

## David Paul Wynn

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<b>Academic Qualifications</b>		
<b>Year</b>	<b>Qualification</b>	<b>University</b>
2012	Doctoral Equivalence	University of Ballarat
2011	MA	University of Ballarat
2005	Honours Equivalence	University of Ballarat
2004	BA: Drama Major	LaTrobe University

<b>Appointments</b>		
<b>Current Appointment</b>		
<b>Year</b>	<b>Position</b>	<b>Location</b>
2023	Adjunct Professor- Music Theatre	State University of New York- (Cortland University)
2017-	Assistant Professor Head of Dance Professor of Music Theatre	State University of New York- (Binghamton University)
2012- 2017	Professor Program Leader- Head of Music Theatre	University of Ballarat (Federation University)
2011	Associate Professor	University of Ballarat
2004	Assistant Professor Dance/ Movement Lecturer	University of Ballarat
<b>Previous Appointments</b>		
<b>Year</b>	<b>Position</b>	<b>Location</b>
2002-2003	Dance/ Movement Lecturer (fixed term)	University of Ballarat
2003	Dance and Music Theatre Lecturer	Victorian College of Arts
<b>Professional Awards</b>		
2019	TAE Grant recipient	Binghamton University
2013	Dean's Award for Outstanding Contribution to the Faculty of Education and Arts	University of Ballarat
2012	<b>Citation for Outstanding Contributions to Student Learning</b>	<b>Australian Federal Government Awards for University Teaching</b>
2011	Vice Chancellor's Learning and Teaching Citation	University of Ballarat
2006	EJ Barker Fellowship	University of Ballarat
1991	Scholarship	Birdland Dance Theatre
1990	Scholarship	Dance World 301

### **Binghamton University (State University of New York)**

Duties include:

- Coordination of dance program
- Writing of new dance major
- Head of Dance Committee
- Membership of Production Selection

- Student Independent Studies
- Membership of Research Committee
- Membership of Acting/ Directing Committee
- Teaching of undergraduate courses
- Supervision of Masters Students
- Supervision and mentoring of staff
- Annual assessment and delivery strategy
- Moderate and develop unit/ course delivery
- Design and oversee course restructure and development
- Assessment of academic work
- Dance, Singing, Acting and Music Theatre assessment and moderation
- Choreography and Direction of University productions
- Community engagement
- Pastoral care
- Contract requests
- Set up of audition masterclass season

#### Teaching/ Lecturing

- Music Theatre
- Dance: Tap, Jazz, Broadway
- Choreography
- Direction
- Acting through song

### **Choreography (Binghamton University/ State University of New York)**

2020	<i>Pippin</i> , Binghamton University, dir Tommy lafrate
2019	<i>Man of No Importance</i> , Binghamton University, dir Tommy lafrate
2018	<i>Guys and Dolls</i> , Watters Theatre, Binghamton University, dir Anne Brady
2017	<i>The Wizard of OZ</i> , Watters Theatre, Binghamton University, dir Tommy lafrate

### **Direction and Choreography (Binghamton University/ State University of New York)**

2022	<i>Sunset Mirage</i> , Binghamton University
2021	<i>Covid, Technology and the World We Created</i> , Binghamton University
2020	<i>Sweet Charity</i> , Watters Theatre, Binghamton University
2018	<i>The World Goes Round</i> , Studio A, Binghamton University

### **Arts Academy, Federation University**

#### Duties included:

- Coordination of all Music Theatre courses
- Supervision and mentoring of staff
- Annual assessment and delivery strategy
- Moderate and develop unit/ course delivery
- Design and oversee course restructure and development
- Research and development of National and International qualifications
- Administering Australian Tertiary Quality Framework
- Assessment of academic work
- Dance, Singing, Acting and Music Theatre assessment and moderation
- Choreography and Direction of Academy productions
- Artistic Direction of Academy performance season
- Coordination of Performing Arts Summer School

- National audition tour
- Outside commercial venue hires
- Media liaison
- Marketing
- Sponsorship and benefactors
- Community engagement
- Pastoral care
- Contract requests
- Sponsorship and philanthropy

#### Teaching/ Lecturing

- Music Theatre History
- Professional Practice
- Dance: Tap, Jazz, Broadway
- Choreography
- Direction
- Acting through song

### **Research Activities/Interests/ Research Papers/ Conferences**

- 2023 Binghamton University and SUNY Covid Symposium, presenter.
- 2022 Music Theatre Educators Alliance, presenter. *Passing on the Dance in a new era.*
- 2021 Music Theatre Educators Alliance, presenter. *Technology and class delivery in our current age.*
- 2019 National Dance Educators Alliance (NDEO) presenter: *Luigi Jazz*, Salve Regina, RI
- 2018 Music Theatre Educators Alliance, International Conference, Florida, Florida State University, Orlando. *Moving forward with the past.* (January)
- 2018 New York Thespian Festival, guest presenter, AADA
- 2017 Music Theatre Educators Alliance, International Conference, New York, NYU. *Singing the Subtext.* (January)
- 2016 Music Theatre Educators Alliance, International Conference, Oslo, Bårdar. *Body, Breath, Balance.* (August)
- 2016 Music Theatre Educators Alliance, International Conference, San Diego State University. *Technology and the Lost Playground.* Keynote presentation with Lara Teeter and Cassie Abate. (January)
- 2013 *Tap Rhythm* level 1 [www.taprhythm.com](http://www.taprhythm.com)
- Arts Research forum presentation: Ballarat Fine Arts Gallery
- 2012 *Tap Rhythm* level 2 [www.taprhythm.com.au](http://www.taprhythm.com.au)
- Brolga* (refereed journal publication) *The Real World Constraints of a choreographic commission*
- Australian Teachers of Dance: *Come Together and Dance* conference, key presenter
- Jump Rhythm Jazz Conference, Northwestern University, Chicago
- Tap City New York: invitation to present *Tap Rhythm*
- 2011 Jump Rhythm Jazz Conference, Northwestern University, Chicago
- Tap City New York: invitation to present *Tap Rhythm*
- 2010 Learning and Teaching Fostering Initiatives Grant: The Development of a teaching text and language for the teaching of tap and theatrical dance
- Tap City New York: invitation to present *Tap Rhythm*
- Lecturing, Lehman College, New York
- 2009 New York City Tap Festival: Tertiary Educators forum
- Luigi Summer School
- 2008 Australian Dance Vision: ADAP Presentation
- 2006 Winner: 2006 EJ Barker Award
- Portsmouth Percussive Dance Festival USA
- New York City Tap Festival: Tertiary Educators forum
- Luigi Summer School
- 2004 *Hearing the Image*, ADSA Wellington co- presentation with Associate Professor Kim Durban

## Choreography and Direction (Arts Academy Ballarat/ Federation University)

2016	<i>Showcase 2016</i> <i>The Addams Family</i> , Theatreworks, Melbourne
2015	<i>Thoroughly Modern Millie</i> , Her Majesty's Theatre Ballarat. <i>Showcase 2015</i>
2014	<i>Cabaret- the musical</i> , Deluxe Spiegeltent, Ballarat Cabaret Festival
2013	<i>42<sup>nd</sup> St</i> , Her Majesty's Theatre <i>Showcase 2013</i>
2012	<i>Sweet Charity</i> , Helen McPherson-Smith Theatre <i>Tap Rhythm launch</i> , Her Majesty's Theatre
2011	<i>Showcase 2011</i>
2010	<i>Thoroughly Modern Millie</i> , Helen McPherson-Smith Theatre <i>Showcase 2010</i>
2009	<i>Cy Coleman's: The Life</i> , Post Office Box Theatre <i>Showcase 2009</i>

## Choreography (Arts Academy Ballarat/ Federation University)

2016	Choreography: <i>Into The Woods</i> , Helen McPherson Smith Theatre
2009	Choreography: <i>Art Remembers</i>
2007	Choreography: <i>Anything Goes</i> , Her Majesty's Theatre
2006	Commonwealth Games presentation, Direction and Choreography: <i>Bollywood Meets Tap</i> . Choreography: <i>Godspell</i> , <i>Kiss Me Kate</i> , Princess Theatre Melbourne
2005	Choreography: <i>Sweet Charity</i> , Her Majesty's Theatre Choreography: <i>Showcase 2005</i>
2004	Choreography: <i>42<sup>nd</sup> St</i> , <i>Merrily We Roll Along</i> , <i>Showcase 2004</i>
2003	Choreography: <i>Prodigal</i> , <i>Company</i> , <i>Kiss Me Kate</i> , <i>Showcase 2003</i>
2002	Choreography: <i>Working</i> , <i>Showcase 2002</i>

## Courses Taught

Ballarat University/ Federation University

AM756	Music Theatre Studio
AM784	Music Theatre Skills- Dance
AM758	Showcase
AM755	Performance Project
AE684	Movement
AH711	Professional Practice
AH726	Music Theatre Studio- Contemporary Styles
AH716	Music Theatre Studio 5
AH616	Music Theatre Studio 3
AH626	Music Theatre Studio 4
AH612	Music Theatre Dance 2
AH512	Music Theatre Dance 1
AH516	Music Theatre Studio 1
ACTDR2002	Performance Development and Production
ACTDR2003	Contemporary Performing Arts
PADWD1001	Performing Arts Directed Dance Workshop1
PADWD1002	Performing Arts Directed Dance Workshop2
PADWD2003	Performing Arts Directed Dance Workshop3
PADWD2004	Performing Arts Directed Dance Workshop4
PAMTA1001	Performing Arts Music theatre Acting

MTDAN1001	Music Theatre Dance 1
MTDAN1122	Music Theatre Dance 2
MTPRF1001	Music Theatre Performance Project
MTPRF2004	Music Theatre Studio
MTPRF3001	Music Theatre Studio- High Style
MTPRF3005	Music Theatre Professional Practice- Showcase
PAMTS3002	Performing Arts Music Theatre Studio- Modern

Binghamton University

THEA226	Jazz 1
THEA326	Jazz 2
THEA328	Tap 2
THEA389J	Dance for Actors
THEA489J	Choreography Project
THEA 391/ 491	Performance Practicum
THEA 360/ 460	Performance Practicum
THEA 561	Masters mentoring program

Cortland University

THT461	Seminar in Music Theatre
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Professional Association Memberships
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ADSA: Australasian Drama Studies Association Ausdance Australian Teachers of Dancing International Tap Association MTEA- Music Theatre Educators Alliance NDEO: National Dance Educators Organization Actors Equity
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### Private Training

<b>Vocal:</b>	Shaun Murphy Tony, McGill Kate Sadler Tim Smith
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<b>Workshops:</b>	Helen Tiller- Jo Estill Method
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<b>Dance:</b>	Dance World 301 Jillian Fitzgerald- Birdland Dance Theatre Barbara Lynch Dance Company / May Downs
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**USA:** Luigi, Brenda Bufalino, Thelma Goldberg, Alan Onickel, Jason Samuels Smith, Ray Hesselink, Josh Hilberman, Randy Skinner, Billy Seigenfeld, Jump Rhythm Jazz Project- Northwestern University

<b>Acting:</b>	Joy Mitchell Bud Tingwell Kim Durban
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## Consultancies

2022	Cortland University. Music Theatre singing workshops. Phoenix Dance Australia. Teacher education Elite Dance Academy Australia. Music Theatre workshops Bronxville Community School program. Student mentoring.
2021- 2021	Ithaca College- Rock The Audition, Luigi Masterclasses Georgetown Day School. Theatre Workshops
2020	Georgetown Day School. Theatre and dance workshops
2020	David Wynen Online Masterclass Series: Singing the subtext, acting into song, Luigi jazz, audition technique. Ithaca college, Chapman University, Alabama University, Arizona State University, NYU
2019	NYU Steinhardt, Dance Masters Program Nazareth College Rochester- Masterclasses: Tap Rhythm, Luigi, acting into song Western Michigan University: Luigi jazz, Tap Rhythm, Music Theatre and acting into song
2019	New Zealand Music Theatre: Advanced audition workshop
2019	Follow Your Dreams- Dance Judge, Australia
2018	Ministry of Dance, Melbourne- Curriculum review
2014	Southern Festival of Dance, Melbourne, adjudicator
2013	Carnegie Mellon University: invitation to lecture and teach Tap Rhythm, Broadway Jazz, and Music Theatre
2013	Perth, Australia, Dance festival adjudicator Byron Bay, Australia, Dance festival adjudicator
2012	Mackay, Qld, Australia, Dance festival adjudicator Geelong, Vic, Australia, Dance festival adjudicator
2010- 2013	Legacy Dance Company Boston USA, artist in residence/ dance choreographer
2010	Lehman College SUNY, New York, USA, <i>The Working Professional</i> , 3 day materclass series
2009	Australian Broadcasting Commission (ABC) Radio presenter- Weekly radio program focusing on Music Theatre
2009	Caledonian Society, Auckland, New Zealand Dance Championships: Adjudicator
2008	ED5 International: Sydney, Broadway Jazz classes
2006	<i>Commonwealth Games</i> : live site production, choreography and direction Presenter at <i>Melbourne International Tap Festival</i>
1996	Australian Ballet outreach program- teacher training modules

## Local Community Engagement (from 2004-2016)

2010- 2016	Ballarat Grammar School Scholarships
2009	Arts Remembers- Charity concert Ballarat Grammar School Scholarships Millicent High School South Australia- Arts Mentor Program
2008	Ballarat Grammar School, Victorian Certificate of Education dance workshops
2007	Ballarat Grammar School, Scholarships and dance tutor/ mentoring Black Hill Primary school, Arts Week
2006	Mars Young Performer award, Judge Black Hill Primary School- Arts week
2005	Mars Young Performer Award, judge
2004	Ballarat and Clarendon College, Performing Arts Program Black Hill Primary School, Arts Week Arts Academy, University of Ballarat- Fridays at Camp St

## Working Parties/ Committees

2017-	Binghamton University	Acting/ Directing committee Dance committee chair Production selection committee Research committee
2012-2016	Federation University	Faculty of Education and Arts Courses Committee
2012- 2016	Federation University	Arts Senior Management Team
2012-2016	Federation University	Health and Safety Initiative Team
2010-2016	Federation University	Academic Appeals Committee
2003, 2009	Ballarat University	Committee of Courses Review
2004-2007	Ballarat University	Courses Committee

## Professional experience

### Theatre

2023	Billy Elliot, Hanger Theatre, Itacha, NY. Associate director/ choreographer. Roles: Mr Braithwaite, Mr Wilkinson, Ballet Examiner, ensemble
2018	<i>Seussical</i> , IMusical, Huangpu Theatre, Shanghai, Director and Choreographer <i>The Ghost Tale for Mr Dickens</i> , Bang Lau Theatre, Shanghai, Director and Choreographer
2017	<i>Merrily We Roll Along</i> , Watch This Theatre Company Southbank Theatre. Director: Sara Grenfell, Assistant Director/ Choreographer: David Wynen
2015	<i>Luigi Celebration Tribute</i> , Symphony Space, New York. Choreography for Rachele Rak and dancers.
2012	Brenda Bufalino's, <i>Last Rehearsal Hall</i> , role: Sweets, Maine, USA
2009	Choreographer/ Performer: <i>Art Remembers</i> , Ballarat
2008	<i>Helpmann Awards</i> , Performer (Australian equivalent to the Tony's) GTV9 Television, <i>Mornings with Kerrie-Anne</i> , Performer
2007-2009	<i>Billy Elliot</i> , Capital Theatre, Sydney Featured Ensemble and Ballet Examiner
2006	<i>Tap City</i> , performer, Broadway, Duke St Theatre Presenter at Melbourne International Tap Festival <i>David Wynen Unplugged and Untapped</i> , Melbourne International Festival, The Butterfly Club Australian Broadcasting Commission: Acoustic Dance performances and interview series
1992-93	<i>42<sup>nd</sup> Street</i> , Aust/NZ Tour Understudy role of Pat Denning & ensemble.
1989-90	<i>Hocus Pocus</i> , Joan Brockenshire Production, Dancer / Singer

### Opera

1998	<i>Macbeth</i>	Australian Opera, Dancer/Actor
1996	<i>Xerxes</i>	Victorian State Opera, Ensemble
1995	<i>Don Quixote</i>	Victorian State Opera, <b>Corps de Ballet</b>
1995	<i>La Traviata</i>	Australian Opera, <b>Corps de Ballet</b>
1990	<i>Carmen</i>	Victorian State Opera, <b>Corps de Ballet</b>

### Other

2003	<i>Cabaret Idol</i>	Capers Theatre Restaurant
2000	<i>Blonde</i>	Movie production, featured dancer
2000-01	<i>Showstoppers</i>	Chapel off Chapel
1999	<i>Good Morning Australia</i>	ATV 10 Television, Featured Vocalist
1995-96	<i>Rembrandts Theatre</i>	Dance Captain / Dancer/ Singer

1995	<i>Australia Remembers</i>	ABC TV, Dancer
1995	<i>Myer Fashion Week</i>	Model
1994	<i>FEDS</i>	Crawford Productions TV
	<i>Halifax</i>	Crawford Productions TV
	<i>Disney Live Gala</i>	Beauty and the Beast
1993	<i>Shell Ultra Commercial</i>	Dancer
1992	<i>Olympic Presentation</i>	Dancer
	<i>Disney Comes to Melbourne</i>	

## **Production**

2001	<i>Techno-Tribe</i>	Producer / Choreographer / Director Highpoint Entertainment Precinct
1998	<i>Myer – Tapperama</i>	Choreographer / Associate Producer
1997	<i>Jammin'</i>	Producer / Choreographer / Director Highpoint Entertainment Centre <i>Chapel off Chapel- Special Events Co-Coordinator:</i> sponsorship, special events, corporate sponsorship, rights, management of arts projects and exhibitions within city council arts precinct Highpoint Entertainment Centre
1996	<i>60's Beach Party</i>	Choreographer/Director/Singer/Dancer
	<i>Tap Jive</i>	Choreographer/Director/Singer/Dancer
	<i>Carnival Capers</i>	Choreographer/Director/Singer/Dancer
1995	<i>Chapel off Chapel Launch</i>	Choreographer/Director
1994	<i>Rainbow Awards</i>	Choreographer
	<i>For the Boys Over There</i>	D Day Tribute Choreographer/Dancer

## **Referees:**

### **Dr Jennifer Jones- O'Neill**

Former Dean, Arts Academy, Federation University  
MADA Monash Art, Design and Architecture  
Australia

[jennifer.jones-oneill@monash.edu](mailto:jennifer.jones-oneill@monash.edu)

### **Mr Tom Hodgson**

Choreographer and Dance Lecturer  
Associate Choreographer: Matilda, Billy Elliot, Harry Potter and the Cursed Child International  
Tel: + 61 404 708 843  
Email: [tommy731@mac.com](mailto:tommy731@mac.com)

### **Ms Neva Kenny**

Assistant Professor of Dance  
Binghamton University  
Tel: +1 571 244 2743  
Email: [nkenny@binghamton.edu](mailto:nkenny@binghamton.edu)

### **Ms Courtney Young**

Associate Professor/ Head of Music Theatre  
Ithaca College  
Tel: +1 917 312 4673  
Email: [cyoung7@ithaca.edu](mailto:cyoung7@ithaca.edu)

## **Websites**

[www.davidwynen.com](http://www.davidwynen.com)

[www.taprhythm.com](http://www.taprhythm.com)

**Showreel:** [https://drive.google.com/drive/folders/1P6ptNwXKvTI5O-cAljz21XcB0gGbNnO?usp=drive\\_link](https://drive.google.com/drive/folders/1P6ptNwXKvTI5O-cAljz21XcB0gGbNnO?usp=drive_link)  
(more artistic work can be provided upon request)