

# Robyn Cope

Curriculum vitae

2017

Romance Languages & Literatures  
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## EDUCATION

- 2013 Ph.D. in French, Florida State University, Department of Modern Languages and Literatures, with Distinction  
2003 M.Ed. in Secondary Education, Xavier University.  
1994 B.A. in French, Miami University, Department of French and Italian, *cum laude*

## PROFESSIONAL APPOINTMENTS

- 2017-2020 Binghamton University, Department of Comparative Literature, Affiliated Faculty  
2014-present Binghamton University, Department of Romance Languages and Literatures, Assistant Professor of French; Affiliated Faculty, Latin American and Caribbean Area Studies (LACAS) Program; Affiliated Faculty, Sustainable Communities Transdisciplinary Area of Excellence (TAE)  
2013-2014 Florida State University, Graduate School, Director, Program for Instructional Excellence & Fellows Society

## PUBLICATIONS

### Refereed Journal Articles

- 2017 “‘We Are Your Neighbors’: Edwidge Danticat’s New Narrative for Haiti.” *Journal of Haitian Studies*, vol. 23, no. 1, spring 2017, 128-148.  
2015 “Gagging on *Egalité*: French Culinary Imperialism on the Island of Reunion in Axel Gauvin’s *Faims d’enfance*.” *Food and the French Empire*. Spec. issue of *French Cultural Studies* 26.2 (May 2015): 220-230.  
2015 “Writing Haiti Global: Food and Fascism in Edwidge Danticat’s *The Farming of Bones*.” *Haiti in a Globalized Frame*. Spec. issue of *Contemporary French and Francophone Studies* 19.3 (2015): 315-324.

### Translations

- 2010 Trouillot, Evelyne. “Eternity Lasted Less than Sixty Seconds.” *Haiti Rising: Haitian History, Culture and the Earthquake of 2010*. Ed. Martin Munro. University of the West Indies Press, 2010.

### **Manuscripts in Preparation**

2013-present *The Pen and the Pan: Engendering the Caribbean Imaginary* (monograph project).

### **AWARDS AND HONORS**

2014-2015 Individual Developmental Award, summer research at the *Bibliothèque nationale de France*, Paris, France  
-Monograph project development, *The Pen and the Pan: Engendering the Caribbean Imaginary*  
-Course development, "Race, Roots and Identity in the French Caribbean"

### **GRANTS AND FELLOWSHIPS**

2017 The Québec/United States University Grant Program, Support Program for the Development of Courses on Québec, FREN 381Q, "Multicultural Quebec."  
2015-2016 IASH Faculty Fellow, "The Forbidden Fruit: Creoleness in Lakshmi Persaud's *Butterfly in the Wind* and *Sastra*"

### **CONFERENCE PARTICIPATION**

#### **Panels Organized**

2015 "Recipes for Power: Food and Literacy in French and Francophone Literature." 46<sup>th</sup> Northeast Modern Language Association Convention, April 30-May 3

#### **Papers Presented**

2015 "Haiti Through the World's Eyes: Edwidge Danticat's *Claire of the Sea Light*." 27<sup>th</sup> annual Haitian Studies Association Conference, Haiti in the Global Environment: Presences, Representations, Performances, October 22-24  
2015 "Alienation and Agency in Maryse Condé's *Victoire, les saveurs et les mots*." 46<sup>th</sup> Northeast Modern Language Association Convention, April 30-May 3  
2014 "Américanité, Antillanité and Créolité in Lakshmi Persaud's *Butterfly in the Wind*." Culture/Identity/Politics: *Eloge de la Créolité* Twenty Years On International Conference, October 21-22  
2013 "Blurring the Borders of *La Francophonie*: Edwidge Danticat's Language(s) in *Breath, Eyes, Memory* and *The Farming of Bones*," KFLC: The Languages, Literatures, and Cultures Conference, April 18-20  
2013 "The Culinary Trace: Gisèle Pineau's *Un Papillon dans la cité* and *L'Exil selon Julia*," 20<sup>th</sup> & 21<sup>st</sup> Century French and Francophone Studies International Colloquium, March 28-30  
2013 "Writing Haiti Global: Food and Fascism in Edwidge Danticat's *The Farming of Bones*," Haiti in a Globalized Frame International Conference, February 14-16

#### **Panels and Presentations Chaired**

2013 "Literature in the Built Environment," Haiti in a Globalized Frame International Conference February 14-16  
2012 "Sarkozy and Africa," Sarkozy's France Conference, February 20-21

- 2011 "The Myth of Haiti's Pact with the Devil: Evangelical Revival and the Haiti Quake," Haiti 2011 International Symposium, February 17
- 2009 "World, Regional and National Literatures," *Littérature-Monde: New Wave or New Hype?* International Conference, February 12-14

## TEACHING EXPERIENCE

### **2014-present Assistant Professor, Binghamton University**

French III  
 French IV  
 Grammar and Composition  
 Food in Francophone Literature (new spring 2015)  
 Race, Roots and Identity in the French Caribbean (new spring 2016)  
 Haiti's New Narratives (new spring 2017)  
 Multicultural Quebec (new spring 2018)

### **2008-2013 Teaching Assistant and Instructor of Record, Florida State University**

Elementary French I  
 Elementary French II  
 Intermediate French Reading  
 Reading and Conversation  
 Intermediate French Conversation

### **2007-2008 French Teacher, Edgewood High School**

French I-IV

### **2006-2007 Teaching Assistant and Instructor of Record, Miami University**

Introduction to the French Language and Culture

### **2001-2006 French Teacher, Lakota East & West High Schools**

French I-Advanced Placement French

## SERVICE

### **Department of Romance Languages and Literatures**

Spring 2017 Faculty Participant, Brown Bag Lunch and French Conversation Hour  
 2015-present Faculty Advisor to French Minors  
 Spring 2017 Committee Member, French Language Committee  
 Spring 2017 Committee Member, Administrative Assistant to the Chair Hiring Committee  
 Spring 2017 RLL Representative, Transfer Student Orientation  
 Fall 2016 Committee Member, Department Secretary Hiring Committee  
 Fall 2016 Committee Member, Retirement Appreciation for Department Secretary and Administrative Assistant to the Chair  
 Summer 2016 RLL Representative, Transfer Student Orientation

- Spring 2016 RLL Representative, Transfer Student Orientation
- Spring 2016 Supervisor, Derek Vladescu, MA Student in French and Graduate Teaching Assistant
- Spring 2016 Participant, Revision of MA in French Reading List
- 2014-2016 Faculty Nominator and Participant, Student Spotlight & Creativity Awards
- Fall 2015 RLL Open House Organizing Committee
- Spring 2015 Co-Examiner, MA French comprehensive exams
- 2014-2015 Budget Committee
- Fall 2014 Presentation Chair, "Comics and Graphic Novels in the Foreign Language Classroom" and General Assistance, 2<sup>nd</sup> Annual Conference on Foreign Language Teaching, September 20-21

### **Latin American and Caribbean Area Studies (LACAS) Program**

- 2016 Panel moderator, "Caribbean History, Culture, and Politics". Latin American and Caribbean Area Studies Third Biennial Undergraduate Research Conference.
- 2015 Guest lecture, Introduction to Latin American and Caribbean Studies, "I am not a journalist: Edwidge Danticat, *Diaspora* Art, and Social Activism."

### **Sustainable Communities Transdisciplinary Area of Excellence (TAE)**

- Spring 2017 Colloquium presentation, "We Are Your Neighbors: Representation, 'Humanization,' and New Narratives for Haiti."

### **Comparative Literature**

- Fall 2018 Independent study, Abdourahim Kebe, PhD student, xxx
- Spring 2017 Independent study, Badreddine Ben Othman, PhD student, post-earthquake Haitian writing
- Spring 2017 Informal advising, Olga Blomgren, PhD student, research on Edwidge Danticat's oeuvre

### **Harpur College**

- 2015-2016 Co-organizer, Dean's Speaker Series, "Current Trends in Caribbean Thought: Francophone, Anglophone and Hispanic Perspectives"
- Fall 2015 Faculty Participant, Diversity and Inclusion Dialogue

### **Binghamton University**

- Spring 2017 RLL Stage Faculty, commencement ceremony
- 2014-2015 Individual Developmental Awards Program Committee
- Fall 2014 General Education Assessment, FREN 211-02
- Fall 2014 RLL Faculty, commencement ceremony

### **Extracurricular University Service**

- Spring 2017 Organizer, "Second Annual Taste of the French Caribbean," open music, culture, and culinary event sponsored by College in the Woods
- Spring 2017 Attended "Shabbat 1800," organized by Chabad of Binghamton

- Fall 2016      Attended “Strolling for a Cause,” organized by Omega Phi Beta sorority and Haitian Students Association
- Spring 2016   Organizer, “Taste of the French Caribbean,” open music, culture, and culinary event sponsored by College in the Woods
- Spring 2016   Keynote Speaker, Haitian Students Association Banquet

**Service to the Profession**

- Spring 2017    Outside Committee Member, Master’s Thesis, Latin American Studies, University of Delaware

**PROFESSIONAL DEVELOPMENT**

- 2017            Ask Big Questions Informational Lunch by the Center for Civic Engagement, the Office of the Dean of Students, and the Division of Diversity, Equity and Inclusion
- 2017            A Public Deliberation: The State of Race Relations at Binghamton University
- 2016            Addressing Implicit Bias in Higher Education Workshop
- 2016-2017     Haitian Kreyòl lessons (1-2 monthly)
- 2016            RefWorks individual training
- 2016            SLATE workshop
- 2015            Binghamton University’s 3<sup>rd</sup> Annual Conference on Foreign Language Learning
- 2015            Blackboard training
- 2014            Binghamton University’s 2<sup>nd</sup> Annual Conference on Foreign Language Learning

**LANGUAGES**

- English            native
- French             native-like/distinguished
- Haitian Kreyòl    intermediate high reading; intermediate low listening, speaking & writing
- Spanish            advanced reading; intermediate listening, speaking & writing
- Italian             intermediate reading; novice listening, speaking & writing

**PROFESSIONAL AFFILIATIONS**

- Haitian Studies Association (HSA)
- Conseil International d’Etudes Francophones (CIEF)