

## Curriculum Vitae

# Elizabeth Mozer

Associate Professor of Theatre

Binghamton University

Department of Theatre, Fine Arts 127, PO Box 6000, Binghamton NY 13902-6000

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## EDUCATION

*M.F.A. – Theatre: Performance Pedagogy* 2012

University of Pittsburgh (Summa Cum Laude)

Thesis: "Embodied Acting: A Synthesis of the Actor Training Approaches of Sanford Meisner and Stephen Wangh – An Original Course"

Full Merit Scholarship and Teaching Assistantship

MFA Teaching Award, Elizabeth Baranger Excellence in Teaching Award

Stephen Coleman, Holly Thuma, Lisa Jackson-Schebetta

*B.A. – Dance (political science minor)* 1982

S.U.N.Y. College at Brockport (Summa Cum Laude)

Rose Strasser Award (Service and Achievement)

Anna Sokolow, Garth Fagan, Susannah Newman

## PROFESSIONAL ORGANIZATIONS

Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA)

Actors' Equity Association (AEA)

Dramatists Guild (DG)

National Alliance of Acting Teachers (NAAT)

Association for Theatre in Higher Education (ATHE)

Association of Theatre Movement Educators (ATME)

The Michael Chekhov Association (MICHA)

## AWARDS, FELLOWSHIPS AND HONORS

Provost Award for Research Grants: A Sustainable World, Co-PI 2025-2027

Institute for Advanced Studies in the Humanities Faculty Fellow 2024

Charles E. Scheidt Faculty Fellow in Atrocity Prevention 2023-2024

UUP Individual Development Award 2024, 2022, 2019

Harpur College Teaching Award 2023

Summer Scholars and Artists Program Mentor 2025, 2023, 2018

Creator in Residence - Earthdance 2022, 2016

"BEST DRAMA" *The Asylum Project* - United Solo Theatre Festival, NYC 2019

Harpur College Faculty Research Grant 2019

Harpur College Subvention Award 2019, 2017

ATME Conference Presentation Travel Grant 2018, 2016

Artist Space Grant - Stella Adler Studio of Acting	2017, 2016
Dean's Research Semester Award	2016
Integrated Artist Fellowship - Association of Theatre Movement Educators	2016
Invited Scene Performance: The Sisters' Dance from <i>Dancing at Lughnasa</i> Kennedy Center American College Theatre Festival	2016
Visiting Artist/Scholar Fellowship - Association of Theatre Movement Educators	2015

## CREATIVE ACTIVITY

### Publication

<i>Castle on the Hill</i> – script published by Next Stage Press	2023
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## CREATIVE ACTIVITY

### Original Theatre Works – Conceived, Created and Directed by Elizabeth

\* signifies that Elizabeth was an actress in the work as well

<i>Natural Causes</i>	2024
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A play based on interviews with environmental activists, combining text, movement and song  
Binghamton University studio performance, Binghamton 2 Degrees community performance  
and \*Institute for Advanced Studies in the Humanities performance, Binghamton University

* <i>The Asylum Project</i>	2019, 2017
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An original one-woman play with physical text about five individuals whose lives are intimately  
Connected to the Binghamton State Hospital  
NYC, Montreal, Boulder, Buffalo, Aurora, Brockport, Binghamton, Ithaca  
United Solo Theatre Festival award – BEST DRAMA

<i>Castle on the Hill</i>	2018
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A thirteen-character play that grew out of the play *The Asylum Project*  
Based on the lives of patients and others connected to the Binghamton State Hospital  
World Premiere at Binghamton University

* <i>Preemptive Strike</i>	2013
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A fictionalized short drama inspired by current events  
Based on the essay “Bush Proposes Preemptive War” by Wallace Shawn  
Binghamton University

<i>The Crow – a girl's moonless dream</i>	2011
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A physical theatre ensemble work with text and music  
Based on the poem “The Crow” by Antonio Vallone, commissioned by Penn State DuBois  
Penn State DuBois & The University of Pittsburgh

<i>A Place at the Table</i>	2010
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A physical theatre ensemble work with text and music  
Inspired by the imaginings around hunger and satedness  
The Stella Adler Studio of Acting, NYC

<i>The Door</i>	2008
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A physical theatre ensemble work with text and music  
Inspired by the imaginings around what is seen and what is hidden  
The Stella Adler Studio of Acting, NYC

## CREATIVE ACTIVITY

### Directing and Choreographing

\* signifies that Elizabeth was an actress in the work as well

* Associate Director – <i>Encounters</i> An original dance-theatre work choreographed by Rogelio López, Co-Associate Director Neva Kenny; Creative research and film-making in Costa Rica, Performances at Binghamton University	2025
Director – <i>Triptych: an experience in three acts</i> <i>Self Help in the Anthropocene</i> by Kristin Idaszak, <i>The Stronger</i> by August Strindberg, and <i>The Jewish Wife</i> by Bertolt Brecht; three one-act plays linked through theme and live song Binghamton University	2021
Director – <i>Everybody</i> By Branden Jacobs-Jenkins - A modern riff on the fifteenth-century morality play <i>Everyman</i> Binghamton University, Online	2021
Assistant Director and Choreographer – <i>Sweet Charity</i> By Cy Coleman, Dorothy Fields, and Neil Simon, based on the screenplay <i>Italian film Nights of Cabiria</i> . Directed and choreographed for Broadway by Bob Fosse (Dir. David Wynen), Binghamton University	2000
Director and Choreographer – <i>The Burial at Thebes</i> By Seamus Heaney - A version of Sophocles' <i>Antigone</i> Binghamton University	2019
Director and Choreographer – <i>Dancing at Lughnasa</i> By Brian Friel - A play about one summer in the life of five sisters in rural Ireland in 1936 Binghamton University	2016
Director – <i>The 5<sup>th</sup> Annual Female Playwrights On-Stage Festival</i> National Festival of New One-Act Plays by Female Playwrights Ithaca, NY	2016
Director – <i>A Chorus Line</i> By Marvin Hamlisch, Edward Kleban, James Kirkwood, Nicholas Dante, and Michael Bennett A musical about the trials and triumphs of auditioning for Broadway shows Binghamton University	2014
Director and Choreographer – <i>Rod Serling's The Twilight Zone</i> By Rod Serling - "The Monsters Are Due on Maple Street" and "Dust" Morality teleplays examining our relationship to the 'other' adapted for the stage by Elizabeth Mozer by special permission of the Serling family, Binghamton University	2014
Director and Choreographer – <i>Dead Man's Cell Phone</i> By Sarah Ruhl - A contemporary dark comedy exploring the paradox of the mundane and metaphysical and our human need for connection beyond technology, Binghamton University	2013
Assistant Director and Choreographer – <i>Harvest</i> By Manjula Padmanabh - A play about organ selling in India set in the near future (Dir. Anjalee Deshpande Hutchinson), Pittsburgh Repertory Theatre	2012

Director – <i>The Mother of Modern Censorship</i> By Karen Hartman - A political satire that takes place in an office in a fictional fundamentalist country, The University of Pittsburgh	2010
Assistant Director – <i>Slasher</i> By Allison Moore - A comedic look at the horrors of making horror films (Dir. Holly Thuma), Pittsburgh Repertory Theatre	2010
Director and Choreographer – <i>Necessary Targets</i> By Eve Ensler - A play about Bosnian women refugees confronting their memories of war The Stella Adler Studio of Acting, NYC	2008

## CREATIVE ACTIVITY

### Acting – Public Performances

organized by performance area firstly, by date secondly

<i>Broadway</i>	<i>Role</i>	<i>Director / Theatre</i>
VICTOR/VICTORIA	Chambermaid, Ms. Selmer/swing	Blake Edwards (1995-97)
DANGEROUS GAMES	Cristina, Nora, Lascivia	Graciela Daniele (1989)
TEDDY & ALICE	Rhoda and Alice Lee U.S.	John Driver (1987)
<i>New York Theatre</i>		
THE ASYLUM PROJECT	Lina, Agnes, Rose, Willa, Bonnie	United Solo Theatre Festival (2019)
THE ASYLUM PROJECT	Lina, Agnes, Rose, Willa, Bonnie	Harold Clurman Center (2017)
THE OVERDEVELOPMENT	Rita	TheatreLab (2015)
CASA CUSHMAN (reading)	Emma	New Georges / L. Fondakowski (2012)
THE AUGUST 9 <sup>th</sup> PROJECT	American	ArcLight Theatre (2009)
CUBA	Harriet	Lucille Lortell Theatre (2006)
HAPPY BIRTHDAY	Margot	The Actors Co. / S. Evans (2003)
THE OVERDEVELOPMENT	Rita	Dixon Place (The Vineyard) (2003)
ROMEO & JULIET	Lady Capulet	Thompkins Square Park (1999)
NEXT TO NOTHING	Daphne	International Fringe Festival (2002)
FOIRADES/FIZZLES	Actor #2 (of 3)	La MaMa (1993)
THE EASTER SHOW	Ensemble	Radio City Music Hall (1992)
TAMARA	Emilia, Carlotta	The Armory (1991)
UP AGAINST IT!	Ensemble	The Public / K. Elliott (1988)
DANCE OF DEATH	Death	R.A.P.P. / J. Cohen (1987)
SOMETHING RED	Elizabeth	Manhattan Rep. / R. Schiff (1986)
<i>Regional Theatre</i>		
CARBON	A	The Cherry Arts / S. Buggeln (2024)
VOICES OF UKRAINE	Katya	The Cherry Arts (2022)
AND WHAT HAPPENS IF I DON'T	Dimples & Grey Hair	The Cherry Arts (2021)
ZOOM BIRTHDAY PARTY	Lia	Zoom, The Cherry Arts / B. F. Miles (2020)
LISTEN TO HER: ASYLUM	Lina, Agnes, Rose, Willa, Bonnie	Mini-Festival, The Cherry Arts (2019)
GEORGE KAPLAN	B, B' and B"	The Cherry Arts / S. Buggeln (2018)
THE ASYLUM PROJECT	Lina, Agnes, Rose, Willa, Bonnie	Montreal, Boulder, Buffalo, Aurora (2017)
BLANK	Actor	The Cherry Arts (2017)

THROAT	Kim	Civic Ensemble (2015)
DOUBT	Sister Aloysius	Garage Theatre Group (2010)
SECRETS of a SOCCER MOM	Nancy	The Women's Theater Co. (2010)
ASHES TO ASHES	Rebecca	Garage Theatre Group (2009)
AFTERPLAY	Sonya	Garage Theatre Group (2009)
BIG ROSEMARY	Molly Rafferty	Helen Hayes / Blake Edwards (1999)
LIBERTANGO	The Woman	Pittsburgh Symph. Orchestra (1998)
ROSEMARIE	Wanda	Central City Opera (1994)
CHESS	Ensemble	Paper Mill / Rob Marshall (1993)
SEXUAL PERVERSITY IN...	Deborah	Theatre Works (1988)
EVITA	Ensemble	Hirschfeld Theatre (1988)
LA CAGE AUX FOLLES	Anne	Darien Dinner Theatre (1987)
GENTLEMEN PREFER BLONDES	Ensemble	The Muny (1986)
SHAYNA MAIDEL	Rose	Belfrey Rep. Co (1985)

### ***Film/Television***

THE MENTAL STATE	Dr. Cynthia Chiterwertz	Dir: James Camali (2018)
CHRISTOPHER	Elizabeth	Independent Film (2016)
SOUNPRINT	The Actress	National Film Festivals (2014)
ONE LIFE TO LIVE	Sister Theresa	ABC (2008)
POCKETFUL OF MALICE	Victoria	Independent Film (2002)
A LITTLE T.H.C.	Suzy	Independent Film (1996)
ANOTHER WORLD	Janet	NBC (1991)
THE SPOOL & THE SPIRE	Kate	Independent Film (1988)
AS THE WORLD TURNS	Sondra	CBS (1985)
ORESTES	Electra	Video/Sun Prods. (1983)

### ***Voice Over***

E-MOTION	Ava	LaMaMa (2025), The Cherry Arts (2023)
ANNA	Narrator	Indie Film /Studio 4 Film Fest. Award (2016)
I OWE MY EXISTENCE TO NO ONE	Narrator	The Unnamable – Spool, MFG (2015)

<b><i>Commercials/Industrials/V/O's</i></b>	many...	dvd/cd/list available
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## **CREATIVE ACTIVITY**

### **The Cherry Arts Collective – Actor**

2015→

I am an active member of The Cherry Arts Collective. The Cherry Arts is an Ithaca-area based theatre of professional artists that creates work that is radically local, radically global, and formally innovative.

The Cherry produced performances of my solo play *The Asylum Project* and I have now performed in six new works by international playwrights at the Cherry consisting of World, U.S., and English language premieres and performances live-streamed around the world.

### **Wedge Future Now New Play Festival – Playwright**

2023

A new play festival produced by the Hangar Theatre, a professional theatre in Ithaca NY. The Wedge is “a proving ground for some of the most innovative and dynamic theatre artists working today. The Wedge produces provocative, cutting-edge theatre” I was invited to participate as a playwright and my play CASTLE on the HILL was chosen for a weeklong new play development series, culminating in two public staged readings. The process led to the play's publication.

## **Institute for Advanced Studies in the Humanities (IASH)**

and **Provost Research Grant in Sustainability – Actor, Devisor, and Collaborative Artist** 2024-27

The IASH fellowship provided support for the continued development of *Natural Causes* in a rigorous community of humanities fellows where new material was created and a performance of all texts and songs was shared which then led to my receiving a Provost Award for Research Grants: A Sustainable World. As a Co-PI on this project, I will be drawing from my experiences with *Natural Causes* and devising new content to perform in collaboration with visual artists and scientists on a project titled "Energy Futures Through Art and Science: Lithium Landscapes".

## **Earthdance – Creator-in-Residence**

2022 and 2016

I was awarded a Creator in Residency at **Earthdance** - an artist-run workshop, residency, and retreat center located in Western Massachusetts with a focus on sustainable living, social justice, and community. It provides focused time and space for creative research, and allowed me to delve into the development of my work and share with community.

## **Irondale Center – Performing Artist**

2017

I was invited to perform excerpts of my play *The Asylum Project* on two occasions as part of the Irondale Center's month long *Not Normal - Art in Resistance* Series. Irondale is a theatre company in Brooklyn, NY- a performance think tank that brings together artists who collaborate over long periods of time, who speak a common performance language and who believe that theatre can educate as well as entertain.

## **The Orchard Project – Collaborative Artist, Actor**

2016 and 2012

I was invited to collaborate on the development of two new plays (via 'moment work') by Tectonic Theatre Project company members Greg Pierotti - *Apology* and Leigh Fondakowski - *Casa Cushman*. The Orchard Project is one of the preeminent theatre laboratories in the United States, designed to fuel innovation in performance and support bold voices and big new ideas. (2012)

I was again invited to work with Leigh Fondakowski on the development of *Casa Cushman* through script readings alongside other actor/collaborators four years later. (2016)

## **CREATIVE ACTIVITY**

### **Movement Director, Intimacy Director, Movement Coach, Intimacy Coach, and Choreographer**

#### Binghamton University

*The Balcony* – Intimacy Coach

Fall 2025

*Die Fledermaus* – Intimacy Director and Choreographer

Spring 2025

#### The Hangar Theatre (Ithaca) – Movement Director

2021

*An Odyssey* (this original adaptation has since been published: YouthPLAYS)

#### The Stella Adler Studio of Acting/NYU (NYC) – Movement Coach

2010-11

Productions: *A Lie of the Mind*

*Escape From Happiness*

*The Cripple of Inishmann*

*Show and Tell*

#### Judith Shakespeare Company (NYC) – Movement Director and Choreographer

2000-12

Productions: *Two Gentlemen of Verona*

*Julius Caesar*  
*Comedy of Errors*  
*The Tempest*  
*Richard III*

Judith Shakespeare Company (NYC) – Movement Coach

2000-12

Staged Readings: *Titus Andronicus*

*Richard II*

*Henry IV Parts 1 & 2*

*Henry V*

*Henry VI Parts 1, 2 & 3*

*Love's Labour's Lost*

*Cymbeline*

Nicu's Spoon Theatre Company – Movement Coach and Choreographer

2008

Production: *Elizabeth Rex*

## CREATIVE ACTIVITY

**Original Works – Conceived, Created and Directed by Elizabeth**

**with Theatre in the Flesh a movementtheatre company creating visceral image-driven theatre**

**Elizabeth Mozer – Founding Artistic Director**

\* signifies that Elizabeth was an actress in the work as well

### *Broken Open*

2009

Theatre in the Flesh

An ensemble movementtheatre work about two cloistered sisters inspired by the play “Gum” by Karen Hartman, The ArcLight Theatre, NYC

### \* *The August 9<sup>th</sup> Project*

2009, 2008

Theatre in the Flesh

An original play based on real life accounts of atomic radiation survivors of Japan and the U.S. The ArcLight Theatre, NYC, Peace Conference, NJ

### *An Intimate Affair*

2007

Theatre in the Flesh

Selections of intimacy from *Blood & Honey* and *Fields Are Burning*  
 HERE Arts Center, NYC

### *Theatre in the Flesh Performs!*

2006

Theatre in the Flesh

Selected works of Theatre in the Flesh  
 Home Studios, NYC

### *Fields Are Burning*

2006

Theatre in the Flesh

Residency – a work in development about all sorts of longings  
 The Far Space, NYC

### *A Family Portrait*

2006

Theatre in the Flesh

A movementtheatre work embodying family rituals of marriage, rape, and gender  
Julia Richmond Theater, NYC

***Doin Dishes*** 2006  
Theatre in the Flesh  
A multi-lingual quartet of women who share the desire to protect their children  
Hunter College, NYC

***Collage*** 2006  
Theatre in the Flesh  
Selections of works - Association of Performing Arts Presenters (APAP)  
City Center, NYC

***Blood & Honey II*** 2005  
Theatre in the Flesh  
An ensemble physical theatre work exploring societal norms and taboos and their inculcations  
ArcLight Theatre, NYC

***Blood & Honey I*** 2004  
Theatre in the Flesh  
An ensemble physical theatre work exploring societal norms and taboos and their inculcations  
The Linhart Theatre, NYC

## CONFERENCES – Organizer, Invited Presenter and Workshop Leader

Presenter - Performance of selections of *The Asylum Project* followed by a moderated discussion 2022  
Sponsored by Binghamton University Art Museum

Panelist - *Michael Heiman & Elizabeth Mozer in Conversation* 2022  
On Line, Sponsored by Binghamton University Art Museum

Panelist - *I Had a Good Name Before: Asylum Stories and Patient Rights in New York State* 2022  
On Line, Sponsored by The Human Rights Institute, The Citizenship, Rights, and Cultural Belonging  
TAE, The Theatre Department, & The Department of Romance Languages & Literatures

Organizer and Presenter - *Solo Voices for Social Actions: Subverting the Dominant Narrative with Radical Embodiment*  
Association for Theatre in Higher Education, MA 2018

Presenter - *Mindfulness in Action*  
Association of Movement Theatre Educators, MA 2018

Organizer - An Exhibit: *The Making of 'Castle on the Hill'* 2017-2018  
Sponsored by the Bartle Library, Binghamton University

Presenter - *Form and Freedom: The Lantern & the Flame*  
Association for Theatre in Higher Education, IL 2016

Presenter - <i>Devising Theatre with Liberal Arts Students</i> Association for Theatre in Higher Education, IL	2016
Presenter - <i>Ritual: The Art of Repetition, Re-finding, and Recreating</i> Association for Theatre in Higher Education, IL	2016
Workshop Leader - <i>Morning Warm-Up</i> Association of Movement Theatre Educators, IL	2016
Organizer - <i>ATME Colloquium on Devising Theatre</i> Association of Theatre Movement Educators, CO	2015
Presenter - <i>Teaching Devising</i> ATME Colloquium on Devising Theatre, CO	2015
Presenter - <i>Why Devise?</i> ATME Colloquium on Devising Theatre, CO	2015
Presenter - <i>Where Do We Go From Here?</i> ATME Colloquium on Devising Theatre, CO	2015
Presenter - <i>Living Alchemy: The Dynamic Life of the Movement Artist as a Template for Theatrical Practice</i> Association of Movement Theatre Educators, AZ	2014
Workshop Leader - <i>Morning Warm-Up</i> Association for Theatre in Higher Education, AZ	2014
Workshop Leader - <i>Devised Performance</i> Kennedy Center American College Theatre Festival, PA	2014

I was also a participant in workshops and an attendee at presentations at the above ATME and ATHE conferences.

## **TEACHING - Universities and Professional Acting Studios**

Courses Taught: (\*originator of new course)

Binghamton University - Associate Professor (NY) 2012→

*Actor Training I - Basic Processes*

*Acting I - Advanced*

*Intermediate Acting I - Scene Study*

*Actor Training: Body (Movement)*

*\*On-Camera Acting*

*\*Devising - Co-Creating Original Theatre*

*\*Creating An Original Show*

*\*Embodied Acting*

*Intermediate Acting II - The Meisner Technique*

*\*Sheroes and Heroes - Public Speaking*

## Descriptions of classes:

*Acting I* – ‘Acting is doing.’ In this class I introduce the concept of and explore truthful doing on stage. We begin developing the actor’s instrument, sensitizing the actor to the needs of the stage, increasing capacity for observation, attention, expression, and experience in the present moment. We practice via physical and vocal warm-ups, playful imaginings, open scenes, reading and seeing plays, and acting exercises developed by Uta Hagen. We learn about actioning, objectives and obstacles and engage them in our scene work.

*Intermediate Acting I - Scene Study / Graduate Scene Study* – ‘Acting is living truthfully under imaginary circumstances.’ We continue to develop all of the values and skills we embraced in Acting I. We go further into character development, psychophysical techniques, as-ifs, particularizations, moment to moment work, tactics, stakes and play analysis. We work on a monologue and two scenes and continue to explore warm-ups that serve our individual creative goals, deepening our personal practices. We are supported by Larry Moss’s text *The Intent to Live*.

*Actor Training: Body (Movement) / Graduate Body (Movement)* – ‘Body as source’ I lead students in extended guided physical warm-ups and improvisations while supporting their curiosity and sense of playful discovery. Working from the inside-out and the outside-in we explore images, gestures, and embodied as-ifs. We create physical texts employing Grotowski’s Plastiques, SIT1’s Viewpoints and Laban’s efforts. Working with mindful awareness we aim to develop a healthy use of and relationship to our bodies. We look to ‘finding center’, working with more ease and connecting breath and voice to movement, expanding our capacity for experience and expression and increasing the actor’s physical vocabulary.

*On-Camera Acting* – ‘Seeing is believing’ This class explores the practical art of acting and auditioning for the camera. It includes the technical aspects of film acting, such as physical language, terminology, cold readings and “Sherlock-Holmesing” the script. We work with commercial copy, TV scripts and screenplays. Students work on-camera and view their playbacks in class. The students identify and make use of the shared values and techniques of stage and film acting and where the two are dissimilar they learn to adjust.

*Devising - Co-Creating Original Theatre* – ‘The actor-creator’ In this class we explore the innovative methods of contemporary theatre makers through the study and practice of creating and performing original work and collaborative ensemble theatre. Along with defining theatrical values, developing creative research methods, and articulating one’s aesthetics, students will ‘write’ for the stage with a varied and non-hierarchical set of theatrical elements.

*Create An Original Show* – ‘Co-creating with shared content’ This class builds on the Devising class. In this class we will co-create an original theatre production. Students will have the opportunity to devise the work from the ground-up - originating characters and determining the world of the play. We will work as an ensemble company taking on numerous artistic roles. We will write, choreograph, compose and act, engage in dramaturgical research, and in areas of tech and design. We will share an informal performance of our work at the end of the semester.

*Embodied Acting* – ‘Somatic engagement of acting principles’ This course builds on the classes Body Work/ Movement and Scene Study. It is an embodied investigation of the theories and practices of Jerzy Grotowski and Stephen Wangh supported by the additional teachings of Fay Simpson, Anne Bogart, Tina Landau and Michael Chekhov. Students engage in the integration of theory and practice, in a synthesized application of these methods to improvisations, rehearsals, text and character with original and scripted solos, scenes and ensemble performances. The students aim to develop a personal somatic practice, deepening their connection to sensation and fueling their acting with their embodied presence.

*Physical Acting  
Movement*

<u>The University of Pittsburgh</u> (PA)	2010-12
Instructor of Record: <i>Meisner Embodied</i> – original course <i>Basic Acting - Scene Study</i> <i>Introduction to Performance</i>	
Assistant Teacher: <i>Devising and Directing Original Work</i> <i>Directing I and II</i> <i>Voice &amp; Movement</i>	
<u>Ted Bardsy Studio</u> (NYC)	2007-13
<i>The Meisner Technique (assistant teacher)</i> <i>The Physics of Acting</i> <i>On-Camera Commercials</i> <i>Monologues</i> <i>Movement</i>	
<u>Atlantic School</u> / <u>NYU Tisch School of the Arts</u> and teens (NYC)	2008-10
<i>Movement for Actors</i>	
<u>American Musical and Dramatic Academy</u> (NYC)	1992-95
<i>Acting Through Movement</i> <i>Musical Theater Dance</i>	

**TEACHING - Invited Lectures**

<u>Wells College</u> (NY)	
<i>Creating Solo Performance</i>	2020
<i>The Making of The Asylum Project</i>	2017
<u>University of Buffalo</u> (Graduate Program, NY)	2017
<i>Theory and Practice</i>	
<u>Concordia University</u> (Canada)	2017
<i>The Making and Performing of the Asylum Project</i>	

**TEACHING - Invited Workshops**

<u>Binghamton University</u> (NY)	
Music Department – Opera Program:	2022-23
<i>Movement: Gesture Workshop</i> <i>Culture of Consent: Boundaries and Intimacy Practices Workshop</i> <i>Acting: Scene into Monologue Workshop</i>	

School of Pharmacy and Pharmaceutical Sciences and Upstate Medical School: <i>Standardized Patient Workshop</i>	2023
<u>Concordia University</u> (Graduate Program, Canada) <i>Teaching Devising to Liberal Arts Students</i> <i>Devising</i>	2017 2016
<u>University of Pittsburgh</u> (PA) <i>An Introduction to the Meisner Technique</i> <i>Embodied Acting</i> <i>Viewpoints</i>	2010-12
<u>Judith Shakespeare Company</u> (NYC) <i>Playing Multiple Characters</i> <i>Character Based Movement</i> <i>Project Based Physical Vocabulary</i>	2000-10
<u>The Academy of American Studies High School</u> (NYC) <i>Embodying Shakespeare's Characters</i>	2009
<u>Pace University</u> (NYC) <i>Working with the Mask - Ancient Greek Drama/Shakespeare/Moliere</i>	2008
<u>Richmond High School /Richmond Shakespeare Festival</u> (NYC) <i>Creating Physical Behavior</i>	2008
<u>Eureka Project</u> (NYC) <i>Physical Character and Classical Period Movement</i>	2001
<u>Dreamcatcher Repertory Theatre</u> (NJ) <i>On-Camera Commercials</i>	2001
<u>Brooklyn Technical High School</u> (NYC) <i>Physical Character</i> <i>Period Movement for Shakespeare</i>	2001

## **TEACHING - Invited Artist**

<u>Greene Central School District</u> (NY) Arts in Education Program: <i>Creating Your Own Environmental Action Play - "Natural Causes, Jr."</i> <i>The Director's Role - "The Twilight Zone"</i>	Fall 2025 2013-14
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## CREATIVE RESEARCH / PROFESSIONAL DEVELOPMENT

in nyc except where indicated

Freedom in Flight - Aerial Workshops (Ithaca) 2025

*Mara Neimanis and Morgan Mincer* (Aerial Theatre Artists) – using a low-flying aerial harness and sculpture to investigate the transformational qualities in physical problem-solving that comes from developing movement both on and off the ground.

The Assembly Conference (three day participatory conference) 2025

Grotowski Training, Philosophy, Practice and Application with *Erica Fae, Raina Von Waldenberg, Kris Salata, Stephen Wangh, Richard Schechner, and Wendy Vanden Heuvel*

Linklater Voice Warm-Ups (numerous online weekly 50 minute sessions) 2024-2025

*Andrea Haring* (Designated Linklater Teacher) – practical, imaginative and organic ways to undo tensions that inhibit expression and that strengthen the voice/body/mind connection

National Alliance of Acting Teachers (NAAT) (bi-monthly 90 minute zooms)

National Forum – Experienced Acting Teachers sharing obstacles and solutions 2024-2025

NAAT Congress – Conference of workshops of approaches to the Teaching of Acting (three days) 2024

López Dance Technique (Binghamton University and Costa Rica)

*Neva Kenny* – Training in Technique, Philosophy and Choreography of Rogelio López Fall 2024

*Rogelio López* – López Dance Technique, Philosophy and Choreography (weeklong) Fall 2024

Extended Range Vocal Techniques (daylong workshop and multiple hourly private sessions) 2022-24

*Ethelyn Friend* – Creative vocal practices inspired by the work of Roy Hart

Somatic Training for the Performer (Boulder, CO & North Adams, MA, all day, weeklong intensives) 2013,15-19, 22-24

*Wendell Beavers and Erika Berland* – Developmental Technique, Experiential Anatomy, Psycho-physical Gesture, Viewpoints, Composition, and Body-Mind Centering

Theatrical Intimacy Education and Consent Based Practices (South Carolina and online)

*Laura Rickard and Kim Shively* – Educator Advocacy Program (all day, weeklong intensive) 2023

Foundations in Race, Intimacy and Consent; Staging Sex; and Best Practices (3 hour wksps each) 2022

Auditioning and Acting for the Camera

*Tim Phillips* – On-Camera Acting 2009, -11, -14, -16, -25

*Tim Phillips* – Physical Life of the Character (weeklong intensive) 2019

Mental Health First Aid (online daylong workshop)

*National Council for Mental Wellbeing* – Training in providing initial help to someone experiencing mental health or substance abuse challenge 2023

Tectonic Theater Project

*Moisés Kaufman, Leigh Fondakowski and Jimmy Maize* – INVITED Teacher Training/Observership  
Moment Work Levels I, II and III, The New School, MFA Program Fall 2016

*Moisés Kaufman and Greg Pierotti* – Moment Work - Levels I and II (all day, weeklong workshops) 2012

*Leigh Fondakowski & Greg Pierotti* – \*INVITED Workshops of “Casa Cushman” & “Apology” 2012

Neutral Mask – Movement Theatre Studio (weeklong intensive)

*Richard Crawford* – Neutral Mask & Theatrical Presence and Physical Control 2015

Freedom to Act – Acting and the Alexander Technique (weekend intensive) 2015

*Jean-Louis Rodrigue* – On-Camera Acting and the Alexander Technique

Physical Voice in the Moving Body (weekend intensive) 2014

*Patricia Bardi* – Voice Movement Integration (VMI) Practice

Recovering Our Senses in the 21<sup>st</sup> Century / New Self, New World (PA, weekend intensive) 2014

*Philip Shepherd* – Somatic and Mindful Practices

## The Meisner Acting Technique and Scene Study

*William Esper* – William Esper Studio: The Two Year Meisner Acting Technique Program 1983-85  
*Pierre La Fevre* – Mask Work

*Tim Phillips* – Tim Phillips Studio: Scene Study and Cold Readings (Meisner-Based) 1989-99

*Terry Knickerbocker* – William Esper Studio: Meisner Teaching Observership 2011

*Glen Vincent* – Ted Bardy Studio: Teaching Meisner Technique Mentorship 2009

## A Physical Approach to Acting: Grotowski and Character & Image

*Stephen Wangh* – Acrobatics of the Heart - inspired by the work of Jerzy Grotowski 2011  
(all day, 10 day intensive)

*Joan Evans* – Physical Character I and II; Michael Howard Studios 2002

## The Lucid Body Technique

*Fay Simpson* – Lucid Body Technique for Directors and Teaching Artists 2010

Advanced Lucid Body Technique; Michael Howard Studios 2007, -08

Lucid Body Technique; Ensemble Studio 2005

*Katie Knipp Willis* – Lucid Body Foundation/Review workshop 2016

## Viewpoints and Composition / SITI Company

*Tina Landau* – Viewpoints and Composition, Visual Literacy 1996, 2003

*Anne Bogart* – Viewpoints and Composition 2005

*Barney O'Hanlon* – Conscious Movement/Open Movement 2010

*The SITI Company* – Viewpoints and Composition (Level II) 2006

## Body-Mind Centering/ Developmental Movement

*Bonnie Bainbridge Cohen* – Embodied Developmental Movement 2010

*Wendell Beavers* – Experiential Anatomy for Physical Virtuosity & Intensified Presence 2010

## Laban/Bartenieff

<i>Martha Eddy</i> – Laban Movement Analysis Workshop, The Center for Somatic Education;	2007
Somatic Movement Practices, Moving on Center, MA	2001
<i>Trisha Bauman</i> – The Bartenieff Fundamentals, LIMS	2007
<i>Carol Battistone</i> – Laban Movement Analysis and The Bartenieff Fundamentals	1993

## Authentic Movement 2006

*Rebecca VerNooy* – Acting from the Intuitive Body

## Speech/Voice and Singing

<i>Liz Caplan, Alex Corey, Ron Melrose, Stephen Potfora</i> – private vocal/singing coaching	1984-1998
<i>Shane Ann Younts</i> – speech and diction (private lessons)	1986
<i>Robert Perillo</i> – National Shakespeare Summer Conservator	1982
<i>George Axiltree</i> – HB Studios	1980

## Additional Training/Research

<i>Margie Gillis</i> - Embodied Performance / Spontaneous Choreography	2007, -08, -23
<i>Joanne Battles</i> - Introduction to Fitzmaurice Voicework	2007
<i>JoAnna Mendl Shaw</i> - Dancing with Horses	2006
<i>Marie-Claire Picher</i> - Theatre of the Oppressed Laboratory	2005
<i>Maureen Flemming</i> - Butoh	1998
<i>Jed Diamond</i> – Alexander Technique and the Voice, The Actors Center	1995
<i>Bill Irwin</i> - Clowning - The Actors Center	1995
<i>Theresa Kim</i> - Suzuki Actor Training Method - The Kampo Center	1988
<i>Simonson, Ronn Forella</i> - Jacob's Pillow Intensive Jazz Dance Program	1983
<i>Phil Gushee, Mario Siletti, Peter Lobdell, Joan Evans</i> - National Shakespeare Summer Conserv.	1982
<i>Katherine Sergava</i> - Herbert Berghof Studios	1979-81
<i>Billy Mahoney, Armgard von Bardeleben</i> - Reed Summer Intensive Dance Program	1978

Many years of studying dance: musical theatre, jazz, ballet, modern and tap; and yoga.

Dance teachers Include: *Finis Jhung, Michael Owens, Anne Reinking, Chet Walker, Nanette Charisse, Robert Tucker, Laurie DeVito and Randy Skinner.*

*Montclair YMCA, Lotus Yoga, Vishnu's Couch*

## **SERVICE**

Binghamton University – Theatre Department Contributions 2012→

Director of Studio Season Program Faculty and Student led productions, 2013-present

Director of Open Season Productions, Faculty and Student led productions, 2013-present

Mentoring of new faculty members, 2025

Director /Advisor of Graduate Thesis Projects, 2023, 2024

Say Gay Plays - Moderator for post-show talk with Shadi Amin, Iranian LGBTQ+ Activist, 2024  
 Connect NYC - Weeklong Immersive Theatre Training Program for students in NYC, 2023, 2018  
 Production Selection Committee, 2013-present  
 Acting/Directing Committee, 2012-present  
 Graduate Committee, 2020-present  
 Graduate student thesis advisor  
 Graduate student advisor for course selection and progression  
 Advisor to student directors / student directed productions, 2013-present  
 Undergraduate student advisor for course selection and progression  
 Undergraduate student advisor for professional and post-graduation training  
 Faculty Search Committees: Musical Theatre, Theory and History, Dance, Acting and Directing  
 Teacher and Advisor for Independent Studies and Internships, 2013-present  
 Faculty Mediator for Mainstage Season Auditions, 2022, 2017  
 Diversity, Equity and Inclusion Committee member, 2017  
 Co-Organizer and Co-Moderator of inaugural *Theatre Department Alumni Conference*, 2016  
 Panelist of inaugural *Theatre Department Alumni Conference*, 2016  
 Originator of new courses: Embodied Acting, Devising, On-Camera Acting, Sheroes and Heroes  
 Advisor to Production Stage Manager, 2014-2022  
 Advisor to Rehearsal Space Manager, 2013-2022  
 University Resident Theatre Association (URTA) audition coaching  
 Trips with students to NYC for theatrical events

#### Binghamton University – Campus-Wide Contributions

2012→

Founding Director of the School of the Arts Search Committee - 2022-2023  
 Admitted Students Day - Theatre Department Representative and Mini-Class, 2023, 2017, 2014  
 TRIO program - Workshop Leader, 2021  
 DEI workshops - participant (ongoing)  
 Post-performance discussion with students, faculty and community members about *Natural Causes*, 2024  
 Post-performance discussion with students, faculty and community members about *Triptych*, 2021  
 Post-performance discussion with students, faculty and community members about *Castle on the Hill*, 2018  
 Post-performance discussion with students, faculty and community members about *The Asylum Project*, 2017  
 Post-performance discussion with students, faculty and community members about *The Twilight Zone*, 2014  
 Acting Consultant - School of Pharmacy and Pharmaceutical Sciences, 2017-2018  
 Acting Coach and Consultant - Clinical Psych. Study, College of Community and Public Affairs, 2016  
 Orientation Workshop Leader - “How to Be a Successful Harpur College Student”, 2017, 2016, 2015  
 Theatre workshops and Meet & Greet Program for incoming students, 2014-present  
 New Faculty Orientation - Panel Participant  
 Workshop on Public Speaking - *Leadership 351*  
 Individualized Major Program Committee, 2013-2015

#### University of Pittsburgh – Theatre Department Contributions

2010-2012

Leading Teaching Colloquiums for theatre department graduate student teachers  
 Leading teaching workshops for *Introduction to Performance* teachers  
 Official Mentor to fellow theatre department graduate student teachers  
 Graduate Representative to Curriculum and Assessment Committee  
 Assisting audition/selection process of incoming MFA students  
 Monologue and scene coaching (URTA, SETC, KCACTF and Pitt Rep season)

*Leading Class Discussions* - workshops for graduate student teachers

Workshop in *Relaxation, Empathy, and Performance* for audiology and speech pathology grad. students