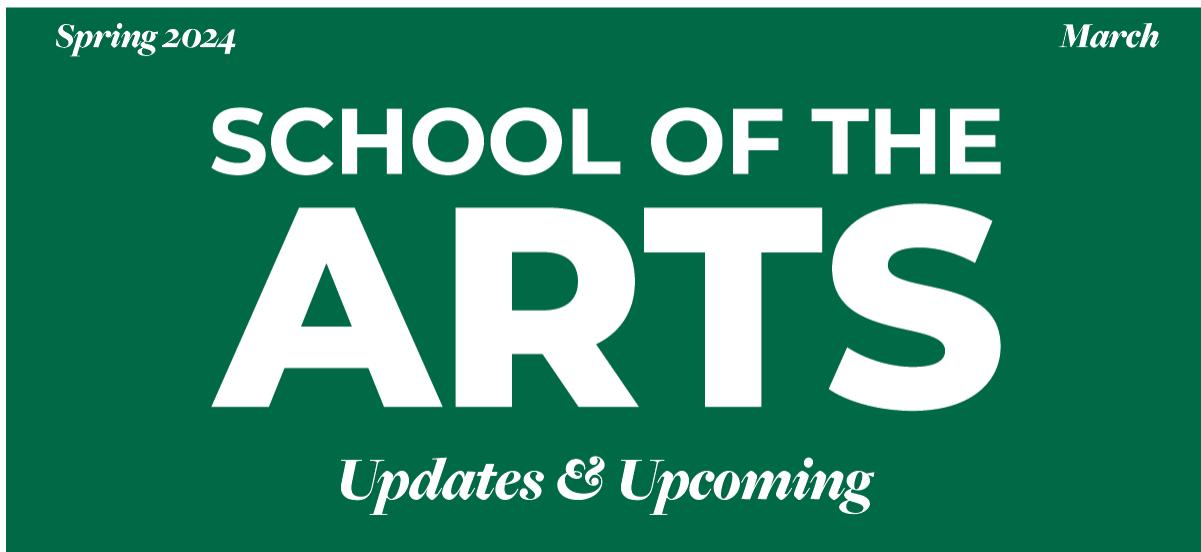

School of the Arts Upcoming - March 2024

Fri, Feb 23, 2024 at 8:58 AM





Left: Music student Daniel Baneni | Right: faculty cellist Zachary Sweet

Photo by Jessica Petrylak

Students' original compositions performed by Music faculty and students at the "Painted Exchanges: Artists and Paintmakers 1968-76" opening at the Binghamton University Art Museum. (Music composition course taught by Daniel Thomas Davis. Exhibition curated by Andrea Kastner and Pamela Smart.)

Hello School of the Arts! Some interesting TV features lately – WSKG partnered with Binghamton University Music Department to go behind the scenes of their production of the classic children's opera "Hansel & Gretel." You can watch a [short preview](#) of "Behind The Scenes of Hansel & Gretel" or the entire [30-minute show here](#) (thanks to Jean Goodheart, David Carl Toulson, and all the faculty & students that were involved)!

Also, our African Dance-drumming Ensemble Nukporfe, directed by James Burns and Elikem Nyamuame, was featured as part of a [Martin Luther King program on PBS!](#)

Lots more going on and coming up. Be sure to scroll down to see what our School of the Arts has planned in March. [Full School of the Arts calendar here.](#)

- *Christopher Robbins, Founding Director, School of the Arts*

SCHOOL OF THE ARTS GRADUATE STUDENT FUNDING

We are offering up to \$2,000 grants to our graduate students. All current master's or Ph.D. degree students in good academic standing in Art History, Cinema, Creative Writing, Music, and Theatre are eligible.

You can read more about the award and application process [HERE](#).

APPLICATION FORM

DEADLINE: March 8, 2024

QUESTIONS: arts@binghamton.edu

These funds are made possible through the generosity of alumnus Mitchell J. Lieberman '80 and Susan Lieberman.

SCHOOL OF THE ARTS UNDERGRADUATE MIXER!

**March 15th 4:00 - 5:30 p.m.
Cinema Department
Lecture Hall - B89**

Every semester, a different department from the School of the Arts will host an undergraduate mixer in their own space. We are launching this initiative in the Cinema Department. Stop by, meet your fellow School of the Arts students, eat some food, and learn about the amazing work you're doing.



Artwork by Sabrina Tenteromano, Cinema '18. Photo by Jonathan Cohen

MARCH 2024 School of the Arts Calendar

BU ART MUSEUM

Ongoing Exhibitions

T-S Noon-4 p.m.

Thru Noon-7 p.m.

Free Admission

Exhibition Painted Exchanges: Artists and Paintmakers, 1968-76

David Hammons: Street Specific

The Intimate Photographic Style of Larry Fink

Käthe Kollwitz: Timeless Desolation

3/11-3/21

M-F 9-5 p.m.

Rosefsky Gallery

Free Admission

ART AND DESIGN | BU ART MUSEUM | CREATIVE WRITING | MATERIAL +
VISUAL WORLDS

***Sasha Stile's Exhibition: Artificial Intelligence: Are You Ready for
the Future? Poetry and Art in the Posthuman Age***

CINEMA

3/12 | TBD

Lecture Hall 6

Free Admission

Visiting Film & Video Artists & Speakers Series

Rajee Samarasinghe: "Strangers: Films by Rajee Samarasinghe"

3/13-3/14

3/13 | 5 p.m.

BU Art Museum

Registration required

3/14 | 1 p.m.

Jay S. and Jeanne

Benet Alumni Lounge

Free Admission

- **Poetry Reading from "Technelegy" and Book Signing by Sasha Stiles**

3/14 | 6 p.m.

Rosefsky Gallery

Free Admission

- **AI and Creativity: Debates and Applications Panel Discussion**
Hosted by Leslie Heywood with Gregory Hallenbeck, Sasha Stiles, and Christopher Swift

- **Exhibition opening of the work of Sasha Stiles along with Creative Writing and Art & Design Student Work**

Collaborations lead by Director of Creative Writing Tina Chang and Professor Christopher Swift

CINEMA

3/14 | TBD

Lecture Hall 6

Free Admission

Visiting Film & Video Artists & Speakers Series

Christopher Harris

3/15 | 4 p.m.

LH-B89

Free Admission

SCHOOL OF THE ARTS

First Undergraduate Mixer: Cinema Department

3/15 | 7:30 p.m.

Osterhout Concert

Theater

Ticketed Admission

ANDERSON CENTER

Red Hot Chilli Pipers

3/15 & 3/17 | 7:30

p.m.

Lecture Hall 6

Ticketed Admission

HARPUR CINEMA

Ivan's Childhood (Andrei Tarkovsky)

\$4 single Admission for sale at the door from 7 p.m. on the evening of the screening

MUSIC

Faculty Recital: "The Light We Can Hear"

Jeanne Sperber (flute), Zachary Sweet (cello), Michael Salmirs (piano), and Monteith McCollum (sound and video artist)

3/20 | 6 p.m.
BU Art Museum
Registration required

CREATIVE WRITING

The Distinguished Writers Series
A Reading & Conversation with Angie Cruz

3/22 & 3/24 | 7:30 p.m.
Lecture Hall 6
Ticketed Admission

3/23 | 7:30 p.m.
Osterhout Concert
Theater
Ticketed Admission

3/26 | TBD
Lecture Hall 6
Free Admission

HARPUR CINEMA

Mon Oncle (Jacques Tati)

\$4 single Admission for sale at the door from 7 p.m. on the evening of the screening

MUSIC

University Symphony Orchestra: Concerto Competition Winners

CINEMA

Visiting Film & Video Artists & Speakers Series
Sheri Wills

3/27 | 5 p.m.
LN 1106
Free Admission

ART HISTORY

VizCult series
Deniz Türker: "The Last Ottoman Palace: Istanbul's Hills, Romantic Gardens and Flat Packs"
(Rutgers University, Art History Department)

BOX OFFICE

SCHOOL OF THE ARTS CALENDAR

The School of the Arts

Harpur College of Arts & Sciences
Binghamton University
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Binghamton, NY 13902-6000
607.777.2207
arts@binghamton.edu
binghamton.edu/school-of-the-arts

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