



TRANSATLANTIC MASTER OF ARTS IN ITALIAN AT BINGHAMTON UNIVERSITY

A DEGREE WITHOUT BORDERS

In collaboration with Lorenzo de' Medici International Institute (LdM), Binghamton University now offers an innovative transatlantic Master of Arts in Italian.

After a summer of intensive language immersion in Tuscania, a medieval town in Lazio, students are enrolled in a semester-long program in Florence. They then travel to Binghamton, N.Y. to finish their coursework on the Binghamton University campus. Our interdisciplinary program offers cutting-edge graduate classes in literature, film, new media, translation, and pedagogy. Fluency in Italian, cultivated in the classroom and during professional internships in Tuscany, combines with a deep knowledge of key concepts in Italian Studies. Students leave our program with a unique set of skills and experiences of equal value to academia and the international job market.

LOCATIONS IN ITALY AND NEW YORK

From the immersive experience in Tuscania, to intensive coursework taken on LdM's campus in the center of Florence's historic district, students benefit from international scholars from Italy and North America who specialize in Italian language, culture, and art. In Binghamton, students access our world-class faculty and facilities while they complete their degree in New York.

PROFESSIONAL PROSPECTS

Our Italian MA opens a broad range of professional opportunities in foreign language, culture, and public service. Most graduates become language instructors, translators, interpreters, editors, and communicators, and many continue on to pursue doctoral studies in leading universities in their field of interest. Students in the Italian MA will take nine courses and a final comprehensive examination, choosing one of three tracks - Language and Pedagogy, Culture and Literature, Translation - that are specific to their interests.



COURSES OFFERED

Literature and culture under the following rubrics:

Topics in Italian Literature and/or Culture:

Topics determined by semester. Recent courses include: "Italians and Food," "Italians in New York," "Crime in Italian Cinema," "Comedy, Italian Style," "Italian Cinema From Fascism to the New Millennium," "The Eternal City: Culture and Literature of Rome," and "Culture & Society: 1945-Present."

Topics in Italian Medieval and Renaissance Literature:

Topics determined by semester. Recent courses include: "Dante's *Inferno*," "Love, Science, and Magic in the Middle Ages," "Reading Machiavelli's *The Prince*," "The Italian Renaissance," "Dante's *Divine Comedy*," "Petrarch and Boccaccio," and "Imagining the Afterlife: Medieval and Modern Visions of Heaven and Hell."

Topics in Modern Italian Literature:

Topics determined by semester. Recent courses include: "Italy in Short: The Modern and Contemporary Italian Short Story," "Revolutionary Italy," and "Watching the Novel: Film & Literature."

Advanced Composition and Stylistics:

Systematic review of Italian grammar and syntax. Analysis of language structures; study of main and subordinate clauses; elements of stylistics.

DEGREE REQUIREMENTS

- 36 credits taken over the course of two semesters and two summer sessions
- A written MA exam covering major Italian authors and filmmakers
- An optional thesis on a topic developed in consultation with your faculty advisor. Areas of specialization for the thesis include translation, pedagogy/teaching, cinema, and literature

APPLICATION REQUIREMENTS (ROLLING ADMISSIONS)

A complete set of your undergraduate transcripts showing the following:

- A bachelor's degree (or its equivalent) from an accredited college or university before the program begins
- A 3.0 GPA
- Intermediate-level Italian

FOR MORE INFORMATION:

Email Professor Brendan Hennessey
at bhennes@binghamton.edu

binghamton.edu/romance | 607-777-2645