



Sound Technologies Minor Program Requirements

A minimum of five courses (20 credits) is required, including:

- At least one course from two of the following departments:
 - Theatre
 - Cinema
 - Art and Design
 - Music
- One Foundational Course in at least one of the following departments:
 - Theatre
 - Cinema
 - Art and Design
 - Music
- At least 12 credits must be taken at the upper-level (300/400)
- At least four courses must be independent of other majors or minors
- Students must earn a grade of C or above in courses fulfilling the minor requirement
- No courses fulfilling the minor requirement may be taken Pass/Fail
- Students must take three of five courses at Binghamton University for the minor
- Harpur College general requirements apply.

<u>Sound Technologies Minor</u>	Foundational Designation	Credits per Class	Pre-Reqs
<i>Students choose 20 total credits of the following course offerings. Of these, students are required to take: at least 1 class from 2 different departments AND 1 Foundational Course in at least 1 department.</i>			
THEATRE		Credits	Students will not need to take pre-reqs unless they are majoring in Theatre
THEA 287B: Intro to Audio Technology		2	
THEA 344: Sound Class*	MARKED AS FOUNDATIONAL CLASS FOR SOUND	4	THEA 214, 215, 216, 203
THEP 216: Production Lab: Run Crew Mainstage Productions	MARKED AS FOUNDATIONAL CLASS FOR SOUND	2	
THEP 271, 371, 471: Tech. Practicum: Run Crew Mainstage Productions (Beginning Intermediate, Advanced)	MARKED AS FOUNDATIONAL CLASS FOR SOUND	2	
CINEMA			Students will not need to take pre-reqs unless they are majoring in Cinema
CINE 252: Film Video I		4	CINE 121
CINE 253: Creative Sound Processes	MARKED AS FOUNDATIONAL CLASS FOR SOUND	4	
CINE 352: Performative Processes		4	CINE 121, 122, and 252
CINE 360: Expanded Cinema		4	CINE 121, 122, and 252, or consent of instructor
CINE 363: Electronic Soundscapes		4	CINE 252

CINE 380A / ENG 380W: How We Listen		4	
CINE 488C Sound and the Moving Image		4	Cine 121, 122, 252
MUSIC			
MUS 121: Music Fundamentals		4	
MUS 215: Music Theory 1		4	Co-req with MUS 116
MUS 216: Musicianship 1		1	Co-req with MUS 115
MUS 217: Music Theory 2		4	Pre-req MUS 215
MUS 218: Musicianship 2		1	Co-req with MUS 217
MUS 302: History of Western Music II			
MUS 331: Intro to Music Composition	MARKED AS FOUNDATIONAL CLASS FOR SOUND	4	MUS 217 or Instructor's Approval
MUS 380B: Songwriting & Production	MARKED AS FOUNDATIONAL CLASS FOR SOUND	4	
MUS 380C: Intro to Electronic Music Composition	MARKED AS FOUNDATIONAL CLASS FOR SOUND	4	
MUSP 255H: Digital Instrument			
MUSP 366L: Laptop Orchestra		1	
MUSP 458B/458C/458D: Composition II-IV		variable	
MUSP 467E: Composition Seminar			
MUSP 482A: Image / Movement / Digital Media		variable	Pre-req MUS 331 or equivalent
MUSP 485E: Digital Music Creation		variable	
ART & DESIGN			

ARTS 333: Site-Installation-Performance		4	Permission of Instructor; Previous Arts Study Required
ARTS 336: Do It Wrong on Purpose		4	
OTHER			
ENG 200M / RHET 280A: Sound and Story in Podcasts		4	
*Not currently offered on regular basis			