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**School of the Arts Upcoming - March 2026**

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Mon, Mar 2, 2026 at 9:00 AM





*DRAW-A-THON 2026*

*Photo credit: Robert Fischer*

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## **Hello School of the Arts,**

It's March already!

So much is happening, and I want to highlight two opportunities just around the corner:

### **Research Poster Design Workshop**

Undergraduate and graduate students: if you've made something meaningful in a class, independent study, or with a faculty mentor, you can present it as a research poster at Research Days and the Festival of the Arts.

March 5, 2pm in FA 258 – [RSVP here](#) – abstracts [due March 20](#).

### **Harpur College Graduate Student Grant for the Arts**

Due March 9. [Apply now](#). Open to graduate students in Art History, Cinema, Creative Writing, Music, and Theatre.

Read on for much more!

*Christopher Robbins*  
*Founding Director, School of the Arts*  
*Harpur College, Binghamton University*

## ONGOING OPPORTUNITIES

- **BCAC Calls for Participants for Broome Arts Guide 2026**  
The Broome County Arts Council (BCAC) invites artists and arts organizations in the 50-mile radius of Binghamton, NY to submit artwork photos or space photos for consideration to be featured in The Broome Art Guide 2026. For more information about the guide, application details, and forms, please visit BCAC's website.  
**DEADLINE: March 6th**
- **Binghamton University's *The Manuscript: Journal of Taylor Swift Studies (JOTSS)* is seeking submissions** for two artwork components for the inaugural edition of our double-blind peer reviewed academic journal, launching both digitally and in print on April 29th, 2026. Read more here.  
**DEADLINE: March 13th**
- **First Friday Funding**  
Support is available for student, staff, and faculty projects at Binghamton's First Friday. Apply here.
- **Want your event documented? Let us know!**  
If you have an event you'd like photographed or filmed, please submit a request at least two weeks in advance to our Student Media Team. Media Team Request Form

## SOARJAM 2

**An evening of interdisciplinary improvisation amongst the arts**

 **Thursday, March 26th | 7-9 p.m.**

 **Chamber Hall**

Rehearsal slots [March 23](#) and [25](#) for those performing.

Join students from across disciplines for a live collaborative art action. Draw, dance, make music, read your poetry, and experiment with digital and analog media, including 35mm slides and performing with live video loops of yourself.

***Come watch, participate, or move between both.***



SOARJam 2025

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## In other news...

- **Jake Termine** (BA Theatre '27) secured his Broadway debut in the upcoming revival of "Death of a Salesman" alongside acclaimed actors Nathan Lane and Laurie Metcalf. This production marks a significant milestone in Termine's young career, placing him on one of American theater's most prominent stages while still completing his undergraduate degree. His casting in this Arthur Miller classic demonstrates the quality of training and preparation students receive in Harpur College's Theatre program.
- **The Anderson Center for the Performing Arts** was recently recognized at APAP|NYC, the annual conference of the Association of Performing Arts Professionals and one of the most prominent gatherings in the performing arts field, through its highly competitive "5 Minutes to Shine" program. Box Office, Marketing and Operations Assistant **Robert Fischer** delivered the presentation

to a national audience of arts leaders and presenters during the conference.

- **Tommy Iafrate** (Theatre) received the National Alliance of Acting Teachers Award at the Region 2 American College Theatre Festival in Columbia, Maryland (January 13-17).
- **Alexis Wang** (Art History) was invited to speak in the Rewald Seminar Series, organized by the CUNY Graduate Center's Art History department. Her talk was titled, "The Intermedial Mural in Medieval Church Decoration," and took place on February 10, 2026.
- **Jeffrey West Kirkwood** (Art History) has published a new text in the collected volume *Reckoning with Everything* edited by Bernhard Siegert and Benedikt Merkle for Meson Press. Available for open source download [here](#).
- **Rebecca Blumhagen** (Cinema) had a short film that she produced screen at the Slamdance Film Festival in Los Angeles. The screening took place during the festival weekend. More information about the film is available [here](#).
- **Madeline Harts** (Theatre) presented her innovative pedagogical work at two significant conferences this month. At the Musical Theatre Educators' Alliance 2026 National Conference at San Diego State University, she introduced "The Reel Deal: Reimagining Singing Journals in the Musical Theatre Studio." She then adapted this presentation for the College Music Society 2026 Northeastern Conference at Chatham University in Pittsburgh, where she addressed "The Reel Deal: Reimagining Journaling in the Music Performance Studio." Her dual presentations demonstrate the applicability of her teaching methods across both musical theatre and music performance contexts.
- Art of Transformation: American Riad weaves connections between neighbors and cultures: [School of the Arts director Christopher Robbins completes MacDowell fellowship to plan the next phase](#).
- Binghamton's **Theatre** program achieved unprecedented recognition at the Region 2 American College Theatre Festival in Columbia, Maryland (January 13-17), with students earning six major awards including the Kryolan Theatrical Makeup Award (**Izabella Vagnini**), second place for Theatrical Design Excellence in Lighting (**Matthew Honan**), and Outstanding Ensemble Performance (**Daniel Karp**). **Daniel Karp** and **Adelaine Miller** both advanced to finals for the Irene Ryan Acting Scholarship Award.
- [Jesse Findling](#), a musical theater minor in School of the Arts, is gaining national attention as an early American Idol favorite, using singing to overcome a lifelong stutter.

He just earned his golden ticket to Hollywood. Tune in to American Idol to follow his journey!

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To have your update featured, please fill out this [form](#).

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## EVENTS HIGHLIGHTS

### March 2026

Please see below for highlights from each department, and check out the [School of the Arts calendar](#) for much, much more. [Subscribe from your phone](#) for easy access.

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#### ART AND DESIGN

##### ***Saloni Parekh's exhibition: God, Otherwise***

On view: 2/26-3/26

M-F | 9-5 p.m.

Rosefsky Gallery (FA 259) | Free Admission



#### MUSIC

##### ***Voice Area Residency: Chandler Johnson, Director of the Santa Opera Apprentice Artist Program, and International Soprano and Binghamton University Alumna, Caitlin Gotimer***

3/2 - 3/5

- Masterclass  
3/2 | 2 p.m. | Chamber Hall | Open to BU Students
- Alumna Recital  
3/4 | 7:30 p.m. | Casadesus Recital Hall | Open to the public

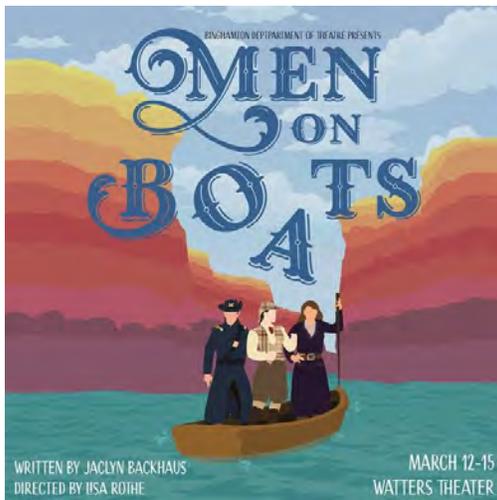
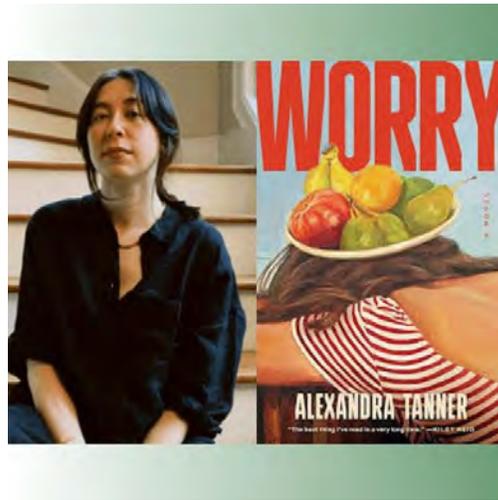
- Masterclass  
3/5 | 10:30 a.m. | Tri-Cities Opera Center (315 Clinton Street)

### CREATIVE WRITING

#### ***Distinguished Writers Series with Alexandra Tanner***

3/12 | 6 p.m.

Benet Alumni Lounge | Free Admission



### THEATRE

#### ***Men on Boats***

3/12-3/15

Watters Theater | [Ticketed](#)

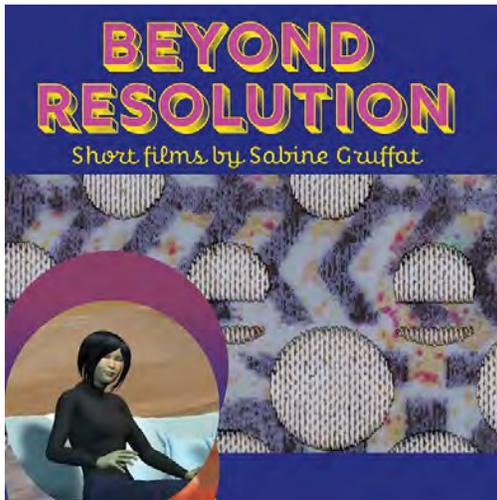
### ANDERSON CENTER

#### ***Red Hot Chilli Pipers***

3/13 | 7:30 p.m.

Osterhout Concert Theater | [Ticketed](#)





**CINEMA**

Visiting Artist Series

***Beyond Resolution: Films By Sabine Gruffat***

3/17 | 7 p.m.

LH 6 | Free Admission

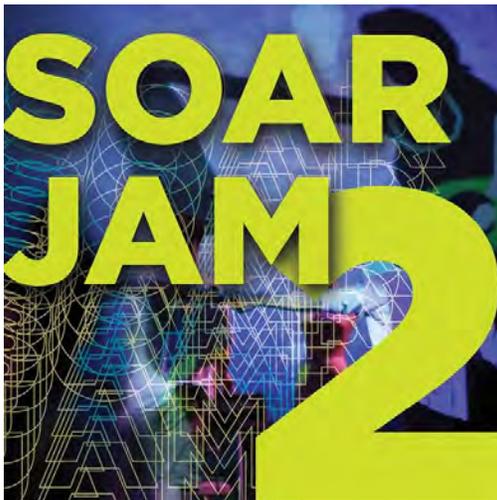
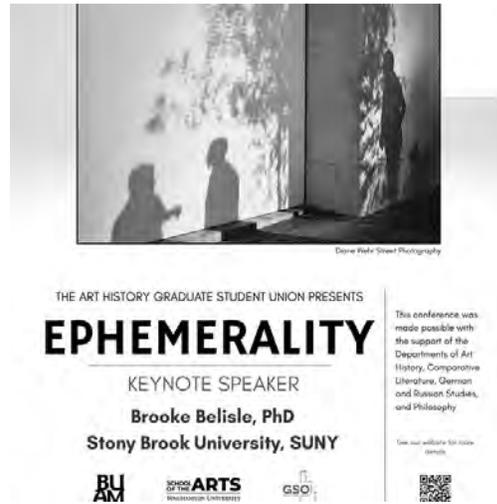
**ART HISTORY**

***Annual Interdisciplinary Graduate Student Conference "Crossing the Boundary XXXI: Ephemerality"***

- Keynote speaker: Brooke Belisle (Stony Brooke, SUNY)

3/20 | 10 a.m.

BUAM Kenneth C. Lindsay Room (FA 179) | Free Admission



**SOAR**

***SOARJam2***

3/26 | 7 p.m.

Chamber Hall | Free Admission

**BU ART MUSEUM**

***Celebrate World Down Syndrome  
Day***

3/28 | 2 p.m.

BUAM Main Gallery | Free Admission



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**SUBSCRIBE TO SCHOOL OF THE ARTS CALENDAR  
BOX OFFICE**

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