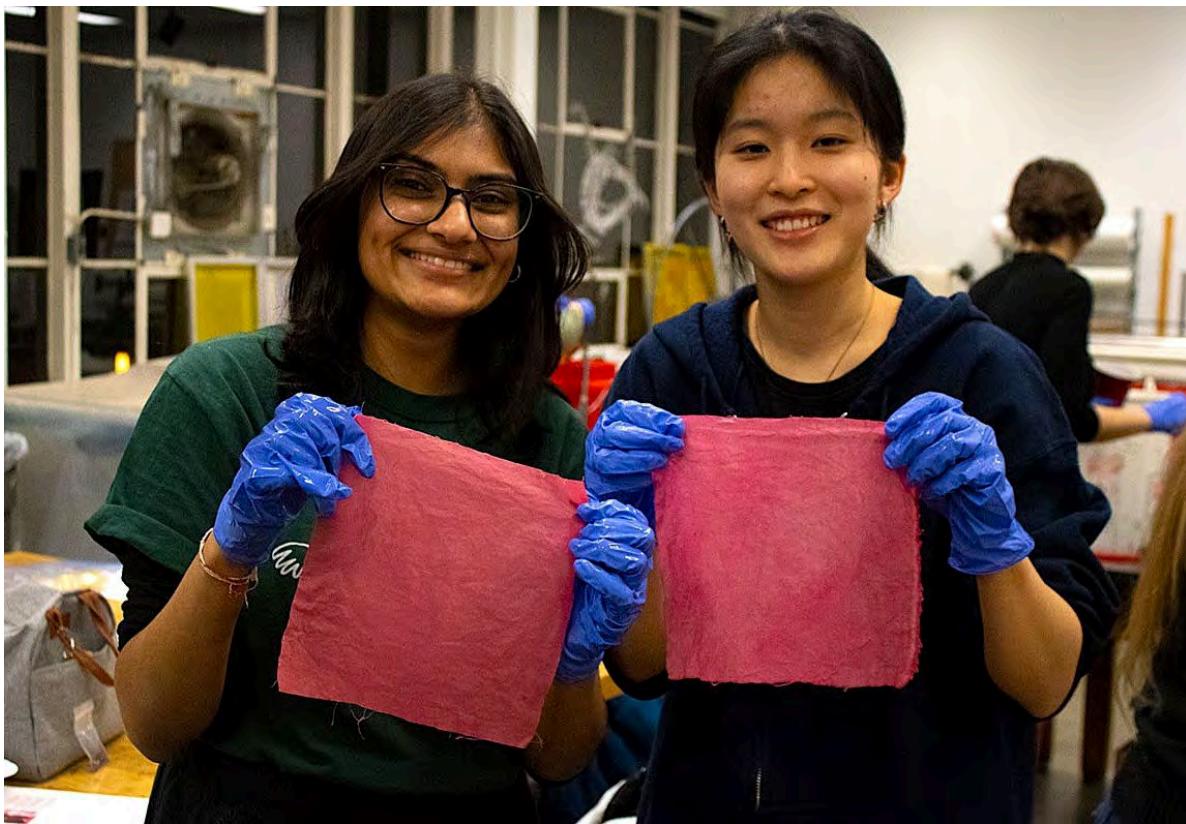

School of the Arts Upcoming - March 2025



Our natural dye workshop brought together Art History, Art & Design, and the BU greenhouse for this overbooked event. Don't worry: we will hold another!

Hello, School of the Arts!

We've had an exciting semester so far, including last week's first-ever **Grad Visions**, where graduate students shared excerpts from their in-process work across all of our departments.

Looking ahead:

Theatre Mixer – Tonight, March 4 at 6 p.m. in Studio B! Open to all students, with improv games and a chance to eat good food and get to know each other – actors and non-actors.

SOARJAM – March 19, 8 p.m. at the Chamber Hall. An exploratory interdisciplinary jam for students, faculty, and staff.

Real World Arts Panel – April 1, 5 p.m. at Fleishman Center, featuring Anne Brady (Theatre), Daniel Sonnen (Anderson Center), and Jordan Leach (Binghamton University Art Museum), who will help prepare students for a life in the arts, focusing on careers in curation, acting, and entertainment tech.

Festival of the Arts – May 7 & 9. Celebrate the semester's end with performances, open studios, and exhibitions from all departments. It kicks off May 7 at 7:30 p.m. – blow off some steam after your last class before your finals begin with short performances from all of our departments in the Grand Corridor and Memorial Courtyard of the Arts Building.

It's been an amazing semester, and there's so much more ahead. See you at these events!

*Christopher Robbins
Founding Director, School of the Arts
Harpur College, Binghamton University*

EVENTS HIGHLIGHTS

March 2025

Please see below for highlights from each department, and check out the [School of the Arts calendar](#) for much, much more. [Subscribe from your phone](#) for easy access.



ART & DESIGN

2025 Faculty & Staff Exhibition

On view 2/27-3/27 | M-F 9-5 p.m.
Rosefsky Gallery (FA 259) | Free
Admission



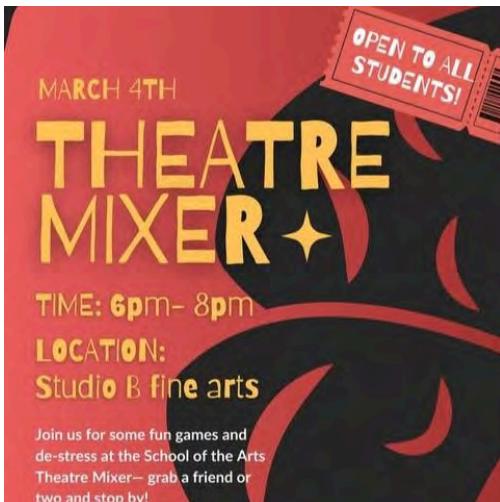
THEATRE

As You Like It

3/1 | 8 p.m. & 2 p.m.

3/2 | 2 p.m.

Watters Theater | [Ticketed](#)



SOAR

School of the Arts Theatre Mixer

3/4 | 6 p.m.

Studio B (FA 196) | Free Admission

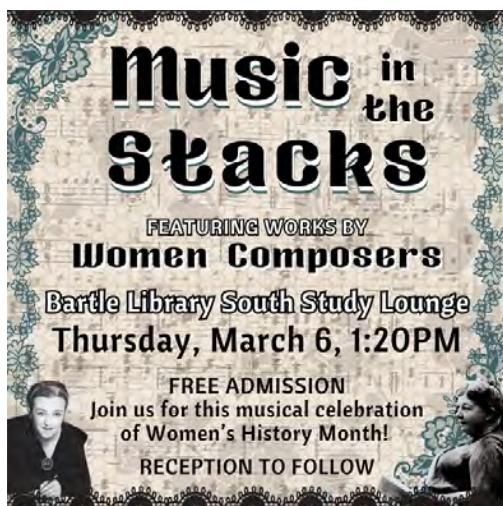
ART HISTORY

VizCult Series

Kevin Hatch (Binghamton University): "A Complicated Business": Corita Kent's Intertextual Art Practice and the Catholic Left

3/5 | 5 p.m.

LN 1106 | Free Admission



CREATIVE WRITING

Distinguished Writers Series with Azareen Van der Vliet Oloomi

3/6 | 6 p.m.

Old Champlain Hall, Atrium | Free Admission

MUSIC

In the Stacks: Women's History Month

5/6 | 1:20 p.m.

Bartle Library South Study Lounge | Free Admission

THE CREATIVE WRITING PROGRAM PRESENTS
THE DISTINGUISHED WRITERS SERIES

Azareen Van der Vliet Oloomi

Thursday, March 6

6pm - 8pm

Old Champlain Hall, Atrium

Azareen Van der Vliet Oloomi is an American novelist and nonfiction writer. The author of *Savage Tongues*, *Call Me Zebra*, and *Fra Keeler*, Oloomi has received a Whiting Award and a National Book Foundation "5 Under 35" award and was the 2023-2024 Carl and Lily Pforzheimer Foundation Fiction Fellow at the Radcliffe Institute for Advanced Studies at Harvard University. Oloomi is the Dorothy G. Griffin College Professor of English at the University of Notre Dame.





TAE Material + Visual Worlds

Karen Holmberg (NYU): Fireflies, Lightning, Squid, and Stone-Eating Mollusks: Imaging and Imagining Radical Environmental Change in the Past, Present, and Future

3/20 | 6 p.m.

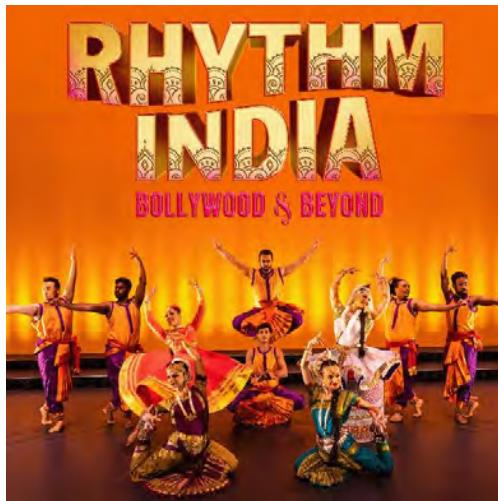
FA 258 | Free Admission

BU ART MUSEUM

Zoe Dufour Artist Talk and Reception

3/24 | 5 p.m.

Main Gallery | Free Admission



ANDERSON CENTER

Rhythm India: Bollywood & Beyond

3/30 | 3 p.m.

Osterhout Concert Theater | [TICKETED](#)

[SUBSCRIBE TO SCHOOL OF THE ARTS CALENDAR](#)
[BOX OFFICE](#)

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