

CAROLYN T. AMORY, Ph.D.

17 Murray St.

Binghamton, NY 13905

(607) 723-5583 amory1@earthlink.net, amoryct@sunybroom.edu**Born:**

Carolyn Timmsen
Burbank, California
February 3, 1942

Employment:

Private voice teacher 1983 - present
Community Music Center of Binghamton - Voice faculty 1989-2001
Binghamton University - Adjunct instructor [Italian] 1995-97
- Adjunct Professor [Comparative Literature] 1998-2011
Tri Cities Opera - Translations Coordinator, 1998 -2011
- Translations Writer, 2009 - 2011
Suny Broome Community College - Adjunct Professor [English] 2009-2022
Binghamton University - Adjunct Professor [Theater Voice] 2018-present

Education:

B.A. - Music - 1988, Binghamton University
M.A. - Italian Letters and Literature, 1997, Binghamton University
PhD - Comparative Literatures, 2008, Binghamton University
Dissertation: "Human Vocality: Monody, Magic, and Mind"

Voice study:

Arnet Amos
Carlo Bergonzi (Bel Canto Foundation Seminar, 1984)
Carmen Savoca
Catherine Allard
Duane Skrabalak
Peter Sicilian
Peyton Hibbit
Renata Tebaldi (Bel Canto Foundation Seminar, 1984)
Richard Miller (Oberlin Summer Vocal Program, 1999)

Personal:

Marriage, James Amory, 1970 - 1987.

Three children:

Katy Amory --- Graduated Brown, Psych; Simmons, MSW.
Clare Amory -- Graduated Bard, Dance.
Deceased, February 23, 2011.
Ruth Amory Hedges -- Graduated UMass Amherst, Sociology and Business;
Baltimore Institute of Cuisine. Married Eric Hedges, they live in Vestal
and have two children; Autumn (11), and Cyrus (7).

Published:

"Apprehending the live voice: Hearing and Prehearing. *Journal of singing*, vol.67, pp. 537-541. May/June 2011. National Association of Teachers of Singing.

Monody, Magic, and Mind. ProQuest, 2009.

"Pejority: On meeting the Holocaust Scholar" (poem). *Breaking Ground: Broome Community College Literary Magazine*, 1012.

"When I was Eight Years Old" (essay). *The Lamplighter: Swami Sarvagatananda in the West*. Frugal printer, 1996.

"The Trees in My Hedgerow" (poem). *Breaking Ground: Broome Community College Literary Magazine*, 2017.

Students of note (beside the many, many others of personal note) :

Sharon Ball – Speaker/Gospel singer, former director BCAC.

Jenni Bank – Mezzo soprano, performs here and abroad. (debut in both Carnegie Hall and City Opera in late spring of 2018).

Greg Keeler – Radio personality.

Mark Roth – Singer/ Actor

Bill Snyder – Radio personality.

Steve Stalker – Musician/ teacher/ speaker

Performance:

Music director *Gondoliers* (Binghamton Summer Savoyards)

-- *Iolanthe* (Binghamton Summer Savoyards)

Fiddler on the Roof - Frumma Sara (Wyalusing Playhouse)

Mikado - Katisha (Binghamton Summer Savoyards)

My Fair Lady - Lady Einsford Hill (B.C. Pops)

Ruddigore - Dame Hannah (Binghamton Summer Savoyards)

Sound of Music - Mother Abbess (Syracuse Civic Theater)

- Mother Abbess (Cider Mill Playhouse)

-- Sister Margaretta (B.C. Pops)

Tri-Cities Opera 1979-1994

Chorus/small roles (came back to singing at 38 yrs... too late for opera).

Andrea Chenier

La Traviata

Cavalleria Rusticana

Lucia di Lammermoor

Chinchilla

Madama Butterfly

Die Fledermaus

Marriage of Figaro

Don Giovanni

Magic Flute

L'Elisir d'Amore

Merry Widow

Faust

New Moon

H.M.S. Pinafore

Romeo and Juliet

I Pagliacci

Samson and Delilah

Jeremiah

Student Prince

Lakme

Tales of Hoffmann

La Boheme

Tosca