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**School of the Arts Newsletter - Fall 2023 #1**

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Thu, Dec 21, 2023 at 11:36 AM

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FALL 2023

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ISSUE 1

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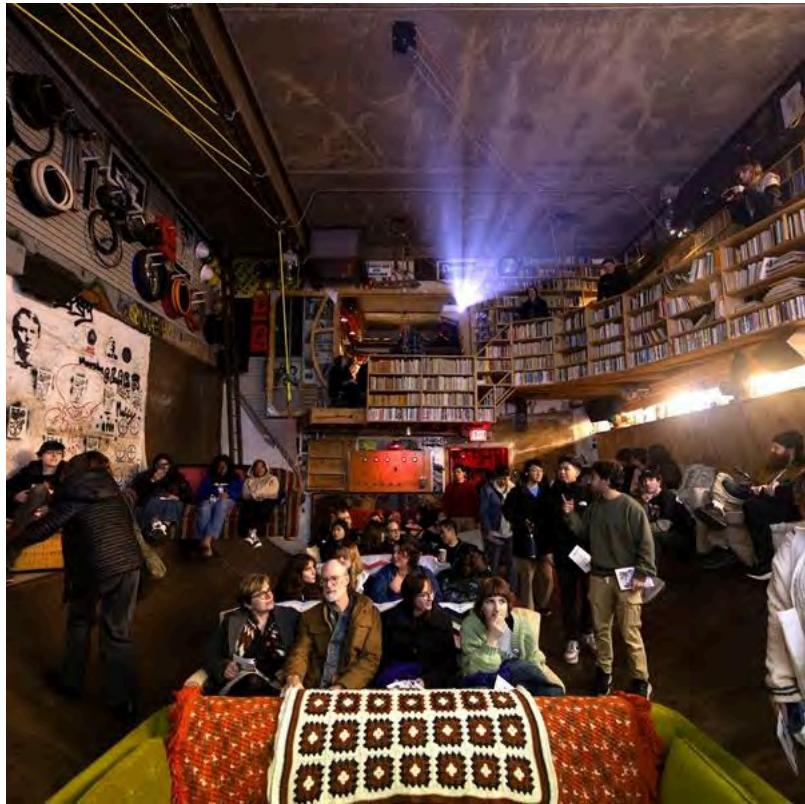
**SCHOOL OF THE**  
**ARTS**

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**Newsletter**

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*The Student Experimental Film Festival was hosted at HCS Sculpture and Skate Park in Vestal. The Biology department pitched in by loaning us their van so we could provide a shuttle from campus and back. Photo*

*by Jonathan Cohen*

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## The School of the Arts

We have completed our first semester as School of the Arts! It's been a lot of behind-the-scenes work, so I wanted to update everyone on what's been going on.

First, you may know that we are launching the School of the Arts with some fantastic support. Immense thanks to a [generous anonymous family](#), whose donation has made it possible for us to offer full-tuition scholarships to many graduate students, and to alumnus Mitchell J. Lieberman '80 and Susan Lieberman for establishing [a fund that supports projects by graduate students in the arts](#).

Before I go into details, I would like to introduce you to Maja Dragojlović, our new assistant to the founding director. Maja started at the end of November, coming over from Judaic Studies, where she worked as Administrative Support for over six years. Please join me in welcoming Maja – it is so great to have her join the team! You can reach Maja via our School of the Arts office email [arts@binghamton.edu](mailto:arts@binghamton.edu).

## COMING UP!

In the spring, the School of the Arts plans to host several initiatives focused on increasing cross-disciplinary collaboration:

- We will pilot an award to support cross-disciplinary art events/projects run by students from different majors.
- We are planning a professional practice panel with faculty from each department in the School of the Arts.
- Be sure to save the date for May 1-3 for the School of the Arts Student Showcase. Students from every department will present their work together!

## Activities - Community and Collaboration

This semester has been a mix of social events to increase community, and administrative work to identify and pursue shared objectives. Over the semester, we held several social events that brought together students from all of our disciplines:

- A conversation with the founding director about student hopes and fears for our burgeoning School of the Arts over **Paul and Son's pizza** in the Printmaking shop.
- A **graduate student bowling mixer** that brought together students from all of our graduate programs at Midway lanes in Vestal.
- **Cookies, Cocoa, Crayons and Coloring** at the Binghamton University Art Museum, where students took a break from the end-of-semester crunch to play with our new logo as we continue to develop our shared identity (and, of course, talk with the director about their ideas and concerns for the School of the Arts).
- In the spring, it is our goal to host events that give students a chance to share their work across disciplines.



*School of the Arts graduate students from all of our majors came together for a bowling mixer at Midway Lanes in Vestal. Photo by Chris' mom.*

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## SOAR Working Groups

To launch the School of the Arts, we focused on building cross-disciplinary working groups so that people from every department can work together towards a united vision.

**Marketing:** Our first [School of the Arts website](#) is now live, with School of the Arts branding on the exterior of our building to follow in the Spring. Work so far has been done directly with Marketing and Communications, and Christopher Swift in the Department of Art and Design will be assisting as we push our marketing analysis and strategies further. I look forward to your ideas and feedback as our image and identity continue to develop.

**Advising:** We are focusing on how to assist Harpur Advising in their support of the arts by working on our 4-year degree path templates, guiding advising staff in how they handle the arts, and by being a conduit for student ideas and concerns regarding advising.

**The Events/Calendar Working Group** will be putting together a shared SOAR Calendar, a regular newsletter of SOAR productions, posters and SOAR bulletin boards. Our first prototype of the shared calendar is live on the [News and Events page](#) of our new website, and we will continue to develop from there.

**The Undergraduate Admissions Working Group** will be evaluating the role of special talent in our admissions process, rewriting program pages, coordinating our contacts and outreach, planning our calendar of admissions events, and helping to prepare marketing materials.

**The Undergraduate Student Group** is focusing on ways to increase cooperation through shared spaces both in physical and virtual space, SOAR bulletin boards, and opportunities to share student work across disciplines.

**The Graduate Working Group** is focusing on admissions events and marketing materials.

**The Diversity Working Group** has seed funding to increase the diversity of our visiting artists.

**The Curriculum Working Group** will be exploring new minors and programs, and identifying where there is room for overlap, cross-listing and collaboration between departments.

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## **SOAR PROGRAMMING OVERVIEW FALL 2023**

Take a look back at the cultural events we hosted this semester!



*Our students performed the Sri Lankan play Bera Handa for the first time in the United States!*

*Photo by Marc Newton*

### **\* Our Departments \***

#### **Art & Design**

*Jeremy Bolen: "Sulfur Skies" (Rosefsky Gallery)*

*8/31 - 9/21/23*

*Daesha Devon Harris: "Our Souls Are Kindred with the Tide" (Rosefsky Gallery)*

*10/5 - 11/11/23*

*"Infinite Realities" (Pop-up Art Show)*

Exhibition by students in the classes Digital Media in Motion, Media and Visual Narrative, and  
Intermediate Photography

(Rosefsky Gallery)

*12/8 - 12/9/23*

*Site-Specific Installation class exhibition (Bundy Museum)*

*12/1/23 - 1/1/24*

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#### **Art History**

*VizCult: The Visual Culture Forum*

*Elizabeth Otto (University at Buffalo): The Bauhaus's Missing Archive: Designers and the Holocaust*  
9/13/23

*Ana Howie (Cornell University): Women, Painters, and Water: Gender and Materiality in Genoese Garden Portraits*  
10/4/23

*Amanda Gilvin (Davis Museum at Wellesley College): Crafts of Citizenship: Art and the State of Niger*  
10/25/23

*John Kuhn (BU): "Shod Their Heads in Their Canoos": Haudenosaunee Technology and Andrew Marvell's Appleton House (1650)*  
11/15/23

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## **Cinema**

*Harpur Cinema: Vivre Sa Vie (France)*

9/29/23 & 10/1/23

*Harpur Cinema: The Inheritance (USA)*  
10/13/23 & 10/15/23

*Harpur Cinema: Chungking Express (Hong Kong)*  
10/27/23 & 10/29/23

*Harpur Cinema: Godland (Iceland)*  
11/3/23 & 11/5/23

*Harpur Cinema: Teorema (Italy)*  
11/10/23 & 11/12/23

*Harpur Cinema: Superfest Disability Film Festival*  
11/17/23 & 11/19/23

*Harpur Cinema: Feet in the Water, Head on Fire (Canada)*  
12/1/23 & 12/3/23

*Visiting Film/Video Artists Speakers Series: Joshua Gen Solondz*  
11/9/23

*BU Film Salon - Screening*

12/1/23

*The 14th annual Student Experimental Film Festival (SEFF) Binghamton*  
12/2-12/3/23

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**Theatre**

*Envoy*  
10/12 - 10/29/23

*Bera Handa*  
11/16 - 11/19/23

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**\* Our Partners \***

**Anderson Center for Performing Arts**

*Step Afrika!*  
9/30/23

*Disney Pixar's Coco Live-to-film Concert*  
10/12/23

Ranky Tanky + Very special guest Ms.Lisa Fischer  
11/2/23

*Dakhabrakha*  
11/20/23

*Vienna Boys Choir: Christmas in Vienna*  
12/7/23

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**Binghamton University Art Museum**

*Exhibits:*  
*Ed Wilson: The Sculptor as Afro-humanist*  
9/7/23 - 12/9/23 | Main gallery

*Memory & Soul: Black Art from the Permanent Collection*  
9/7/23 - 12/9/23 | Mezzanine gallery

*Events:*

*Opening reception: Ed Wilson: The Sculptor as Afro-humanist*

9/7/23

*Join Jeremy Boyle and Derek Scott at WHRW 90.5FM for 'Witches Flu' (this program was offered in conjunction with the exhibition Ed Wilson: The Sculptor as Afro-humanist)*

9/22 – 11/17/23

*BU Family Weekend: Live screen printing and free t-shirts and bags celebrating "Black Art @*

*BUAM"*

10/6 - 10/7/23

*Homecoming Weekend: Live screen printing and free t-shirts and bags celebrating "Black Art @*

*BUAM"*

10/14/23

*Fall Community Family Day*

10/21/23

*Ed Wilson: Claiming Black Public Space*

11/9/23

*A lecture with artist Kevin Beasley*

11/16/23

*Night at the Museum (Stress-free Bing)*

12/7/2023

## **Creative Writing**

*The Distinguished Writers Series: Victoria Chang*

10/17/23

# **SAVE THE DATE** **Spring 2024 Programming**

You can see upcoming events through the prototype shared School of the Arts Calendar on the **News and Events page** of our new website, or you can embed the calendar directly into your personal calendar ([subscribe](#)).

*Please note this calendar is a functional prototype that Maja is populating herself, and is not a long term solution. We are exploring other systems to enable more efficient and collaborative scheduling, but for now, if you have events to submit, please send them to Maja at [arts@binghamton.edu](mailto:arts@binghamton.edu), or contact her for training in submitting events to the calendar directly.*

*Sofia Philharmonic Orchestra*

2/10/2024 | 3 p.m. | Osterhout Concert Theater

*Red Hot Chilli Pipers*

**ANDERSON CENTER** 3/15/24 | 7:30 p.m. | Osterhout Concert Theater

*The Magic of Rob Lake*

5/1/24 | 6:30 p.m. | Osterhout Concert Theater

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*Andrew Johnson: Assessment (or antidotal portraits for historical abuse)*

1/25 - 2/22/24 | Rosefsky Gallery

Exhibition Opening 1/25/24 | 4:30 - 6 p.m. | Artist talk | 5 p.m.

*Sasha Stile: Artificial Intelligence: Are You Ready for the Future?*

*Poetry and Art in the Posthuman Age*

3/11 - 3/21/24 | Rosefsky Gallery

**ART AND DESIGN** Exhibition Opening 3/11/24 | 4:30 - 6 p.m.

*Senior BFA Exhibition*

4/1 - 4/18/24 | Rosefsky Gallery

Exhibition Opening 4/1/24 | 4:30 - 6 p.m.

*Senior BA Exhibition*

5/3 - 5/10/24 | Rosefsky Gallery

Exhibition Opening 5/3/24 | 5 - 7 p.m.

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**ART HISTORY**

VizCom series:

*Tina Rivers Ryan (Buffalo AKG Art Museum)*

1/31/24

*Christopher Nygren (University of Pittsburgh, History of Art & Architecture Department)*

2/7/24

*Deniz Turker (Rutgers University, Art History Department)*

2/28/24

*Denva Gallant (Rice University, Art History Department) - Ferber Lecture*

4/10/24

*Jessica Maratsos (University of Cambridge, Faculty of Modern & Medieval Languages and Linguistics)*

5/1/24

*Annual Graduate Student Conference: "Crossing the Boundaries"*

4/12-4/13/24

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*Painted Exchanges: Artists and Paintmakers, 1968-76*

**BINGHAMTON UNIVERSITY**

2/1/24-5/11/24 | Main and Mezzanine galleries

**ART MUSEUM**

*David Hammons: Street Specific*

2/1/24-5/11/24 | Lower galleries

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*The Distinguished Writers Series: Angie Cruz*

3/20/24 | 6 p.m. | Binghamton University Art Museum

**CREATIVE WRITING**

(PARTNER PROGRAM)

*The Word of Mouth performance*

TBD

*AI/Art Sasha Stiles*

TBD

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Harpur Cinema TBD

Fridays and Sundays | 7:30 p.m. | Lecture Hall 6

**CINEMA**

Visiting Film/Video Artists Speakers Series

TBD

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**MUSIC**

*Faculty Recital: Jinah Lee (Piano)*

1/28/2024 | 3 p.m. | Chamber Hall

*University Wind Symphony (Winter 2024)*

2/17/24 | 7:30 p.m. | Osterhout Concert Theater

*Momenta at the Art Museum*

02/22/2024 | 5 p.m. | Art Museum

*Opera: Gianni Schicchi and Suor Angelica, by G. Puccini*

02/23/2024 | 7:30 p.m. | Chamber Hall

*Opera: Gianni Schicchi and Suor Angelica, by G. Puccini*

02/25/2024 | 3 p.m. | Chamber Hall

*Faculty Recital - Salimers, Sperber, Sweet, McCollum: The Light We Can Hear*

3/17/24 | 3 p.m. | Chamber Hall

*University Symphony Orchestra: Concerto Winner (Spring 2024)*

3/23/24 | 7:30 p.m. | Osterhout Concert Theater

*Choir Concert*

4/7/2024 | 3 p.m. | Chamber Hall

*University Wind Symphony (Spring 2024)*

4/13/24 | 7:30 p.m. | Osterhout Concert Theater

*Faculty Recital: Music from Latin America*

4/14/2024 | 3 p.m. | Casadesus

*Harpur Jazz Ensemble: Quartet*

4/18/2024 | 1:20 p.m. | Osterhout Concert Theater

*Harpur Jazz Ensemble (Spring 2024)*

4/18/24 | 7:30 p.m. | Osterhout Concert Theater

*Carmina Burana, featuring the University Symphony Orchestra and Choirs*

4/28/24 | 3 p.m. | Osterhout Concert Theater

*Percussion Ensemble and Steel Drum Band (Spring 2024)*

4/30/24 | 7:30 p.m. | Chamber Hall

*HUB New Music*

5/1/2024 | 6 p.m. | Casadesus Recital Hall

*Harpur Studio Jazz Band*

5/2/2024 | 7 p.m. | Casadesus Recital Hall

*HUB New Music*

5/3/2024 | 4 p.m. | Casadesus Recital Hall

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*Three Sisters*

2/22-2/25/24 | Watters Theater

## THEATRE

*The Light in the Piazza*

4/11-4/18/24 | Watters Theater

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