Welcome to Classical Civilization!

Major Overview:

A BA in classical civilization is offered through the Department of Classical and Near Eastern Studies (CNES), which is home to four major tracks, of which classical civilization is one:

1. **Classical civilization**, focusing on the ancient Greek, Roman and Mediterranean worlds, broadly defined (no required coursework in ancient Greek or Latin language)
2. Classics, Greek and Latin, focusing on either ancient Greek or Latin language/literature, but requiring some additional coursework in the other language
3. Latin, focusing on Latin language and literature
4. Arabic studies, focusing on Arabic language and literature as a gateway to the culture and civilization of the Arabic-speaking world

The **classical civilization major** offers coursework in the cultures of the ancient Mediterranean, Greece and Rome especially, but does not require the study of Greek or Latin.

Courses:

**Classical civilization entails 10 courses, including:**

- six or seven of any courses listed under Classics (CLAS), Greek (GRK) or Latin (LAT)
- four or three courses in ancient history, ancient philosophy, ancient art or other relevant areas (these may be offered in departments other than CNES)

Courses to consider:

- **Greek (GRK)** or **Latin (LAT)** courses are recommended but not required.
- **CLAS 212**: Greek and Roman Biography
- **CLAS 280R**: Eternal Cities: Rome & Pompeii
- **CLAS 382A**: Ancient Sexuality & Gender
- **LAT 380M**: Passion(s) in Ovid
• CLAS 305: Ancient Comedy in Performance
• CLAS 383B: Race and Ethnicity in Ancient North Africa

Classical civilization course descriptions [http://www.binghamton.edu/cnes/courses/classics.html]

Research Areas:
Research opportunities in Classical Civilization can take shape in different ways. Some of our undergraduate students serve as Teaching Assistants or Tutors, e.g. assisting those taking beginners' courses in Latin or Greek, and thus gain important mentoring skills while working alongside professors. You might also find yourself working on a research thesis topic or creative project that is of special interest to you, perhaps even in conjunction with the research projects our faculty are involved with (e.g. evaluating data gained from archaeological digs, reading ancient inscriptions, or working with little-known texts in Latin).

Peruse internship possibilities by clicking the link below:

Internships [http://www.binghamton.edu/ccpd/students/undergraduate/internships-and-other-ways-to-gain-experience/internship-links.html]

Post-Graduation:
A degree in Classical Civilization provides an excellent launching pad for careers in almost any intellectually demanding field of endeavor. That notably includes law; classics majors enjoy a distinct edge when applying to law school. But it applies across the board, from business to education to government to medicine. (Double majoring in biology and in a humanities field like classics can be a good strategy for med-school applicants.) In addition, this program of study emphasizes critical thinking and writing, and oral presentation. Binghamton University believes that a degree in the humanities, including classics, offers an enlightening perspective on today's headline issues and supplies the intellectual tools needed to address those issues. Indeed, this major is excellent preparation for a PhD program, depending on what you wish to pursue.

Career possibilities are vast, but include:
• Business person
• Editor
• Grant writer
• Lawyer
• Legislative aide
• Librarian

• Public administrator
• Speech writer
• Teacher
• Technical writer
• University/college professor

Additional Resources:

The CNES Department highly recommends study abroad. To learn more, click study abroad. [http://binghamton-oip.terradotta.com]

To get to know your professors and their interests, click faculty. [http://www.binghamton.edu/cnes/people/index.html]

Thank you!

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