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**School of the Arts Upcoming - April 2025**

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*SOARJAM brought together music, projections, dance, sculpture and live drawing in a three-hour collaborative student creation in the Anderson Center Chamber Hall.*

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Hello, School of the Arts!

Some exciting news this month! Ronald and Betty Goodwin's generous support has established **The Ronald G. and Betty B. Goodwin Performing Arts Endowment**, which will benefit students interested in pursuing careers in the arts. Additionally, the School of the Arts received a grant from the Road Map Strategic Priority 4 (SP4), to foster **community engagement through the arts**. This will fund equipment, stipends, and venue rentals to increase student participation in the local arts scene, from established art spaces to "pop-ups" in non-traditional venues. Stay tuned for more details on how these incredible investments in the arts will be supporting our students. We also were awarded funds for **"Energy Futures Through Art and Science: Lithium Landscapes,"** a collaboration among Visual Arts (Colin Lyons and Sarah Nance), Theatre (Elizabeth Mozer), Chemistry (Hao Liu), and Environmental Engineering (Yuxin Wang), through the Provost Awards for Research Grants: A Sustainable World program.

Coming up April 1 and April 15 we will have our next two arts-focused **"Tips for the Real World" with the School of the Arts and the Fleishman Center.**

- April 1, 5 - 6:30 p.m.: careers in **Acting, Curating, and Entertainment Technology** with **Anne Bailey (Theatre), Joseph Leach (Binghamton University Art Museum), and Daniel Sonnen (Anderson Center)**
- April 15, 5:30 - p.m.: **Alums Jonathan Lee** (a Billboard-charting producer and Grammy-nominated engineer) and **Mike Montano** (a musician, live event coordinator, and artist development consultant).

Join us for the **2nd Festival of the Arts** kickoff on **Wednesday, May 7, from 7:30–9:30 p.m. in the Grand Corridor** of the Arts Building! Live music, performances, food and refreshments, cinema in a truck, DIY screen-printed t-shirts, building projections, and more — both inside and outside the Arts building. Then come back on **Friday, May 9, starting at 3 p.m.**, for an afternoon of performances, installations, and exhibitions throughout the Arts Building.

*Christopher Robbins*

*Founding Director, School of the Arts  
Harpur College, Binghamton University*



## EVENTS HIGHLIGHTS

### April 2025

Please see below for highlights from each department, and check out the [School of the Arts calendar](#) for much, much more. [Subscribe from your phone](#) for easy access.

#### **SOAR & Fleishman Center**

#### ***Tips for the Real World***

4/1 | 5 p.m.

4/15 | 5:30 p.m.

UU-133A or via Zoom | Free Admission

**Tuesday, April 1**  
5-6:30 PM | UU 133A/Zoom

School of the Arts is teaming up with the Fleishman Center again to bring a series of "Tips for the Real World" panels. Students can learn from School of the Arts faculty members about their rich professional experiences in Museum Curation, Acting Techniques, and Entertainment Technician Logistics.

**Applying Acting Techniques -Presence, Intention, and Physical/Vocal Freedom- For Professional Success**

• A professor in the Theatre Department at Binghamton University where she teaches voice, movement, and acting.  
• Has directed and/or vocal coached over 47 theatre productions at BU and has collaborated with School of Management, Walton College of Engineering, and the Koehl Center for the Performing Arts on various projects in theatre and communication.  
• Worked nationally and internationally as an actor, director, and voice coach.  
• A Designated Linklater Voice Teacher for over 20 years, Anne maintains a private practice coaching others to become more confident, expressive and inspiring communicators as well as more effective presenters.

**Entertainment Technician Contracts, Taxes/ Payroll, and Union Membership Considerations**

• Technical Director at the Anderson Center for the Arts.  
• An Entertainment Technician Certification Program (ETCP) certified technician showing his expertise in safe and innovative rigging and electrical systems.  
• Plays a pivotal role in managing technical operations at the Anderson Center, ensuring smooth productions for artists and audiences alike.  
• Also serves as a Vice President of the International Alliance of Theatrical Employees (IATSE) Local 54 in Binghamton, where he is a key advocate for the rights and advancement of local IATSE members.

**Museum Curation and Related Insights**

• Recently joined the Binghamton University Art Museum as a Curator of Collections and Exhibitions.  
• Background is in Asian studies with a focus on visual culture at the Honolulu Museum of Art.  
• Has had a variety of trade and arts-adjacent career prior to coming to Binghamton, and is excited to draw upon that experience to support BU's students.



#### **BU ART MUSEUM**

**Faculty Panel on the exhibition**

**"Monuments: Commemoration and Controversy"**

4/3 | 5 p.m.

Main Gallery | Free Admission

#### **CINEMA**

**Visiting Artist Speaker series: Jesse McLean**

4/3 | 5 p.m.

LH 6 | Free Admission



#### **CREATIVE WRITING**

**A Reading and Conversation with Author Chris Abani**

4/9 | 6 p.m.

Old Champlain Hall, Atrium | Free Admission

## MUSIC

### **Harpur Jazz Ensemble ft. Alison Shearer**

4/10 | 1:20 p.m. & 7:30 p.m.  
Osterhout Concert Theater | [Ticketed](#)

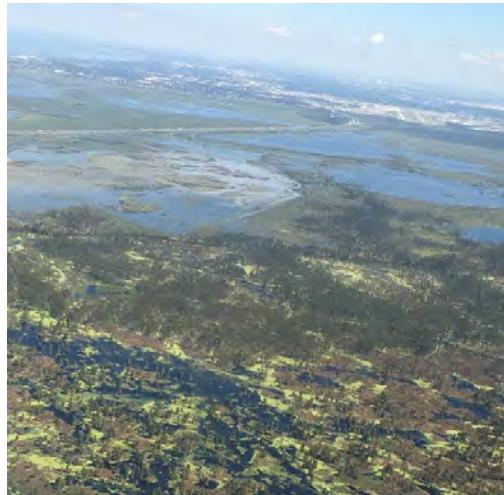
*This concert and guest artist appearance are made possible through the Karen and Robert Pompi jazz artists series endowment*



## TAE Material + Visual Worlds

### **Adrian Anagnos (Tulane University): Naming Waters, Claiming Lands: Territorial Fictions and Ecological Entanglements in the Gulf South**

4/10 | 6 p.m.  
FA 258 | Free Admission



## ART & DESIGN

### **Convergence: 2025 Art & Design BFA Exhibition**

4/10-4/24 | M-F 9-5 p.m.  
Rosefsky Gallery (FA 259) | Free  
Admission

- Opening Reception  
4/10 | 4:30 p.m.



#### ART HISTORY

**VizCult Series (Ferber Lecture)**

**Maeve Doyle (ECSU):**

***Genderqueerness in the Reliquary***

***Statue of Sainte Foy: Transing the Art History Canon***

4/23 | 5 p.m.

LN 1106 | Free Admission

#### ANDERSON CENTER

***iLuminate***

4/24 | 6 p.m.

Osterhout Concert Theater | [TICKETED](#)



#### THEATRE

***Encounters***

4/25, 4/26 & 5/2 | 8 p.m.

4/26 & 5/4 | 2 p.m.

Watters Theater | [TICKETED](#)

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**SUBSCRIBE TO SCHOOL OF THE ARTS CALENDAR  
BOX OFFICE**

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**Instagram**



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