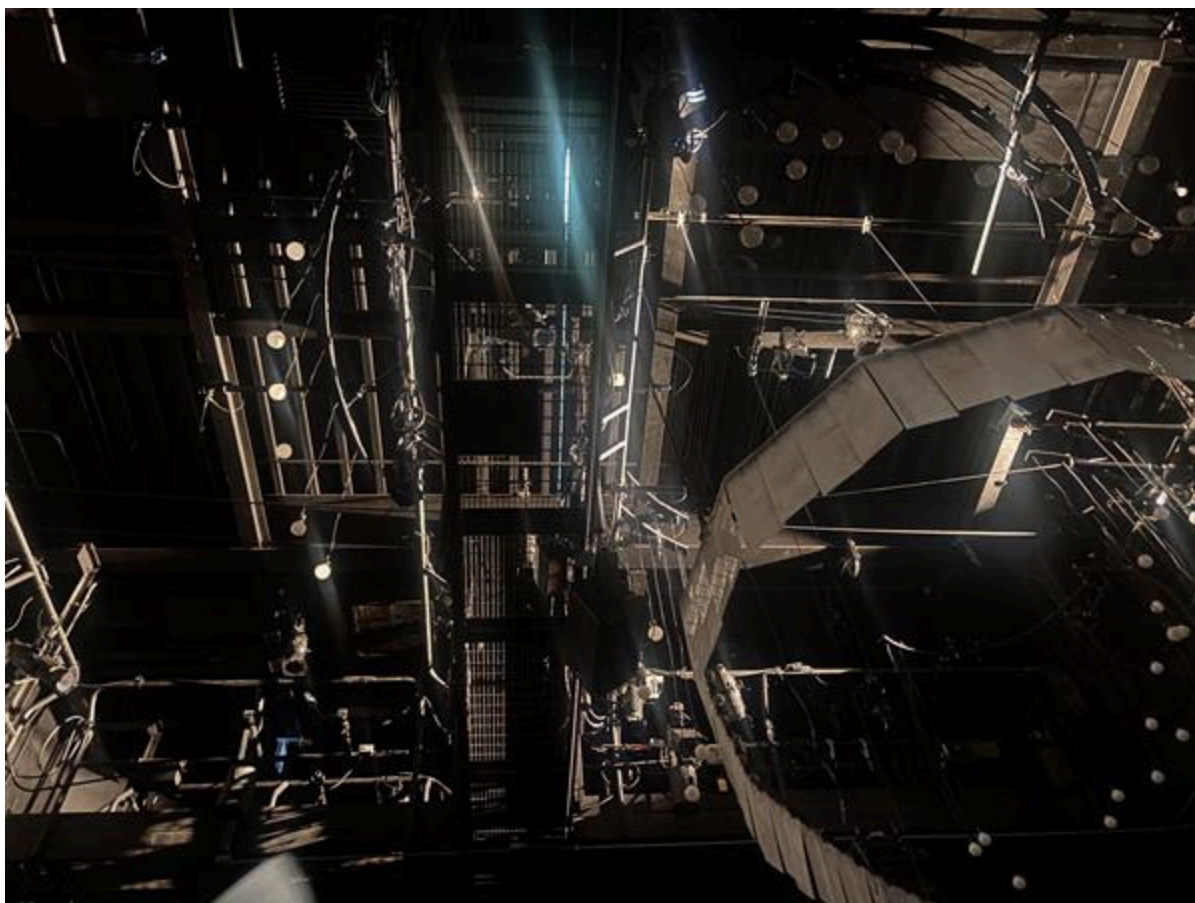

[External Email] Email Test: School of the Arts Upcoming - October 2026

Wed, Sep 30, 2026 at 9:34 PM

SCHOOL OF THE ARTS

BINGHAMTON UNIVERSITY



Lighting rigs taking shape for The Late Wedding, opening October 2 in Studio A

Hello School of the Arts!

I hope you had a chance to catch last night's **Music Department Showcase at Osterhout Concert Theater**, part of Binghamton University's 80th Anniversary Celebration and this week's Presidential Inauguration events – one of many ways the arts are being highlighted!

Coming up this month we have a new show at **Rosefsky Gallery**, Poet and Critic **Stephanie Burt** at the Distinguished Writers Series, **The Late Wedding** performance at Studio A, a **Faculty Recital** from Hippocrates Cheng & James Budinich, **Art and Access day** at Binghamton University Art Museum, renowned Village Voice film critic and alum **J. Hoberman** remembering Ken Jacobs, and **Cirque Kalabanté** at the Anderson Center. See below and our [arts calendar](#) for much much more.

Last month, in addition to stellar arts programming from all of our departments – our students stood out at local arts events including [Bethel Woods Center for the Arts](#), [LUMA](#), [Broome Arts Fest](#), and **Porchfest**.

Looking further ahead, if you have not already, mark your calendars for **Festival of the Arts & Research Days the week of April 26**, plus the adjoining weekends. If your department has events planned around that time, we'd love to include them and help connect them to the broader week of activity across campus. Students, if you would like to design this year's **SOAR T-shirt/ stickers**, please [submit 5 images of your existing work here](#) for consideration.

Christopher Robbins
Founding Director, School of the Arts
Harpur College, Binghamton University

EVENTS HIGHLIGHTS

October 2026

Please see below for highlights from each department, and check out the [School of the Arts calendar](#) for much, much more. [Subscribe from your phone](#) for easy access.

ART AND DESIGN

Yixuan Pan's exhibition "Ice Cold: Studies on Glass"

On View 10/1-11/5/2026

M-F | 9-5 p.m.

Rosefsky Gallery (FA 259) | Free Admission

- Artist Lecture: 10/1 | 5:30-6:30 p.m. | FA 343
- Gallery Opening: 10/1 | 6:30-7:30 p.m.



CREATIVE WRITING

Distinguished Writers Series with Poet and Critic Stephanie Burt

10/1 | 6 p.m.

Alumni Lounge, Old O'Connor Hall | Free Admission

SOAR @ Homecoming & First Friday Downtown Playground

10/2 | 6 p.m.

Washington St. Mall, Binghamton | Free Admission





THEATRE

The Late Wedding

10/2 - 10/7

Studio A (FA 192) | [Ticketed](#)

MUSIC

Faculty Recital (Cheng & Budinich): Electronic Transformations

10/8 | 7:30 p.m.

Casadesus Recital Hall | Free Admission



BU ART MUSEUM

Art and Access Day

10/17 | 1 p.m.

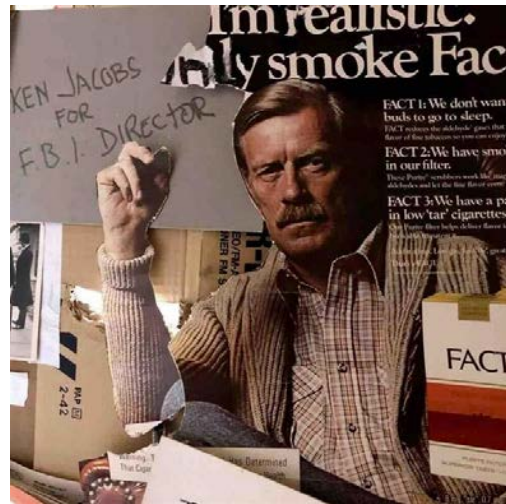
BUAM Main Gallery | Free Admission

CINEMA

J. Hoberman Remembers Ken Jacobs and Lecture Hall 6

10/21 | 7:30 p.m.

LH 6 | Free Admission



ANDERSON CENTER

Cirque Kalabanté - World of Words

10/23 | 7:30 p.m.

Osterhout Concert Theater | [Ticketed](#)

SUBSCRIBE TO SCHOOL OF THE ARTS CALENDAR BOX OFFICE

ONGOING OPPORTUNITIES

Harpur College Week: November 1-7, 2026

We encourage departments and programs to join us in engaging faculty, staff, alumni, and graduate and undergraduate students in celebrating their pursuit of study in Harpur College through programs, events, social media, etc. This year we're shining a light on the strong foundations and countless opportunities afforded to Harpur students during their college career and beyond with our theme: *Deep Roots, Broad Horizons*.

Submit your events [here](#).

Deadline for submission: October 2, 2026.

Harpur Edge in the Classroom – for the Arts!

Faculty: Want to bring more alumni connections and real-world experience into your courses? Harpur Edge can help. Reach out to Alisha Fisher Swietzer at aswietzer@binghamton.edu.

HumanityAI call for proposals

HumanityAI, a new foundation focused on the social impacts of AI, has issued **HumanityAI's Communities Leading on AI** call for proposals for projects focused on community-led efforts in three issue areas central to Humanity AI's work: Education; Labor and Economy; and Humanities, arts, and Culture. Funding ranges from \$75,000-\$1,000,000 for up to three years based on tier.

Initial applications deadline: 7:59 pm est Wednesday, October 21, 2026.

From Punishment to Rehabilitation: A New Prison Paradigm Conference

The Harriet Tubman Center, in partnership with the School of the Arts and Kaschak Institute, is hosting a conference on **Thursday, October 29th from 9 a.m. to 3 p.m. at the Binghamton University Downtown Center**. Christina Swarns, Director of the Innocence Project will be the keynote speaker. The conference is free to attend. The conference will examine the challenges facing the prison and criminal justice systems and explore practical and hopeful approaches to reform.

For questions about conference logistics, please contact Amy Manning at amanning@binghamton.edu or Brendan Barnett at bbarnett@binghamton.edu.

Register here.

Seeking arts faculty for New Works event, spring 2027

Tina Chang (Creative Writing) would like to feature School of Arts faculty in a New Works event where faculty can celebrate new projects they're launching. Her newest poetry collection, *LION*, is forthcoming this fall from W.W. Norton. She will be back at Binghamton in the spring and the Creative Writing program would like to celebrate it and she thought it would be great to include fellow arts faculty.

If anyone is interested in featuring their work this upcoming spring, please write to Tina at tchang@binghamton.edu. They have space for 2-3 artists.

Call for student submissions: Gandy Dancer, a SUNY-wide literary journal

Current students at any SUNY campus are invited to submit human-written work in a wide variety of genres (fiction, poetry, nonfiction, graphic writing, visual art, music) by Thursday October 10/8. Full guidelines available at the Gandy Dancer website. We also invite work by SUNY alums for their Postscript feature.

Deadline for submission: October 8, 2026.

SOAR student t-shirt designs

Students, if you would like to design this year's T-shirt/ stickers, please **submit 5 images of your existing work here.**

Grad students in the arts

Harpur College Graduate Student Grants have been announced for 2027
Deadline March 9.

Equipment needs

Please submit this **form** if you would like to borrow School of the Arts equipment for your events.

Available equipment is listed in the form.

First Friday funding

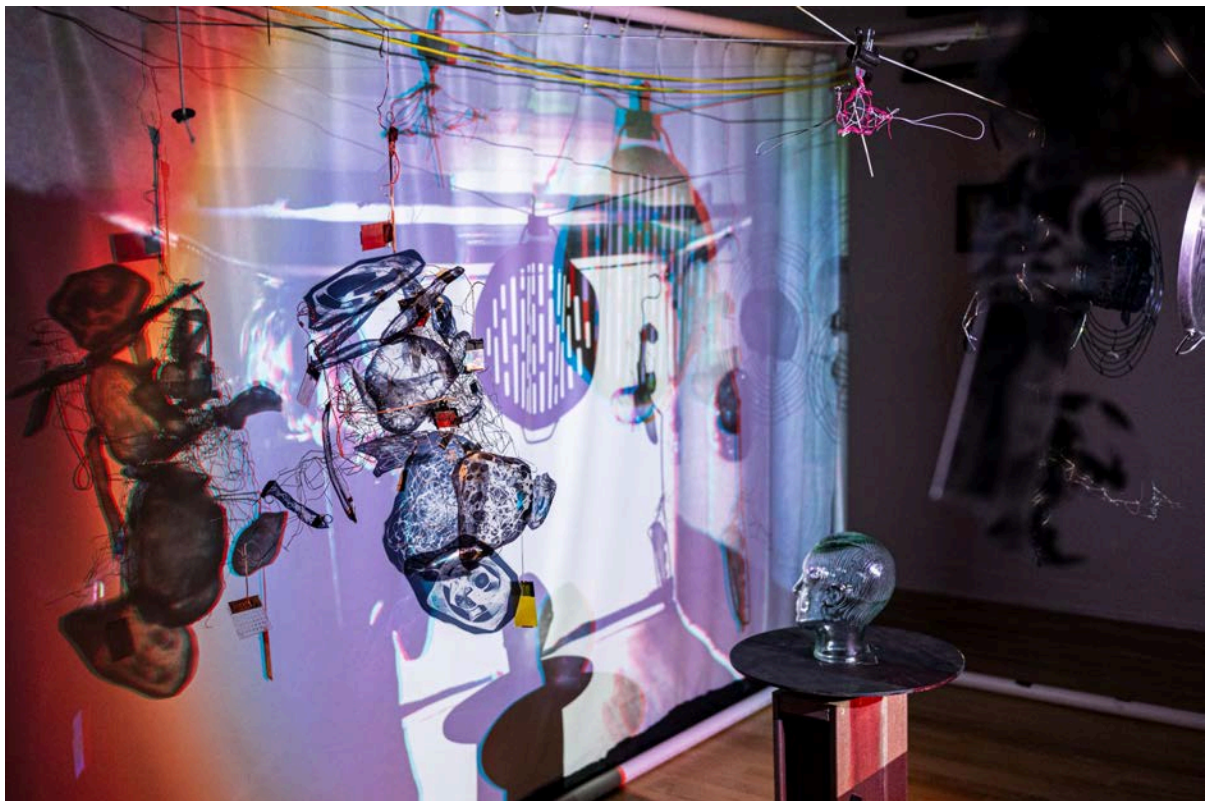
Support is available for student, staff, and faculty projects at Binghamton's First Friday.

Apply here.

Want your event documented? Let us know!

If you have an event you'd like photographed or filmed, please submit a request at least two weeks in advance to our Student Media Team.

Media Team Request Form



School of the Arts At LUMA: Benjamin Stone and Brian Gray teamed up with Ariana Gerstein's Cinema class to fill Stellar Human with a 3D shadow performance.

In other news...

- **Lakshmi Bulathsinghala** (Theatre) published in Sinhalese, the native language of Sri Lanka a novel "Saha Udara" /Eng: Siblings/ (Godage Publishers, Colombo, 2026), as well as a text/academic book "Indian Natya Sampradaya" /Eng: Indian Theatre/ (Godage Publishers, Colombo, 2026). She also directed, produceed, and screen wrote a short film "Ahimi Himi" / Eng: Her Own, Disowned. This short film has been accepted for screening at the nineteenth annual edition of *Cinema Diverse: The Palm Springs LGBTQ+ Film Festival* and has received an Honorable Mention and has been officially selected for screening at the *HOLLYWOOD SHORTSFEST Virtual Event*. The Event will run from October 22-25, 2026 on their private platform.
- **Ronald Gonzalez** (Art & Design) has an exhibition titled "Tributaries" at the Fosdick-Nelson Gallery, Alfred University, on view August 28 through October 9, 2026. In this new body of work, Gonzalez turns toward the bed as a recurring sculptural form. The shift brings his longstanding engagement with the human figure into a more contained and inward space, where the bed evokes the body at rest and the vulnerability that accompanies it.
- **Jen DeGregorio** (Creative Writing) was named a longlist finalist for the [Julie Suk Award](#) and a semifinalist for the [Eric Hoffer Award's Medal Provocateur](#) for her poetry collection, *What to Wear Out* (2025, Get Fresh Books). On October 15 (7:30pm), she will be the featured reader at the Social Justice Center in Albany, NY, followed by an open mic.
- The independent supernatural horror feature, [LEGADO](#), featuring **Erica Cruz Hernández** (Theatre), is currently making the rounds at festivals and has recently been an official selection at the NJ Northeast Film Fest, Delaware Horror Fest, and the West Coast, Cabin in the Woods Film Festival.
- **Andrea Gyenge** (Cinema) published the essay "'A Stench in the Ear': Sound and Ethics in The Zone of Interest" in the Summer 2026 issue of *Screen* journal. The essay explores acousmatic sound and sonic witnessing in Holocaust cinemas. Screen describes itself as "the leading international journal of academic film and television studies." Publication date: late June 2026. Gyenge also presented a paper on sound and nostalgia in the cinema of Andrei Tarkovsky at the 20th anniversary conference for the Music, Sound and Moving Image journal, held in Manchester in July 2026.

- **Tina Chang** (Creative Writing) publishes her newest poetry collection, *LION* (W.W. Norton, fall 2026). This new poetry collection - an interdisciplinary exploration of safety, danger, and identity - addresses the visibility of Asian American women. She will have appearances at Poets House, [The Brooklyn Book Festival](#), [Brooklyn Public Library](#), Portland Book Festival, Ubud Writers & Readers Festival in Bali, Los Angeles Times Festival of Books, and more. Forthcoming interviews in *BOMB magazine*, *Guernica - A Magazine of Global Arts & Politics*, *Tupelo Quarterly*, *The Offing*, among others.
- **Kari Varner** (Art & Design) along with Sarah Cameron Sunde had an exhibition titled "Canal as Collaborator" at Erie Canal Museum, Syracuse, on view April 17 to September 27.
- **Hippocrates Cheng** (Music) delivered a lecture as the inaugural Ruth Pincoe Research Fellow (2026) at the University of Toronto Music Library on August 28. In this talk, Cheng discussed his research project for the fellowship, which includes a detailed analysis of John Beckwith's songs for voice and piano.
- **Sarah Nance** (Art & Design) had an exhibition titled "Line by Line" at GFAA, Gainesville, FL, on view August 26 through October 23, 2026. Nance also participated at *Trailology Symposium* with her presentation "Trails, Performance, and the Creation of Invisible Structures" on June 8, 2026 at Wageningen University & Research, Wageningen, Netherlands.
- **University Archives fall 2026 exhibit "Design + Function:** Creative Images in Archives" now on display at Bartle Library in the second-floor North Reading Room. "Design + Function" is an exhibit featuring visual works from the University Archives collections dated between the 1950s-90s. Featured items cover everything from fine illustration to the graphic arts, and our selection includes yearbooks, comics, student publications, event programs, logos, and costume design. For more information, visit the [Special Collections blog](#).
- Binghamton team brings art, research, and a new path to **Bethel Woods Center for the Arts**: Students, faculty, and alumni transform an architectural installation through trails, performance, projection, and sound at the historic Woodstock site
- Arts and Innovation: Cinema alumni transformed a downtown vintage shop into a 3D performance space with LUMA piece, 'In Medias Res': **Benjamin Stone** and **Brian Gray** bring an improvisational 3D shadow play to the LUMA Projection Arts Festival at Stellar Human vintage shop
- From Binghamton to Broadway: A musical theatre student's journey to 'Death of a Salesman' - **Jake Termine** discusses his journey to acting in award-winning revival, the

life of a Broadway actor, and being roommates with 'American Idol' contestant

To have your update featured, please fill out this [form](#).

The School of the Arts

Harpur College of Arts & Sciences

Binghamton University

PO Box 6000

Binghamton, NY 13902-6000

607.777.2207

arts@binghamton.edu

binghamton.edu/school-of-the-arts

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