Welcome to Theatre!

Major Overview:

Binghamton offers a BA in Theatre, with three specializations: Acting/Directing, Dance or Design/Tech. But whether one majors or not, any enrolled University student may participate in Theatre Department productions including plays, dance shows and musicals. Auditions are the first day of classes in the fall. You’re in college, why not audition for a show!

Majors take Core courses, and then choose emphasis classes to focus their study. Core courses include Theatre History, Intro to Technical Theatre, Intro to World Dramatic Literature. In addition to requirements, there are lots of exciting electives like Acting Shakespeare, Improv, Choreography, Costume Crafts and Scene Painting! Opportunities to be technical director or a lighting, costume, sound, or scene designer may be possible.

Theatre majors may also choose to study theatre history, criticism, or performance theory, and the University has extensive

Courses:

Courses to consider:

• **THEA 101**: Introduction to Musical Theatre (*Gen Ed A*)
• **THEA 102**: Introduction to Theatre (*Gen Ed A*)
• **THEA 203**: Intro to Technical Theatre (*Gen Ed A*)
• **THEA 207**: Actor Training I: Basic Processes (*Gen Ed A*)
• **THEA 208**: Acting I

*This is the advanced section of THEA 207, intended for students who have had previous acting experience. (Contact theatre@binghamton.edu for entry by audition/interview)*

Research Areas:

The primary form of research for theater performance professionals is doing production work whether as a performer, director, designer, manager or tech person. Academic theater academic research available in dramaturgy and history.
**Theatre Research:** Performance opportunities to work with a faculty composed of theater professionals. Students take on main roles and leadership positions in production in credit-bearing practica as actors, designers, managers and crews on department productions.

**Summer Theatre Research:** The Theater department strongly encourages students to spend summer break doing summer theater internships and apprenticeships.

**Internships:** Semester-long, post graduate or yearlong internships.

**Fleischman Center for Career and Professional Development:** Detailed discussion on Graduate school, internships, summer programs and other experience options

**Summer Scholars and Artists Program**

**CROP:** Campus Research and Opportunity Postings

**Post-Graduation:**
A major in theatre teaches performance and technical skills however it also provides useful skills for any career: leadership, teamwork, problem solving, and presentation and communication skills. To see what some of our alumni have done with their education, check [here](http://binghamton.edu/alumni/)

**Career paths could include:**
- Cruise/amusement park entertainment professional
- Actor/Dancer
- Arts Marketing or administration professional
- Casting director
- Director or Choreographer
- Costume, Scenery, Lighting or Sound Designer
- Dance teacher/Dance studio owner
- Make-up artist
- Drama or dance therapist
- Technical theater professional
- Playwright
Additional Resources:

Click the links below to learn about additional resources in the Theatre Department:

a) Theatre Department [http://www.binghamton.edu/theatre]
b) Talent review admissions [http://www.binghamton.edu/theatre/degree-programs/special-talent-review1.html]
c) Photos of Productions [bingpix.binghamton.edu]
d) Frequently asked questions [http://www.binghamton.edu/theatre/resources/freshman_information.html]

To see what the next four years might look like for a theatre major/minor, click major/minor requirements. [http://www.binghamton.edu/theatre/degree-programs/]

Audition information will be posted here as soon as it is available. [http://www.binghamton.edu/theatre/productions/auditions.html]

Thank you!

For more information or to find out how to get involved contact the Theatre Department at:
theatre@binghamton.edu