Music

Major Overview:
Binghamton offers both bachelor of arts and a bachelor of music degrees. The bachelor of arts is a major in music and is an academically oriented program. The BA can be completed as part of a double major. The bachelor of music degree in performance is an intensive program for students planning to pursue graduate study and careers in classical music performance. Admission to the bachelor of music program [http://www.binghamton.edu/music/undergraduate/bm-degree-in-perf/index.html] is by audition only and has several deadlines.

Students do not audition for the BA but are expected to be able to read music and have previous performance experience.

Research Areas:
For performance, research and internship opportunities, view these sites:

Music Department - official performance opportunities and research faculty including music theorists, musicologists and ethnomusicologists [http://www.binghamton.edu/music/courses/ensembles.html]

InternMatch Music internships [https://www.internmatch.com/s/music-internships]

Fleishman Center for Career and Professional Development - detailed discussion on graduate school, internships, summer programs and other experience options [http://www.binghamton.edu/ccpd/]

Artsbridge Summer Programs - summer intensives and training [https://artsbridge.com/summer-programs-for-the-arts-35-popular-choices/]

Student groups [http://binghamtonsa.org/executive-vp/current-student-groups/]

Post-Graduation:
Graduates from Binghamton’s bachelor of music program have gone on to study at the nation’s top conservatories and to pursue professional performing careers. Graduates with the BA in music have gone on to graduate study and careers in many music-related fields including:
Courses:
In the course of a music major you will take required and elective academic courses in music theory, Western music history and ethnomusicology, as well as both individual lessons and ensemble performance courses.

Students considering a major in music should sign up for MUS 215 (Music Theory I) and MUS 216 (Musicianship I). These courses must be taken together and are only offered in the fall. They are prerequisites for all other academic courses in the major. Students with little past experience of Western classical music are recommended to take MUS 101 (Introduction to Western Music) before beginning the required Western music history courses.

A major in music has required courses every semester, it is recommended you meet with the Music Department to discuss your plans.

Access the University Bulletin for an in-depth description of each course. [http://bulletin.binghamton.edu]

Thank you.

For more information contact the Music Department:

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