



Lighting Minor Program Requirements

A minimum of five courses (20 credits) is required, including:

- At least one course from two of the following departments:
 - Theatre
 - Cinema
 - Art and Design
- One Foundational Course in at least one of the following departments:
 - Theatre
 - Cinema
 - Art and Design
- At least 12 credits must be taken at the upper-level (300/400)
- At least four courses must be independent of other majors or minors
- Students must earn a grade of C or above in courses fulfilling the minor requirement
- No courses fulfilling the minor requirement may be taken Pass/Fail
- Students must take three of five courses at Binghamton University for the minor
- Harpur College general requirements apply.

<u>Lighting Minor</u>	Foundational Designation	Credits per Class	Pre-Reqs
<i>Students choose 20 total credits of the following course offerings. Of these, students are required to take: at least 1 class from 2 different departments AND 1 Foundational Course in at least 1 department.</i>			
THEATRE			
THEA 241: Intro to Lighting Technology	MARKED AS FOUNDATIONAL CLASS FOR LIGHTING	2	
THEA 245: Intermediate Lighting Tech		2	THEA 241
THEA 250: Drafting for Lighting and Video		2	
THEA 341: Lighting Design		4	THEA XXX Intermediate Special Topics: Vectorworks for Lighting
THEA 350: Lighting Console Programming		4	
THEA 441: Advanced Lighting Design Studio		4	
THEP 216: Production Lab: Run Crew		2	
THEP 271, 371, 471: Tech. Practicum: Run Crew Mainstage Productions (Beginning, Intermediate, Advanced)		2	
THEP 272, 372, 472: Tech. Practicum: Light/Sound Mainstage Productions (Beginning, Intermediate, Advanced)		2	
CINEMA			Students will not need to take pre-reqs unless they are majoring in Cinema
CINE 252: Film Video I	MARKED AS FOUNDATIONAL CLASS FOR LIGHTING	4	

CINE 353: Digital Video		4	CINE 121, 122, and 252
CINE 360: Expanded Cinema		4	CINE 121, 122, and 252, or consent of instructor
CINE 450: Experimental Animation projects		4	CINE 121, 122, CINE 252
CINE 460: Art of Projection Practice		4	
ART & DESIGN			
ARTS 265: Camera Course (Digital)	MARKED AS FOUNDATIONAL CLASS FOR LIGHTING	4	
ARTS 333: Site-Installation-Performance		4	Permission of Instructor; Previous Arts Study Required
Class anticipated: ART XX / Controlled Lighting (Photography)*		4	Arts 265 or Arts 260