall	20__
MUS 303		Spring	20__

CONDUCTING I:

MUS 427	Prereq: MUS 217	Fall 20__
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INTRODUCTION TO ETHNOMUSICOLOGY:

MUS 304	prereq: MUS 217	Fall	20__
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UPPER DIVISION ELECTIVES: 8 credits. Not all courses are offered every year.

Course #	Name	Credits	Prereqs	Semester	Year
MUS 323	Counterpoint	4	MUS 217	Fall or Spring	20__
MUS 325	Orchestration	4	MUS 217	Fall or Spring	20__
MUS 331	Composition I	4	MUS 217	Fall or Spring	20__
MUS 428	Conducting II	2	MUS 427	Spring	20__
MUS 480	Special Topics	4	Varies	Fall or Spring	20__
MUS 491	Practicum in College Teaching	Up to 4	Consent	Fall or Spring	20__
MUS 497	Ind. Study	Up to 4	Consent	Fall or Spring	20__
MUS 499	Honors Project	Up to 4	Consent	Fall or Spring	20__

STUDIO LESSONS (Primary Concentration):

8 semesters (2 at two credits, 6 at four credits)

Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __
Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __
Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __
Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __

MAJOR ENSEMBLES:

8 semesters (normally at zero credit)

Fall 20__	Ensemble:
Spr 20__	Ensemble:
Fall 20__	Ensemble:
Spr 20__	Ensemble:
Fall 20__	Ensemble:
Spr 20__	Ensemble:
Fall 20__	Ensemble:
Spr 20__	Ensemble:

STUDIO LESSONS (Secondary Concentration):

2 semesters of Piano (MUS 258A) at 1 credit each

F / S 20__	Teacher:
F / S 20__	Teacher:

UPPER DIVISION APPLIED COURSES:

2 courses at two credits each

F / S 20__	Pedagogy:
F / S 20__	Repertoire:

JUNIOR HALF-RECITAL (2 credits): F / S 20__

SENIOR RECITAL (4 credits): F / S 20__

Please contact the Undergraduate Director if you are considering departing from this plan.

Addendum 3

Bachelor of Music PLANNING WORKSHEET (emphasis Vocal Performance)

BINGHAMTON UNIVERSITY Department of Music

B.Mus. (Voice): Planning Worksheet

Name: _____ B#: _____

Expected Graduation: _____ Other major(s): _____

Minor(s): _____ Specialization: _____

Studio Teacher: _____ Date Audition Passed: _____

This plan should be agreed to by the student and the Undergraduate Director when the major is declared.

Fill in the semester in which you took, or plan to take, each required course

MUSIC THEORY & MUSICIANSHIP:

(must be taken concurrently & in order)

MUS 215/216	Fall	20__
MUS 217/218	Spring	20__
MUS 315/316	Fall	20__
MUS 317/318	Spring	20__

HISTORY OF WESTERN MUSIC:

(must be taken in order)

MUS 301	prereq: MUS 215	Spring	20__
MUS 302	prereq: MUS 217	Fall	20__
MUS 303		Spring	20__

CONDUCTING I:

MUS 427	Prereq: MUS 217	Fall 20__
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INTRODUCTION TO ETHNOMUSICOLOGY:

MUS 304	prereq: MUS 217	Fall	20__
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UPPER DIVISION ELECTIVES: 8 credits. Not all courses are offered every year.

Course #	Name	Credits	Prereqs	Semester	Year
MUS 323	Counterpoint	4	MUS 217	Fall or Spring	20__
MUS 325	Orchestration	4	MUS 217	Fall or Spring	20__
MUS 331	Composition I	4	MUS 217	Fall or Spring	20__
MUS 428	Conducting II	2	MUS 427	Spring	20__
MUS 480	Special Topics	4	Varies	Fall or Spring	20__
MUS 491	Practicum in College Teaching	Up to 4	Consent	Fall or Spring	20__
MUS 497	Ind. Study	Up to 4	Consent	Fall or Spring	20__
MUS 499	Honors Project	Up to 4	Consent	Fall or Spring	20__

STUDIO LESSONS (Primary Concentration):

8 semesters (2 at two credits, 6 at four credits)

Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __
Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __
Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __
Fall 20__	Teacher:	Credits: __
Spr 20__	Teacher:	Credits: __

MAJOR ENSEMBLES:

8 semesters (normally at zero credit)

Fall 20__	Ensemble:
Spr 20__	Ensemble:
Fall 20__	Ensemble:
Spr 20__	Ensemble:
Fall 20__	Ensemble:
Spr 20__	Ensemble:
Fall 20__	Ensemble:
Spr 20__	Ensemble:

STUDIO LESSONS (Secondary Concentration):

2 semesters of Piano (MUS 258A) at 1 credit each

F / S 20__	Teacher:
F / S 20__	Teacher:

UPPER DIVISION APPLIED COURSES:

4 courses at one credit each

Pedagogy/Repertoire		
Diction for Singers		

JUNIOR HALF-RECITAL (2 credits): F / S 20__

SENIOR RECITAL (4 credits): F / S 20__

Please contact the Undergraduate Director if you are considering departing from this plan.

Addendum 4

Music Minor PLANNING WORKSHEET

BINGHAMTON UNIVERSITY Department of Music

Minor in Music: Planning Worksheet

Name: _____ B#: _____

E-Mail address: _____ Expected Graduation: _____

Major(s): _____ Other minor(s): _____

Specialization: _____

This plan should be agreed to by the student and the Undergraduate Director when the minor is declared. Fill in the semester in which you took, or plan to take, each course.

Music Theory & Musicianship

(must be taken concurrently & in sequence)

MUS 215/216	Theory I & Musicianship I	Fall	20__
MUS 217/218	Theory II & Musicianship II	Spring	20__

& one of these two:

MUS 315/316	Theory III & Musicianship III	Fall	20__
MUS 323	Counterpoint	F / S	20__

Music History

(2 courses required, taken in sequence)

MUS 301	History of Western Music I	prereq: MUS 215	Spring	20__
MUS 302	History of Western Music II	prereq: MUS 217	Fall	20__
MUS 303	History of Western Music III	prereq: MUS 217	Spring	20__

Ethnomusicology

MUS 304	Intro. to Ethnomusicology	prereq: MUS 217	Fall	20__
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Ensembles: 2 semesters

MUSP 160/260/360/460	Wind Symphony	F / S	20__	F / S	20__
MUSP 162/262/362/462	Univ. Orchestra	F / S	20__	F / S	20__
MUSP 164/264/364/464	Jazz Ensemble	F / S	20__	F / S	20__
MUSP 170/270/370/470	Harpur Chorale	F / S	20__	F / S	20__
MUSP 172/272/372/472	Univ. Chorus	F / S	20__	F / S	20__
MUSP 174/274/374/474	Women's Chor.	F / S	20__	F / S	20__
MUSP 166P/266P/366P/466P	Piano Ensemble	F / S	20__	F / S	20__

Please contact the Undergraduate Director if you are considering departing from this plan.