
School of the Arts Upcoming - April 2026

Thu, Mar 26, 2026 at 2:48 PM



**FESTIVAL OF THE ARTS AND RESEARCH DAYS
STUDENT SHOWCASE 2026
APRIL 24 - MAY 1**



Experience a week of creativity, performance, and collaboration as Binghamton University's **Festival of the Arts** brings campus to life with concerts, exhibitions, workshops, and showcases across every discipline in the arts. From hands-on

activities and faculty presentations to student research and performances, the Festival highlights the imagination and innovation that define **the School of the Arts**.

This year, the **Festival of the Arts** joins forces with **Binghamton University Admissions** and **Research Days** to showcase the energy and talent of our students in **Art & Design, Art History, Cinema, Creative Writing, Music,** and **Theatre** for prospective students, the campus community, and the public. For the first time, the Festival will extend off campus as well, with events at **Stellar Human** (April 24) and **Phelps Mansion** (May 1).

FULL SCHEDULE CAN BE VIEWED HERE.

Main Reception: Short research presentations from School of the Arts faculty, followed by performances in jazz, opera, and musical theatre, with live screen printing, refreshments, and projections onto the Library Tower.

 **Thursday, April 30 | Presentations begin 5:30 p.m. in FA258**
 **Grand Corridor and Memorial Courtyard, Fine Arts Building**

Christopher Robbins
Founding Director, School of the Arts
Harpur College, Binghamton University

Call for Interdisciplinary Collaboration Season 2026-27

Hippocrates Cheng, a composer and assistant professor of music is looking for interdisciplinary collaborations ranging from Cinema, Theatre, Dance, Art and Design and Creative writing to collaborate for the season 2026-27 at Binghamton University and New York State. There will be professional recordings of new compositions for East Asian instruments performed by nine distinguished artists resulting from the [EAMCW initiative](#) New York tour 2026 which could be used as inspirations for new collaborations between music and your disciplines for a showcase, performance, art work or a piece of writing and more. All ideas are welcome and please reach out to Hippocrates Cheng hippocheng@binghamton.edu for more details.

You will get a chance to meet all these artists and listen to the live performance of these compositions on [April 19 \(Sun\), 3pm at Anderson Center Chamber Hall](#). See the flyer below for more details.

EAMCW INITIATIVE
East Asian Music in the Contemporary World

Hippocrates Cheng 鄭靖楠
Assistant Professor of Music Theory and Composition/
Artistic Director of EAMCW/
Composer
hippocheng@binghamton.edu

**Call For Interdisciplinary Collaborations
between East Asian Music and your disciplines
for the next season 2026-27!**

**Also come see the concert:
"Re/sonic – New Music for East Asian Instruments,"
April 19 (Sun), 3pm at Anderson Center Chamber Hall**

 Hong Da Chin 陈宏达 Dizi 笛子	 Yang Jin 杨瑾 Pipa 琵琶	 Beitong Liu 刘倍彤 Erhu 二胡
 Lish Lindsey Ryuteki 龍笛	 Thomas Piercy トーマス・ピアシー Hichiriki 篳篥	 Harrison Hsu 許柏森 Shō 笙
 Woosung Jung 정우성 Dageum 大鼓	 Sunghee Lee 이승희 Haegeum 海금	 Junghwa Lee 이정화 Gayageum 가야금

In other news...

- **Sarah Nance** (Art & Design) was a guest at "[The Artistic Side of Earth Data](#)" on BU's "[The Aha! Moment](#)" Podcast. In this episode, host David Hermanovitch sits down with Sarah Nance, assistant professor of integrated practice in Binghamton University's Department of Art and Design, to explore the intersection of scientific data and artistic expression. Nance shares how she transformed raw environmental data into stunning works of art — from stitch maps derived from ice quake events in glaciers, to musical compositions built from sea level measurements. Along the way, she discusses how data and creativity don't have to live on opposite sides of the brain, and that art might just be one of the most powerful tools for understanding a changing planet.
- Two recent short films of **Sofia Theodore-Pierce** (Cinema) will screen at Courtisane Festival in Ghent Belgium, April 1-4. The festival explores the relations between image and world, aesthetics and politics, experiment and engagement through moving image and performance.
- **Alexandra Davis** (Art and Design) is having an exhibition titled "Resurgence" at the Roberson Museum in Binghamton on view 3/15 - 10/25. Resurgence explore the intersections of time, memory, and human endeavor through intaglio prints that evoke fractured land masses drifting across vast geological time. Inspired by natural landscapes and celestial influence, Davis uses color, texture, and form to suggest terrains shaped by both physical and imagined forces.
- **Katherine Reinhart** (Art History) guest edited a recent special issue of *Centaurus: Journal for the European Society for the History of Science*. The issue, titled "Paper, Metal, Glass: Materials and their Meaning in Pre-Modern Science," explores materials and objects of natural philosophical practice in the early modern period and questions how they were made, copied, reused, and circulated during the process of creating scientific and artisanal knowledge. The issue is full open access, and you can read Prof. Reinhart's introduction, and the other articles, [here](#).
- **Jeffrey West Kirkwood** (Art History) spoke at The Meaning of AI symposium at the University of Chicago on February 27, 2026. The workshop brought together leading thinkers and writers from philosophy, media studies, and literature to answer the question: what—and how—does AI mean? How will it change the way that writing feeds back to the stories we tell ourselves about who we are as a species? The symposium aimed to take a broader view than the panicked politics of a science fiction plot, and examine the concrete cultural and media dispositions of really existing artificial intelligence today.. More information [here](#).

- **Kari Varner** (Art and Design) is having a solo Exhibition "Flatland" at the Metropolitan Community College, Omaha, Nebraska on view 3/11 -4/7.
- **Alex McQuilkin** (Art and Design) had an exhibition "What a Wonderful World: An Audiovisual Poem", curated by Udo Kittelmann at Julia Stoschek Foundation, Variety Arts Theater in Los Angeles that was on view 2/6 - 3/20.
- [Yuridisi: Play reimagines 'Orpheus and Eurydice' myth through a Filipino lens by Jamie Papa](#), a second-year master's student in theatre.
- [Vissi d'arte: Alumna returns to campus to share her opera journey - Caitlin Gotimer '15](#) discovered her gift at Binghamton, now she sings on stages around the world.

To have your update featured, please fill out this [form](#).

OPPORTUNITIES

- **Students: Become an Arts Building Tour Guide**
Interested in leading tours of the Arts Building for prospective students? Sign up to become a tour guide for Fall 2026. Tours run 30–45 minutes, and guides earn \$15 per tour.
- **Faculty: NEA Grants for the Arts (GAP) Program**
Internal Submission Deadline: April 16
Funding Organization's Deadline: July 9
- **First Friday Funding**
Support is available for student, staff, and faculty projects at Binghamton's First Friday. [Apply here](#).
- **Want your event documented? Let us know!**
If you have an event you'd like photographed or filmed, please submit a request at least two weeks in advance to our Student Media Team. [Media Team Request Form](#)

EVENTS HIGHLIGHTS April 2026

Please see below for highlights from each department, and check out the [School of the Arts calendar](#) for much, much more. [Subscribe from your phone](#) for easy access.

MUSIC

Harpur Jazz

Featuring Nick Weiser, piano



- Jazz Combo performance
4/9 | 1:30 p.m.
Casadesus Recital Hall | Free Admission
- Harpur Jazz Ensemble and Harpur Studio Jazz Band
4/9 | 7:30 p.m.
Chamber Hall | [Ticketed](#) (Students Free)

These events are proudly made possible by the Karen and Robert Pompei Jazz Artist Series Endowment

ART AND DESIGN

BFA Exhibition "Spaces Between"

On View:

Rosefsky Gallery: 4/9-4/23

Grand Corridor: 4/9-4/26

M-F | 9-5 p.m.

Free Admission

- Opening reception
4/9 | 5.30-7.30 p.m.



CINEMA

Visiting Film/ Video Artists & Speakers Series

Films of Tsai Ming-liang by Emma Ben Ayoun

4/10 | 4 p.m.

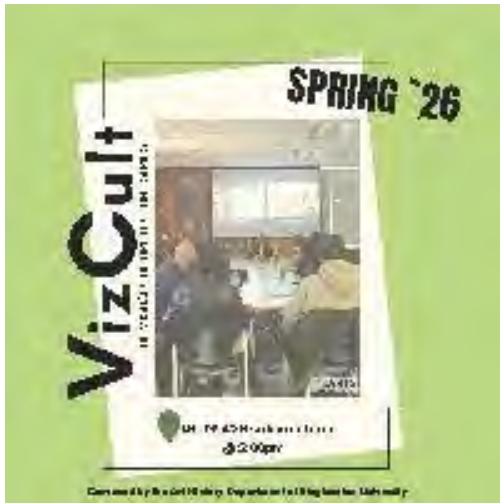
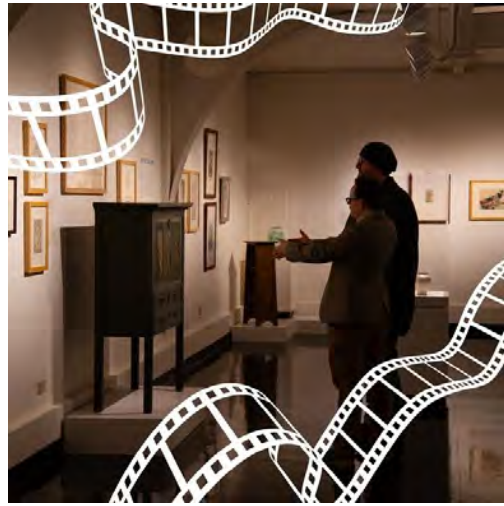
LH 6 | Free Admission

BU ART MUSEUM

A Long Series of Shorts: Films about the Arts and Crafts Movement

4/16 | 12-7 p.m.

BUAM Main Gallery | Free Admission



ART HISTORY

VizCult Series

Marilynn Desmond (Binghamton University): The Migration of Miniatures in Italian Exemplars of the Roman de Troie

4/22 | 5 p.m.

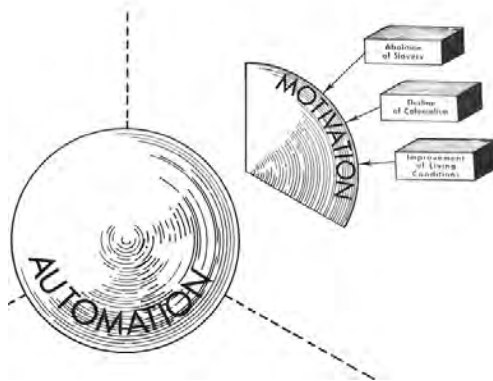
LN 1106 | Free Admission

Material+Visual Worlds

Seb Franklin (King's College London): Mechanical Slavery: Freedom, Subjection, Automation

4/23 | 6 p.m.

LN 1106 | Free Admission





SOAR

Festival of the Arts and Research Days

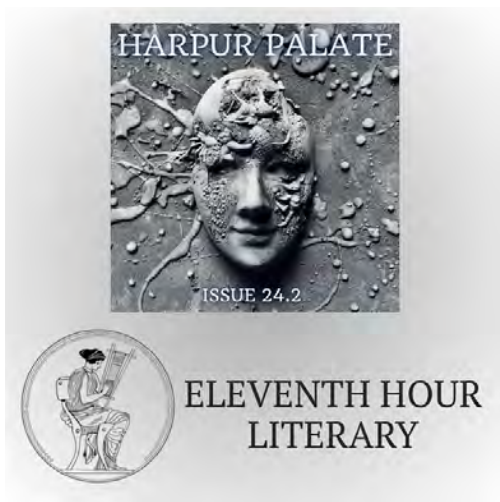
4/24-5/1

THEATRE

Chess

4/24-5/3

Watters Theater | [Ticketed](#)



CREATIVE WRITING

***Lit Mags Launch: Eleventh Hour
Literary and Harpur Palate***

4/29 | 6:30 p.m.

WSKG Main Studio, Vestal, NY, (Free
Parking on site)

**SUBSCRIBE TO SCHOOL OF THE ARTS CALENDAR
BOX OFFICE**

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Harpur College of Arts & Sciences

Binghamton University

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BINGHAMTON | HARPUR COLLEGE OF
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