

BA THEATRE MAJOR Catalog year 2026-27 and newer

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****NOTE:** Pass/fail grading option is not acceptable for the courses taken to satisfy the theatre major.

HISTORY and LITERATURE COURSES: (12 credits)

THEA 204. History of the Theatre (W)

THEA 306. World Dramatic Literature (H,W)

OR THEA 206: Introduction to World Dramatic Literature

** Students pursuing the transfer path should fulfill this requirement with THEA 206*

Upper Level Modern Theater History Course such as: THEA 309.

Performance and Modern Culture (A,W)

INTRODUCTORY ACTING COURSE: (4 credits)

THEA 207. Actor Training I: Basic Processes (A,O)

OR

THEA 208: Introduction to Acting (by audition) (A,O)

TECHNICAL COURSES: (10 credits)

THEA 203. Theory of Technical Production OR one of these

THEA 243: Intro to Costume Technology (2 cr)

THEA 257: Intro to Stage Management (2 cr)

AND one of these

THEA 241: Intro to Lighting Technology (2 cr)

THEA 140: Intro to Scenic Technology (2 cr)

**Students pursuing the transfer path should fulfill this requirement with THEA 203*

AND

THEP 213 or 214 or 215 or 216. Technical Production Lab (2 credits) (required co-requisite with first class from above list that you take)

PRACTICA: (4 credits) (Credit for working on productions)

Technical practica (Numbered THEP 213-6, 270-276, 370-376, and 470-476)

2 cr. Upper level technical practica in Costume shop

2 cr. Upper level technical practica in Scene shop or Lighting Hang and Focus

Performance practica are granted for participation in performance assignments, but are not required. (Numbered

THEP 260-266, THEP 360-366, and THEP 460-466)

REQUIRED COURSES BY Emphasis

Acting/Directing Emphasis: (30 Credits)

THEA 308. Intermediate Acting: Scene Study (4cr) (W)

THEA 310. Actor Training: Body Work (4cr) (B,A,W)

THEA 307. Intermediate Acting: Meisner (4cr)

THEA 311. Actor Training: Voice Work (4cr) (A,Y,O,W)

Four credit upper-level elective(s) in Acting/Directing chosen from the following courses:

THEA 315: Mus Thea I: Acting the Song

THEA 353: On Camera Acting

THEA 333: Business of Theatre

THEA 357: Stage Management

THEA 351: Playwriting (A)

Four credits of Dramatic Literature courses chosen from this list:

ENG 345: Shakespeare (H,W)
THEA 261: 21st Century US Plays (H,P,W)
THEA 262: Multiculturalism in Am Musical (H,P,W)
THEA 389Z: Black Dramatic Literature
THEA 361: Dramaturgy and the Musical (A,C)

Four credits in Music or Dance Chosen from this list:

THEA 119: Musical Thea. Singing (2cr)	THEA 225: Dance Techn. 1: Ballet (A,Y)
THEA 219: Broadway for Beginners (A,W)	THEA 226: Dance Techn. 1: Jazz (A,Y)
THEA 222: Beginning Dance (A,Y)	THEA 227: Dance Techn. 1: Modern (A,Y)
THEA 319: Voice Lessons Interm. (1cr)	THEA 229: Beginning African Dance (A,Y)
THEA 419: Voice Lessons Advanced (1cr)	THEA 331: Dances of South Asia (GL,O,Y)
THEA 223: Dance Techn. 1: Tap (2cr) (Y)	

Two elective credits in any other THEA/THEP course (besides THEA 491, serving as a TA)

Dance Emphasis: (30 credits)

**Six credits of lower-level dance
Chosen from this list:**

THEA 223: Dance Technique 1: Tap (2cr) (Y)
THEA 225: Dance Technique 1: Ballet (A,Y)
THEA 226: Dance Technique 1: Jazz (A,Y)
THEA 227: Dance Technique 1: Modern (A,Y)
THEA 229: Beginning African Dance (A,Y)

**Eight credits of upper-level dance
Chosen from this list:**

THEA 325: Dance Tech. 2: Ballet (A,Y)
THEA 326: Dance Tech. 2: Jazz (A,Y)
THEA 327: Dance Tech. 2: Modern (A,Y)
THEA 328: Dance Technique 2: Tap (A,Y)
THEA 329: Adv. African Dance (A,Y)

Four credits of Dance Somatics chosen from the following courses:

THEA 322: Choreography (A)	A course in Kinesiology
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Four credit upper-level elective in Dance Theory chosen from the following courses:

THEA 331: Dances of South Asia (GL,O,Y)	THEA 389V: Dance in America
THEA 332: Dance, Power and Identity (A,C,P)	A course in Dance History

Four credits Music Theory course(s)

MUS 121: Music Fundamentals
MUS 215: Theory 1
THEA 389?: Intro to Music for Dancers

Four credits Singing course(s)

THEA 119: Musical Thea. Singing (2cr)
THEA 319: Voice Lessons Interm. (1cr)
THEA 419: Voice Lessons Adv. (1cr)

Design/Tech Emphasis: (30 credits)

Four credits of Design/Technical course

THEA 240: Principles of 2D/3D Design (4 cr)

Four credits of additional D/T Class

THEA 340: Scene Design	THEA 344: Sound for Theater
THEA 341: Stage Lighting	THEA 357: Stage Management
THEA 342: Costume Design	THEA 245: Interm. Lighting Tech
THEA 343: Costume Technology	THEA 442 Costume Design 2 (2 cr)

Two credits each in Introductory classes and Skills classes

Two Credits of Intro Design or Tech

THEA 243: Intro Costume Technology (2)
THEA 257: Intro to Stage Management (2)
THEA 241: Intro to Lighting Technology (2)
THEA 140: Intro to Scenic Technology (2)

Two credits of Skills in Design or Tech

THEA 242: Foundational Drawing/Design (2)
THEA 257: Intro to Stage Management (2)
THEA 250: Drafting for Lighting (2)
THEA 2?: Intro to Drafting + Visualization (2)

Two credits upper-level Technical Practica in Scene shop or Lighting not already taken:

THEP 370, 470, 372 or 472

Four credits of 400-level practica in the student's area of specialization. Choose from:

THEP: 470 – 476 (Technical Practica) (1-4 cr)
THEA 445: Adv: Costume Design Studio (2cr)
THEA 439: Adv: Scenic Design Studio (2cr)
THEA 441: Adv. Lighting Design Studio (2 cr)
THEA 457: Stage Management Lab (2 cr)
THEA 389Z: Adv. Technical Production (4 cr)

Eight credits supplementary courses in D/T History, Skills or Design

History

THEA 202: Evolution of clothing + style (4)
THEA 302: History of Decorative Arts &
Fashion (4)
THEA 489D: Thea Architecture, Space & Design (4)

Design

THEA 340: Scenic Design (4)
THEA 341: Stage Lighting (4)
THEA 342: Costume Design (4)
THEA 442: Costume Design 2 (2)
THEA 357: Stage Management (4)
THEA 344: Sound for the Theater (4)

Skills

THEA 346: Scene Painting (4)
THEA 348: Scenic Rendering (4)
THEA 347: Drafting for Theatre (4)
THEA 389Z: Scenic Crafts (4)
THEA 389Z: Adv. Technical Production (4)
THEA 343: Costume Technology (4)
THEA 345: Interm. Costume Tech. (2)
THEA 140: Make up for Actors (2)
THEA 241: Lighting Technology (2)
THEA 245: Intermed. Lighting Tech. (4)
THEA 250: Drafting for Lighting (2)
THEA 258 Live Event Planning/Management (2)

Four credits in D/T supplementary course: Career Prep

THEA 448: Portfolio Development (4)

Note to Transfer Theatre Majors:

The Theater Department requires that at least 28 credits be taken in residence. Of those 28 credits, four credits of technical practica must be taken in residence. It is possible to transfer any of the core courses (including THEA 207, 208 and upper-level tech courses) into the Department of Theatre, as well as practica and courses outside the major, up to the limit prescribed above. Courses that transfer in must cover equivalent material and have similar course descriptions. A syllabus and course description may be required. Decisions about equivalency will be made by the undergraduate advisor, with the advice of the appropriate teacher for the courses considered. Dance classes must require at least 63 hours of in-class dance practice to transfer.