
School of the Arts Upcoming - January/February 2026

Wed, Jan 21, 2026 at 9:05 AM



Artist: Luke Belardo

Metamorphsnart Exhibition at HCS: A collection of site-responsive sculptures and installations by Art & Design Fall 2025 course "Site/Installation/Performance" with professor Sarah Nance

This event was made possible by the Binghamton University Road Map Community Engagement Grant awarded to the School of the Arts

Hello School of the Arts,

Welcome back for Spring 2026! I hope the break treated you well, and that you're ready for what promises to be a full semester ahead. You'll find opportunities and events below, but two quick announcements up top:

- Our newest member of the team, Genevieve Prescher, will join us shortly as the School of the Arts **Visual Content Strategist**. She comes from the University of Kansas, where she worked in Communications in the Provost's Office.
- Thanks to the generosity of School of the Arts donors, we have secured Weill Recital Hall at **Carnegie Hall** for a public Music Department performance in Spring 2027 — an exciting showcase and opportunity for our students.

Read on for upcoming opportunities, calls, and events. There's a lot happening this spring!

Christopher Robbins
Founding Director, School of the Arts
Harpur College, Binghamton University

ONGOING OPPORTUNITIES

- **The Kaschak Institute for Social Justice for Women and Girls, in partnership with the Binghamton University Division of Diversity, Equity and Inclusion and SUNY Broome, is hosting their annual Art Exhibition in honor of International Women's Day.**
Submit your artwork following the theme of "Women's Rights Through the Decades" for a chance to win \$250.
DEADLINE: Sunday, February 22, 2026 by 11:59 pm
- **NEA Research Labs will support interdisciplinary work in Arts & Health, Arts & the Economy, and Arts & Education (detailed instructions).**
Funding: \$20–100K with 1:1 cost share.
Deadlines: Limited Submission Feb 6; Part 1 Mar 23, 2026; Full proposal Apr 2, 2026.
Note: Does not fund public art creation/installation (sculptures, murals, benches, etc.).
Limited Submission: Only one application can be submitted from Binghamton University.
Contact: swintergerst@binghamton.edu and arts@binghamton.edu if you are interested.

- **AI Projects + Funding – for research, workshops, and panels**
Calls are open for proposals:
Provost AI Grant (due Feb 3)
SUNY IITG (due Mar 1)
- **First Friday Funding**
Support is available for student, staff, and faculty projects at Binghamton's First Friday. Apply here.
- **Freedom Trail Collaboration**
We're partnering with the Tubman Center to develop research, art, film, design, and performance projects illuminating Freedom Trail sites across our region. Learn more here and reach out if your class might participate.
- **Festival of the Arts 2026**
Faculty and staff submission form: Submit Your Festival Proposal
- **Want your event documented? Let us know!**
If you have an event you'd like photographed or filmed, please submit a request at least two weeks in advance to our Student Media Team. Media Team Request Form

DON'T MISS

- **GradShare + Grant Info Session!**

Share your work, learn about **funding opportunities for grad students in the arts**, and eat free food.

We'll cover:

- School of the Arts Graduate Student Grant opportunities
- Q&A on how to apply + what gets funded

Then: a relaxed **GradShare** session where students can perform, read, show, tell, or present anything they've been working on (or thinking about).

 **Tuesday, Feb 3, 6–8pm**

 **Studio B (FA 196)** (stage + screen available)

 **Free food!**

 **3-5 minutes per person**

 ams, get inspired, and learn how to secure support for your work.

 Grad students in Art History, Cinema, Creative Writing, Music, and Theatre [sign up here](#) to present (no rsvp needed to simply attend).



Christopher Robbins' collaborative project The American Riad

An art + housing project in the North End of Detroit, MI

Photo credit: @detroitphoto

In other news...

- **New art and tech minors in lighting and sound technologies open interdisciplinary pathways: Professors Laura Fine Hawkes (Theatre), Monteith McCollum (Cinema) and Michael Rathbun (Theatre)** merge art and technology to explore interdisciplinary careers in the new lighting and sound minors.
- **Michael Rathbun** (Theatre) presented "The Changing World of Light on Stage: Adapting Lighting Design Practices to new technologies, approaches, and collaborators" at NIPAI's 22nd Annual International Theatre Conference (IUGTE) in Laubegg, Austria. Professor Rathbun also demonstrated the breadth of Harpur faculty impact, serving as lighting designer for Connecticut Ballet's 44th annual Nutcracker at The Palace Theatre and Bushnell Theatre, and conducting pre-production work on an immersive theatre project in Prague and Nuremberg.
- **Jason Bernagozzi** (Cinema) performed the live cinema artwork FLUX at Ohio State University's Advanced Computing Center for the Arts and Design.
- **Brenda Iglesias Garcia** (Music) completed a national recital tour of Latin American Art Song across three states and will perform as contralto soloist with the Cayuga Chamber Orchestra in Handel's "Messiah".

- **Katherine Reinhart** (Art History) will speak at the upcoming conference *Au-delà du Livre: Instruments et savoir en bibliothèque (Beyond Books: Instruments and Knowledge in Libraries)* taking place January 14-15th at the Musée d'histoire des sciences in Geneva. Professor Reinhart will be presenting a paper titled: "Drawings as Instruments of Knowledge in the Libraries of Early Modern Scientific Societies."
- **Magdalena Bermudez** (Cinema) screened work at festivals spanning five continents, from Pontevedra, Spain to Shanghai, China, and was accepted to the Marble House Residency in Vermont.
- **Christopher Robbins**, Founding Director of the School of the Arts, received a fellowship at MacDowell Colony in December 2025 to advance his collaborative project "The American Riad," which addresses art and housing justice. MacDowell Colony, one of the nation's premier artist residency programs, provides creative professionals with time and space to focus on their work among a community of fellow artists and thinkers.
- **School of the Arts Visiting Artist Tony Cokes explores politics and power through his multimedia work:** MacArthur 'Genius Grant' winner discusses his inspirations and experiences with Binghamton University students and faculty.
- **Check out what professor Andrew Walkling (Theatre) has on his bookshelf!**
- **Flipping the script:** How an international student, Sota Oba '27, is rewriting his story through the Cinema Department.
- **Student's photo project shares experiences of transgender and genderqueer Ultimate Frisbee athletes:** Billie Feigin '26 uses skills she learned as part of the Humans of Binghamton project on campus.
- **Cinema graduate Douglas Weisman wins Sports TV Emmys.**

To have your update featured, please fill out this [form](#).

EVENTS HIGHLIGHTS

January / February 2026

Please see below for highlights from each department, and check out the [School of the Arts calendar](#) for much, much more. [Subscribe from your phone](#) for easy access.

ART AND DESIGN

Emily Culver's Exhibition: 'Rupture'

On view: 1/22-2/19

M-F | 9-5 p.m.

Rosefsky Gallery (FA 259) | Free Admission

- Artist Lecture
1/22 | 5 p.m. | FA 258
- Exhibition Opening and Reception
1/22 | 6 p.m. | Rosefsky Gallery



BU ART MUSEUM

Exhibitions:

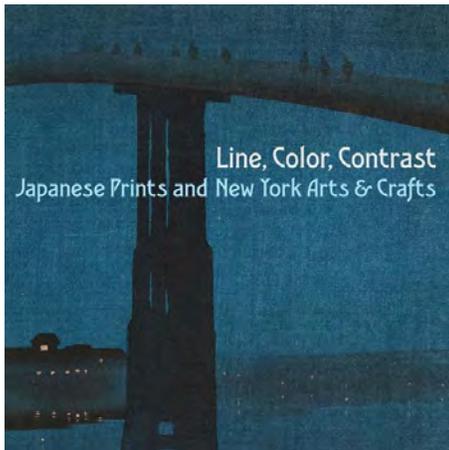
- **Line, Color, Contrast: Japanese Prints and New York Arts and Crafts**
- **Drawing Connections: Frank Lloyd Wright**
- **Why So Blue? The Influence of Chinese Blue-and-White Porcelain**
- **Figures and Fragments: Collage and the Human Form**
- **Japanese Card Games and the Significance of Flora**

On view: 1/29/2026- 5/16/2026

T-S Noon-4 p.m. | TR Noon-7 p.m.

BUAM | Free Admission

- Opening reception
1/29 | 5 p.m.



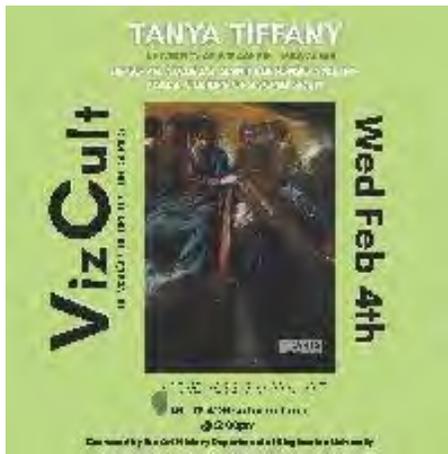
SOAR

GradShare and Grad Student Arts Grant Info session!

2/3 | 6 p.m.

Studio B (FA 196) | Free Admission





ART HISTORY

VizCult Series

Tanya Tiffany (University of Wisconsin, Milwaukee): "Diego Velázquez's Saint Ildefonso and the Visual Culture of Sacred Spain"

2/4 | 5 p.m.

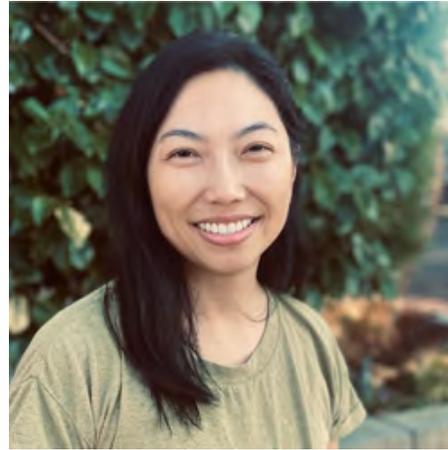
LN 1106 | Free Admission

CREATIVE WRITING

An Evening with M. Cynthia Cheung

2/12 | 6 p.m.

Benet Alumni Lounge | Free Admission



MUSIC

Opera: Postcard from Morocco

2/20 | 7:30 p.m.

2/22 | 3 p.m.

Chamber Hall | [Ticketed](#)

ANDERSON CENTER

RENT in Concert

2/26 | 7:30 p.m.

Osterhout Concert Theater | [Ticketed](#)



**SUBSCRIBE TO SCHOOL OF THE ARTS CALENDAR
BOX OFFICE**

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