

Ana Ros

Department of Romance Languages & Literatures
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CURRENT APPOINTMENT

Associate Professor, Binghamton University, Department of Romance Languages and Literatures, Fall 2014-

Associate Chair, Binghamton University, Department of Romance Languages and Literatures, Fall 2015-

Graduate Director, Binghamton University, Department of Romance Languages and Literatures, Fall 2015-

Undergraduate Director, Binghamton University, Department of Romance Languages and Literatures, Fall 2014-Fall 2015

EDUCATION

Ph.D. Romance Languages and Literatures, University of Michigan, Ann Arbor, 2008

B.A. Literary Studies, College of Humanities, University of Uruguay, Montevideo, 2001

B.A. Secondary Education Literature Teaching, Instituto de Profesores Artigas, Montevideo, Uruguay, 2000

PUBLICATIONS

Books

The Post-Dictatorship Generation in Argentina, Chile and Uruguay. Collective Memory and Cultural Production. New York: Palgrave Macmillan, 2012

El universo lírico de Federico García Lorca. Montevideo: Editorial Técnica, 2000

Refereed Journal Articles

1. “*El mocito: una mirada a las relaciones cívico militares en el Chile actual y sus cuentas pendientes con la consolidación democrática*” (submitted to *Genocide Studies and Prevention. An International Journal*)
2. “*Los otros con armas. Las complicadas relaciones cívico militares en el Chile de posdictadura.*” *A contracorriente. Revista de historia social y literatura de América Latina*, Vol 14, Issue 2 (February 2017): 17-42

3. "Hijos y nietos de Pinochet: recordando el presente del golpe." *Revista de estudios sobre genocidio* (December 2014): 51-76
4. "Los topos de Félix Bruzzone: Travestis y traidores contra la realización simbólica del genocidio en Argentina." *Confluencia. Revista hispánica de cultura y literatura*, Vol. 29.2 (2014): 92-105
5. "Forgiveness and Reconciliation as Generational Questions, Argentina 1982-2011." *Dissidences: Hispanic Journal of Theory and Criticism*, 4.8 (2012)
6. "¿Cómo heredar la militancia política del 60 y 70? Reflexiones en torno a tres narrativas recientes de/sobre la generación de posdictadura en el Río de la Plata." *Letral. Revista Electrónica de Estudios Transatlánticos de Literatura*, 2.3 (2009): 12-27

Refereed Book Chapters

6. "Ruth Irupé Sanabria: La poesía militante como forma de habitar el desarraigo." In Lior Zylberman and Liliana Feierstein (eds.) *Narrativas del terror y la desaparición*. Buenos Aires: Universidad Nacional Tres de Febrero, April 2016. 239-252
7. "Félix Bruzzone's Narrative in Post-conflict Argentina." Trans. Mariana Grajales. In Matthew McGuire and Chris Andrews (eds.) *Post-conflict Literature*. New York: Routledge, March 2016. 147-163
8. "El documental político y la generación de posdictadura en Uruguay". Trans. María Paz Maza and Domingo Palma Moya. In Antonio Traverso (ed.) *El documental político en Latinoamérica*, Santiago de Chile: LOM Editores, October 2015. 163-183
9. "Young Argentine Filmmakers Remembering the Past in Times of Crisis." In David Gallagher (ed.) *Latin American Studies: Critiques of Contemporary Cinema, Literatures, Politics, and Revolution*. Palo Alto: Academica Press, 2011. 45-64
10. "Leaving and Letting Go as Possible Ways of Living Together in Jorge Gaggero's *Live-in Maid*." In Cacilda Rêgo and Carolina Rocha (eds.) *New Trends in Argentine and Brazilian Cinema*. Bristol: Intellect, 2011. 97-116
11. "La asesina de Lady Di: Deseo y mercado en la Argentina de fin de milenio." In AA.VV. *Trauma, Historia y Subjetividad*. Buenos Aires, Ed. Asociación Argentina de Salud Mental, Serie Conexiones, 2010. 467-470

Graduate Publication

12. "Tropicália en Brasil y movimiento estudiantil en México: Entrando y saliendo de las estructuras consensuales de 1968." *Tiresias: University of Michigan Graduate Students Journal*, 1 (2007): 55-67

Book Reviews

13. Rev. of *Exilio en el espacio literario argentino de la posdictadura* by María Cisterna Gold. *Bulletin of Spanish Studies*, January 2016
14. Rev. of *Entre lo local y lo global: La narrativa latinoamericana en el cambio de siglo (1990-2006)*, ed. Jesús Montoya. *Tonos digital. Revista electrónica de estudios filológicos*, 22, January 2012
15. Rev. of *Interpretación y Eclipse: Ensayos sobre literatura uruguaya* by Hebert Benítez Pezzolano. *Confluencia. Revista hispánica de cultura y literatura* 18, 1 (2002): 182-185
16. Poesía: Inventar verdades y crear mentiras. Rev. of *El sobrante del humo* by Jorge Meretta. *Hermes criollo* 1 (2001): 34-40

CURRENT PROJECTS

Civil-Military Relations, Collective Memory and Cultural Production in Post-conflict Chile and Uruguay (monograph under development)

Latin American History and Politics in US Classrooms (monograph under research)

AWARDS AND HONORS

- 2015 Presidential Discretionary Payment Award for Research and Teaching Accomplishments, Romance Languages and Literatures, Binghamton University
- 2015 The Provost's Individual Development Award, Binghamton University
- 2013 Presidential Discretionary Payment Award for Research and Teaching Accomplishments, Romance Languages and Literatures, Binghamton University
- 2011 Presidential Discretionary Payment Award for Research and Teaching Accomplishments, Romance Languages and Literatures, Binghamton University
- 2010 Dean's Research Semester Award, Binghamton University
- 2009 Presidential Discretionary Payment Award for Research and Teaching Accomplishments, Romance Languages and Literatures, Binghamton University
- 2009 The Provost's Individual Development Award, Binghamton University

CONFERENCE PARTICIPATION

Invited Talks

- 2015 (Video conference) *Clandestine Childhood*. The challenges of exploring Argentina's repressive past through feature films. The Latino, Latin American, and Caribbean Studies Program, Northeastern University, November 3rd
- 2014 "Inhabiting Uprootedness: An Approach to Ruth Irupé Sanabria's Activist Poetry." The Lake Erie Latin American Cultural Studies Consortium, February 15

Papers Presented

- 2015 “The Eyes on the Present: Exemplary Memories in Argentina, Chile, and Uruguay”, Translating Memory and Remembrance Across the Disciplines, SUNY New Paltz, October 8-9
- 2015 "La lucha armada argentina en el cine de los hijos: el caso de *Infancia clandestina*", Latin American Studies Association, San Juan, Puerto Rico, May 27-30
- 2012 “Félix Bruzzone: Travestis y traidores contra la realización simbólica del genocidio en Argentina”, International Congress of Americanists, Vienna, July 15-20
- 2010 “On Mourning, Inheritance, Arts and Politics: Films and Literature by Sons and Daughters of Disappeared Prisoners from the Last Rio de la Plata Dictatorships”, American Comparative Literature Association, New Orleans, April 1-4
- 2010 “Forty Years Later: Expressions of Political Commitment in Documentaries by/on Sons and Daughters of Disappeared Activists in the Southern Cone”, Society of Cinema and Media Studies, Los Angeles, March 17-21
- 2009 “Las partidas que heredamos: inmigración y exilio en el cine argentino contemporáneo”, Geographical Imaginaries and Hispanic Film, Tulane University, November 4-6
- 2009 “Panorama de la literatura y el cine contemporáneos en el Cono Sur”, Teacher Refresher Course, Corporación Cultural Babilonia, Bogota, September 10-13
- 2009 “¿Cómo heredar la militancia política del 60 y 70? Reflexiones en torno a tres cuentos de/sobre la generación de posdictadura en el Río de la Plata”, International Congress of Americanists, Mexico City, July 19-24
- 2009 “¿Validación del presente o nostalgia del pasado? Repensando las nociones de pospolítica y posmemoria en la narrativa rioplatense actual”, Latin American Studies Association, Río de Janeiro, June 11-14
- 2009 “*The Man Who Copied: When Money Does Buy Happiness*”, Regional Identity in Times of Globalization and Diaspora, Cornell University, April 3-4
- 2008 “*Live-in Maid: Argentinean Crisis and ‘Class-transference’ Phenomenon*”, Society for Cinema and Media Studies, Philadelphia, March 6-9
- 2007 “Beyond Three Dudes Wandering in the Neighborhood: Notions of Time and History in *25 Watts*”, Society for Cinema and Media Studies, Chicago, March 8-11
- 2006 “*Los Rubios: La guerra sucia según Albertina Carri*”, Jornadas Andinas de Literatura Latinoamericana, Bogota, August 14-18
- 2006 “*Buena Vida Delivery: Repensando la historia en tiempos de la crisis argentina*”, Latin American Studies Association, San Juan, PR, March 15-18
- 2004 “*La Asesina de Lady Di: deseo y capital en la Argentina del cambio de siglo*”, Latin American Studies Association, Las Vegas, October 6-8

- 2003 “Procesos de identidad y marginación en *La Tierra Purpúrea* de Henry Hudson”, Fraker Graduate Students Conference, University of Michigan, March 14-16

Panel Organizer

- 2014 “Uprootedness, Conflict, and Latin American Cultural Studies”, The Lake Erie Latin American Cultural Studies Consortium, February 15

Panel Discussant

- 2016 “Contexto urbano, historia mínima y vida cotidiana en el grupo Granta ”, Latin American Studies Association, New York, May 27-31
- 2009 “La estética de la injusticia”, Latin American Studies Association, Río de Janeiro, June 11-14
- 2004 What’s New: Transatlantic Luso-Spanish Debates and the Market of Ideas, University of Michigan, panel on the current state of Latin American Cultural Studies and the Field of Portuguese Studies, February 4-5

Campus Talks

- 2014 “Successful Scholarship and Publication”, New Faculty Orientation, August 25th
- 2011 “Forgiveness and Reconciliation as Generational Questions, Argentina 1982-2011”, Institute for the Advanced Studies in the Humanities, April 27th
- 2010 “Rethinking Bystanders, Rediscovering Revolutionaries: Post-dictatorship Generation and Collective Memory in Argentina, Chile and Uruguay”, Institute for the Advanced Studies in the Humanities, October 25th

RESEARCH GROUPS AND FELLOWSHIPS

- 2017- Member of Perpetrator Studies Network, Utrecht University (Utrecht, Netherlands)
- 2010- Member of Holocaust and Genocide Studies research group, Institute for the Advanced Studies in the Humanities, Binghamton University
- 2011 Recipient of Stipended Faculty Fellowship, Institute for Advanced Studies in the Humanities, Binghamton University, 01-05
- 2010 Recipient of Unstipended Faculty Fellowship, Institute for Advanced Studies in the Humanities, Binghamton University, 08-12
- 2008 Recipient of Rackham One-Term Dissertation Fellowship, University of Michigan
- 2006 Recipient of Rackham Humanities Research Candidacy Fellowship, University of Michigan

TEACHING EXPERIENCE

Binghamton University (2008-)

Undergraduate and Graduate Seminars

- Class, Gender, and Race in Argentine Cinema (Fall 2015)
- Latin America Through Love Stories: Literature and Cinema (Fall 2014)
- Social Conflict through Children's Eyes: Contemporary Latin American Literature and Cinema (Spring 2017, Spring 2014, Spring 2010)
- The Latin American Literary Boom and its Narratives (Spring 2012, Fall 2009)
- Imagination or Reality? Expressing Twentieth Century Latin America (Fall 2009)
- Twentieth Century Latin America Survey (Fall 2011)
- Nineteenth Century Latin America Survey (Fall 2011, Spring 2008)

Undergraduate core courses

- Hispanic Literature (textbook: *Reflexiones*)
- Hispanic Literature: 18th Century to Present (textbooks: *Voces de España* and *Voces de Latinoamérica*)
- Introduction to Hispanic Literature (textbooks: *Aproximaciones*, *Prisma*, and *Tornasol*)
- Conversation, Composition, and Grammar (textbook: *Repase y escriba. Taller de escritores*)

Undergraduate Independent Studies

- The Cuban Revolution in Cinema and Literature
- Literary Analysis and Criticism
- Fiction and Politics
- New Latin American Cinema
- Drug Trafficking in Contemporary Colombian Cinema
- José Martí: Prose, Poetry, and Theatre
- Essential Readings on the Role of Education in Latin America

University of Michigan, Romance Languages and Literatures (2003-2008)

Undergraduate courses:

- Sweetland Academic Writing Workshop
- Introduction to Hispanic Literature (textbook *Temas*)
- Intermediate and Advanced Intermediate Intensive Spanish (textbook *Más allá de las palabras*)
- Advanced Intermediate Spanish (textbook *Más allá de las palabras* I y II)
- Intermediate Spanish (textbook *Visión y voz*)
- Elementary Spanish (textbook *Dos mundos*)

Secondary Education, Montevideo, Uruguay (1999-2002)

- 20th Century Latin American Literature
- Survey of Peninsular Literature

- Classic Works of Western Literature
- 20th Century European, American, and Latin American Literature.

GRADUATE MENTORING

Committee member, two dissertations in Comparative Literature and the Translation, Research, and Instruction Program, 2009-

Director, thesis project: “Quechua Poetry in Translation: The Reconstruction of an Identity.” Translation, Research, and Instruction Program.

Committee member, thesis: “Linguistic Choices of Hispanics and their Relation to Cultural Identity.” Translation, Research and Instruction Program. Defended on May 5th, 2016

Committee member, Thesis: “Missing in Action: Yunió in *The Brief Wondrous Life of Oscar Wao*.” Comparative Literature. Defended on April 26th, 2016

External reader, thesis: “The Politics of Irony and Allegory in Postmodern and Postcolonial Discourse and in Contemporary Colombian Literature.” Comparative Literature. Defended on December 6th, 2013

External reader, thesis: “The Continuity of Readings: Thematic Approaches to the Short Fiction of Julio Cortázar”. Comparative Literature. Defended on March 04th, 2009

SERVICE TO THE PROFESSION

Referee of *Bulletin of Latin American Research*, 2013-

Referee of *L'Érudit franco-espagnol*, 2011-

Article evaluations for:

Nuevo Mundo. Mundos Nuevos, July 2016

Research in Social Movements, Conflicts and Change, June 2016

Latin American Research Review, February 2016

The Arizona Journal of Hispanic Cultural Studies, March 2015

Tulsa Studies in Women's Literature, May 2014

The European Review of Latin American and Caribbean Studies, March 2014

History and Memory, September 2013

Revision and edition of four chapters of *Tornasol* (textbook in use for the Introduction to Hispanic Literature course), January 2012

Manuscript assessments for the SUNY Press Spanish collection (Dr. Riccardo Campa: *El Inca Garcilaso de la Vega* and *La democracia participativa en la época tecnocrática*), June 2009

Assistant to the Director of *Hermes Criollo* Literary Journal, 2001-2003

Honorary adjunct Instructor, “Literary Theory IV: Semiotics”, College of Humanities, University of Uruguay, 1999-2002

DEPARTMENT AND UNIVERSITY SERVICES

Administrative roles:

Graduate Director, Fall 2015-

Associate Chair, Fall 2015-

Coordinator of Intermediate Advanced Level Languages, Fall 2013-

Interim Chair, Spring 2016

Undergraduate Director, 2014-2015

Advisor to minors, Fall 2011- 2015

Study abroad advisor, Fall 2011-2015

Department representative at the Harpur College Council, 2011-2013

Department representative at academic fairs, 2009-2013

Interim Undergraduate Director, Spring and Summer 2010

Committees:

Leading member, graduate admissions committee, 2008-

Leading member, language committee, Fall 2016-

Chair, website revamp committee, Spring 2016

Chair, search committee, Visiting Assistant Professor in Spanish, Spring 2016

Member, search committee, member, department secretary, Fall 2016

Member, search committee, member, Administrative Assistant, Fall 2016

Member, Initial Personnel Committee, Assistant Professor in Spanish Language, Fall 2016

Member, Initial Personnel Committee, Assistant Professor in French Language, Fall 2016

Secretary, Initial Personnel Committee, Assistant Professor in Italian Language, Fall 2016

Member, Initial Personnel Committee, Assistant Professor in Spanish and Language

Coordinator, Spring 2016

Member of Rosefsky Language and Culture Scholarship committee, 2012-2014

Member, search committee, Assistant Professor in Medieval French and Digital

Humanities, Fall 2014

Member, search committee, Assistant Professor in Spanish linguistics and Translation Studies, Fall 2014

Member, search committee, Assistant Professor in Spanish Golden Age, Fall 2014

Member, search committee, Visiting Assistant Professor in Spanish Golden Age, Spring 2014

Member, search committee, Assistant Professor in Spanish Caribbean Literature, Fall 2013

Member, search committee, Visiting Professor in French Linguistics, Spring 2012

Member, search committee, Spanish coordinator and director of the MAT, Summer 2011

Extracurricular activities

Chapter advisor of Spanish Honor Society Sigma Delta Pi (Rho Nu), 2011-2016
Co-organizer of the Second Hispanic Film Festival, every Tuesdays 10/24-11/7, Fall 2013
Workshop “The Job Market and its four Stages”, hosted by the Graduate Students Organization, 12/05/2011 and 10/ 05/2012
Organizer of “Instant Collectors”, an audiovisual talk by Dr. Saia Vergara, 03/31/2011
Lead organizer of Hispanic Film Festival, 04/12-16/2010
Member of organizing committee, “Crossroads: Binghamton International Literary Festival”, 11/21/2009

Evaluations

Language examiner for the Translation Certificate, 2013-
Fulbright language evaluations for undergraduate and graduate students, 2009-
Assessment of History, Art History, Sociology, and Translation and Interpretation graduate students’ proficiency in Spanish, 2009-2015
Revising and updating reading list for Master’s Comprehensive exam in Spanish, Spring 2009

MEDIA COVERAGE

Interview for the research magazine *Inside Binghamton University* about my monograph *The Post-dictatorship Generation in Argentina, Chile, and Uruguay* (10/02/2012)
<http://www.binghamton.edu/inside/index.php/inside/story/iash-faculty-fellows-reach-new-audiences>

LANGUAGES

Spanish: Native
English: Fluent
Portuguese: Advanced
Italian and French: reading knowledge

PROFESSIONAL AFFILIATION AND MEMBERSHIPS

Latin American and Caribbean Area Studies Program, Binghamton University, 2008-
Translation, Research, and Instruction Program, Binghamton University, 2015-
Asociación Argentina de Estudios de Cine y Audiovisual, 2010-
Society for Cinema and Media Studies, 2005-2010
Latin American Studies Association, 2004-

REFERENCES

Dana Stewart, Associate Professor

Romance Languages and Literatures, Binghamton University, 4400 Vestal Parkway E,
Binghamton, NY 13902. Phone: 607-777-2548, stewart@binghamton.edu

Daniel Noemi Voionmaa, Associate Professor

Languages, Literature, and Culture, Northeastern University, 400 Meserve Hall, 360
Huntington Ave., Boston, MA 02115. Phone: 617-373-2234.

Cristina Moreiras-Menor, Professor

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and the Arts, University of Michigan, MLB, Ann Arbor, MI, 48109. Phone: 734-647-2475,
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