

Tommy Iafrate

• Curriculum Vitae •

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EDUCATION

M.F.A. Directing	Western Illinois University	2012
B.A. Theatre & B.A. Physics	Rhode Island College (<i>summa cum laude</i>)	2005

AWARDS & HONORS

Sabbatical	Binghamton University	Spring 2022
Kennedy Center Amer. College Theatre Festival (KCACTF), Reg. II	Director of invited production <i>Ordinary Days</i>	2020
One semester research leave	Binghamton University	Fall 2018
DC Metro Theatre Arts media org.	Best Direction in Musicals in Professional Theaters, Infinity Theatre Company's <i>Million Dollar Quartet</i>	2016
KCACTF, Region III	SDC Directing Award	2012
Kennedy Center, KCACTF nat'l conf.	Directing Fellow	2012
Western Illinois University	H.O.P.E. (Honoring our Professors' Excellence) teaching award	2012
Motif Award nominee, Best Director	Kaleidoscope Theatre's <i>Hansel & Gretel</i>	2009
Rhode Island College	Departmental award for excellence in physics	2005

EMPLOYMENT

Academic

Binghamton University, Theatre Department, Binghamton, NY	Director of Musical Theatre & Associate Prof. of Theatre, tenured	2021-present
	Director of Musical Theatre & Asst. Prof. of Theatre, full-time/tenure-track	2015-2021
Beijing Dance Academy, Department of Musical Theatre, Beijing, China	Guest Director of Musical Theatre in Residence, Visiting Asst. Professor	Fall 2018
Radford University, Department of Theatre & Cinema, Radford, VA	Asst. Prof. of Theatre & Resident Music Director, Full-Time/Tenure-Track	2012-2015

Professional

Festival 56, Princeton, IL – Producing Artistic Director	2018-2022
Clinton Area Showboat Theatre, Clinton, IA – Producing Artistic Director	2012-2014
Associate Artistic Director	2011
Intern Director	2010
Goodspeed Musicals, East Haddam, CT – Music Assistant	2006
Kaleidoscope Theatre, Cranston, RI – Artistic Director	2005-2008
Assistant Artistic Director	2003-2005
Office Manager	2000-2003

TEACHING

Courses Taught

Binghamton University

Theatre 207: Actor Training I - Basic Processes	2016-2021
Theatre 208: Acting I	2019-2020
Theatre 223: Dance Technique I: Tap	2020
Theatre 289(G): Multiculturalism in the American Musical	2021
Theatre 219/289(O): Broadway for Beginners	2016-2022
Theatre 308: Intermediate Acting - Scene Study I	2016
Theatre 389(O): Techniques of Musical Theatre	2015-2021
Theatre 497: Independent Study - Musical Theatre Accompaniment/Vocal Coaching	2016
Theatre 497: Independent Study - Musical Theatre History & Performance	2020
Theatre 489(O): Advanced Techniques of Musical Theatre	2017-2018
Theatre 597: Independent Study - Techniques of Musical Theatre (graduate level)	2016
Theatre 597: Independent Study - Adv. Techniques of Musical Theatre (grad. level)	2017

Beijing Dance Academy

Third year students, <i>Dear Evan Hansen</i> & <i>Bullets Over Broadway</i>	2018
Second year students, musical theatre performance	2018

Radford University

Theatre 100: Theatre Appreciation	2012-2014
Theatre 201: Theatre Aesthetics	2015
Theatre 227: Acting I	2012-2015
Theatre 327: Acting II	2013
Theatre 425: Acting IV	2013-2015
Theatre 428: Auditioning	2013
Theatre 475: Theatre Problems - Beginning Tap	2015
Theatre 475: Theatre Problems - Stage Management	2014
Theatre 498: Independent Study - Musical Theatre Literacy	2014
Dance 400: Special Topics - Beginning Tap	2015

Western Illinois University

Theatre 282: Directing I	2012
Theatre 270: Movement II	2011
Theatre 101: Play Analysis	2011

University of Rhode Island

Theatre 100: Introduction to Theatre	2008
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Mentorship & Advising

Professional

Festival 56, Princeton, IL: mentored assoc. artistic director on artistic direction	2021
Infinity Theatre Co., Annapolis, MD: mentored music directors on youth productions	2013-2014
Clinton Showboat, Clinton, IA: mentored asst. directors on five musical productions	2011-2014

Academic (Binghamton University): advising on major projects

Julian Lamarti, music directing studio show, <i>Vignettes of an Artist</i>	2022
Hailey Sidari, Summer Scholars & Artists Program, scholarly research/writing, queer musicals and the "I want" song	2022
Andrew Ajaka, Summer Scholars & Artists Pgm., creative writing on Ahrens & Flaherty	2020
Christine Skorupa, Summer Schol. & Artists Pgm., Stella Adler Summer Conservatory	2018
Mike Meaney, M.A. candidate, directing <i>The Dumbwaiter</i>	2017

Mike Meaney, M.A. candidate, asst. dir. <i>The Wizard of Oz</i>	2017
Chelsea French, M.A. candidate, directing <i>Problem Child</i>	2016
Aaron Penzel, Summer Schol. & Artists Pgm., Musical Theatre Performance in China	2016
Matthew Pedersen, Summer Schol. & Artists Pgm., Musical Theatre Perf. in China	2016

Academic (secondary)

The MET High School, Providence, RI: Cameron Marcotte, theatre administration, publicity, and directing at Kaleidoscope Theatre. Two days/week for eight mos.	2007-2008
Clinton Showboat, Clinton, IA: ran intern program, educating 18 high school students about the mechanics and practice of professional theatre.	2010

CREATIVE SCHOLARSHIP

Direction: Professional

Tri-Cities Opera, Binghamton, NY	<i>Monkey & Francine, Pinocchio, Cabaret on Court, Bravo Broadway</i>	2018-2020
Goodspeed Musicals, E. Haddam, CT	<i>Hi, My Name Is Ben</i> (asst.)	2019
Festival 56, Princeton, IL	<i>Spittoonia on the Erie</i> (reading/premiere) <i>The Creek</i> (reading/premiere), <i>Fostered Love</i> (reading/premiere), <i>The Hunchback of Notre Dame, I Love a Piano</i>	2018-2021
Thunder Bay Theatre, Alpena, MI	<i>I Love a Piano</i>	2018
Arts for All/Kraime Theater, NYC, NY	<i>Jack vs. Rapunzel</i>	2017
Infinity Theatre Co., Annapolis, MD	<i>A Closer Walk with Patsy Cline, Million Dollar Quartet*</i> , <i>Knuffle Bunny, Elephant & Piggie's We Are In a Play, Jack vs. Rapunzel</i> (premiere) *Helen Hayes Recommended	2015-2017
Clinton Area Showboat Theatre, Clinton, IA	<i>Wonderful Town, The Wizard of Oz, Almost, Maine, The Sound of Music, Into the Woods, The 25th Annual Putnam County Spelling Bee, Bye Bye Birdie, The Drowsy Chaperone, Evita, Disney's High School Musical Jr., Omar!</i> (premiere), <i>Goldie & Little Red, Hansel & Gretel</i>	2010-2014
Western Illinois Univ. Regional Touring Theatre Co., IL/IA tour	<i>The Awesomeness of Me</i> (premiere)	2010
Sticky! play festival, New York, NY	<i>God Damn, Things Get Sad</i> (premiere)	2010
Kaleidoscope Theatre, touring productions	<i>Alice in Wonderland, Bad Company, Beauty & the Beast, B.U.L.L.Y., Cinderella, Cinderella Too!</i> (premiere), <i>Goldilocks, Hansel & Gretel, I'm Special You're Special, A Killer Cabaret, Little Red Ridinghood, Mother Goose, Pinocchio, Rapunzel Rumpelstiltskin, Snow White, Three Little Pigs</i>	2003-2008

Direction: Academic

Binghamton Univ. Theatre Dept.	<i>Into the Woods, In Pieces, Pippin, A Man of No Importance, Ordinary Days</i> (invited production, KCACTF Reg. II), <i>The Wizard of Oz, Bells Are Ringing, Spring Awakening</i>	2015-2022
Binghamton Univ. Music Dept. (opera)	<i>La finta giardiniera, Dido & Aeneas, Postcard from Morocco</i>	2018-2020
Austin Peay State Univ. Theatre Dept.	<i>Edges</i>	2022
Carthage College, China tour	<i>Seussical</i>	2016
Radford Univ. Theatre Dept.	<i>Keep This for Me, Clybourne Park, The Dining Room, The Velveteen Rabbit</i>	2012-2015
Western Illinois Univ. Theatre Dept.	<i>Mauritius, She Loves Me, Tartuffe, The Glass Menagerie, Dog Sees God</i>	2009-2012
KCACTF Reg. III, directing program	<i>Intimate Apparel</i> , scene 2 (regional winner, attended 2012 national festival as SDC Directing Fellow)	2012

Music Direction

Kennedy Center, Washington, DC	KCACTF Musical Theatre Intensive & 50th Anniversary Concert (2020 festival canceled due to COVID-19)	2019-2022
Festival 56, Princeton, IL	<i>Pinkalicious, Elephant & Piggie's We Are In a Play</i>	2019
Barnstormers Theatre, Tamworth, NH	<i>Western Civilization: The Complete Musical (Abridged)</i>	2018
Binghamton Univ. Theatre Dept.	<i>The World Goes 'Round</i>	2018
Infinity Theatre Co., Annapolis, MD	<i>A Closer Walk with Patsy Cline</i>	2017
Cider Mill Playhouse, Endicott, NY	<i>The Fantasticks</i>	2016
Carthage College, China tour	<i>Next to Normal, Life, Love & Other Nonsense</i>	2014-2016
The Underground Lounge, NYC, NY	<i>White Trash Debutante</i> (one-woman show)	2013
Clinton Area Showboat Theatre, Clinton, IA	<i>Forever Plaid, Altar Boyz, Rent</i>	2010-2013
Courthouse Center for the Arts, Kingston, RI	<i>The Full Monty, Footloose</i>	2008
Goodspeed Musicals, E. Haddam, CT	<i>Meet John Doe</i> (asst./premiere), <i>Princess Caraboo</i> (asst./premiere), <i>The '60s Project</i> (asst./premiere), <i>Li'l Abner</i> (asst.), <i>The Pirates of Penzance</i> (asst.), <i>Pippin</i> (asst.)	2006

Pit Music: piano, tenor saxophone, alto saxophone, clarinet, flute, oboe		
Broome County Forum Theatre, Binghamton, NY	<i>Simply Streisand</i>	2020
Barnstormers Theatre, Tamworth, NH	<i>Western Civilization: The Complete Musical (Abridged)</i>	2018
Binghamton Pride Coalition, Binghamton, NY	Twisted Broadway fundraisers	2017-2018
Cider Mill Playhouse, Endicott, NY	<i>The Fantasticks</i>	2016
Berglund Center for the Arts, Roanoke VA	Jazz pianist for Broadway series	2014-2015
Clinton Area Showboat Theatre, Clinton, IA	<i>Wonderful Town, She Loves Me, The Sound of Music, Forever Plaid, Into the Woods, The 25th Annual Putnam County Spelling Bee, Sunday in the Park with George, Rent</i> , various cabarets	2010-2014
Providence Performing Arts Center, Providence, RI	<i>Chance to Dance</i>	2008
King Richard's Faire, Carver, MA	<i>Dis-Enchanted</i>	2008
Acting Up, Worcester, MA	<i>Swing!, A Chorus Line</i>	2007
Goodspeed Musicals, E. Haddam, CT	<i>1776, The Pirates of Penzance!, Li'l Abner</i>	2006-2007
Royal Caribbean, cruise ships	Liberty, Navigator, Mariner (incl. playing for the Coasters, the Drifters, Micky Dolenz, et al.)	2004-2007
NETworks, touring productions	<i>Cabaret</i> (national tour & Asian tour)	2002-2004
Choreography		
Infinity Theatre Co., Annapolis, MD	<i>Jack vs. Rapunzel</i> (premiere), <i>Elephant & Piggie's We Are In a Play</i> , <i>Knuffle Bunny</i>	2015-2017
Clinton Area Showboat Theatre, Clinton, IA	<i>Evita, Omar!</i> (premiere)	2010
Kaleidoscope Theatre, touring productions	<i>Alice in Wonderland, Bad Company, Cinderella, Cinderella Too!, Goldilocks, Hansel & Gretel, A Killer Cabaret, Rapunzel, Rumpelstiltskin, Snow White</i>	2003-2008
Acting		
Binghamton Univ. Theatre Dept.	<i>Jazz Nutcracker</i>	2016-2017
Engeman Theatre, Northport, NY	<i>Cabaret</i>	2011
Unrehearsed Shakespeare Co., Macomb, IL & Chicago, IL (first folio cue script technique)	<i>Pericles, Cymbeline, Twelfth Night, Troilus & Cressida, Two Gentlemen of Verona, Hamlet, A Midsummer Night's Dream, The Merchant of Venice</i>	2010-2012

Courthouse Center for the Arts, Kingston, RI	<i>The Full Monty</i>	2008
NETworks, touring productions	<i>Cabaret</i> (national tour & Asian tour)	2002-2004
Theatre by the Sea, Matunuck, RI	<i>Anything Goes, Bye Bye Birdie</i>	2001-2002
Kaleidoscope Theatre, touring productions	<i>The Frog Prince, The Emperor's New Clothes, Little Red Ridinghood, B.U.L.L.Y.</i> , approx. 25 additional plays	1999-2008

Writing (Excludes 20+ years of vocal arrangements, orchestrations, recorded accompaniment, etc.)

Theatre for Young Audiences	<i>Bestest Self</i> , Clinton Area Showboat Theatre	2011
	<i>The Awesomeness of Me</i> , Western IL Univ. Regional Touring Theatre Co.	2010
Composition	<i>Twelfth Night</i> , Radford University	2015
	<i>The Tempest</i> , RI Stage Ens., Providence, RI	2008

SCHOLARSHIP: PUBLICATIONS & PRESENTATIONS

Publications

"Musical Theatre in China: Considerations and Strategies for Teaching in a Global Context," Musical Theatre Educators' Alliance Journal (January 2021). Co-authored with C. Ness, T. Novak, K. Schwaber, and X. Zhang	2021
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Conferences & Professional Presentations

"The Global Tide of Musical Theatre in China," Musical Theatre Educators' Alliance	2020
"Acting the Song: Performing Leading Roles in Musical Theatre," Beijing Dance Acad.	2019
"Auditioning in Musical Theatre in the United States," Beijing Dance Academy	2018
"The Role of Professional Summer Theatre in Musical Theatre Training Programs," Musical Theatre Educators' Alliance	2018
"Lions and Tigers and Queers, Oh My!: Pushing LGBTQ Themes Onstage in <i>The Wizard of Oz</i> ," SUNY Pride Conference, SUNY Oneonta	2017

Invited Lectures & Workshops

International

American Musical Theatre Perf.	Beijing Dance Academy, Beijing, China	2019
American Musical Theatre Perf.	Beijing Dance Academy, Beijing, China	2018
American Musical Theatre Perf.	Beijing Dance Academy, Beijing, China	2016
American Musical Theatre Perf.	Shanghai Dance Academy, Shanghai, China	2016
American Musical Theatre Perf.	Shanghai Theatre Acad., Shanghai, China	2016
American Musical Theatre Perf.	Xi'an Conservatory, Xi'an, China	2016

National

Deputy Coord. & Music Director	Kennedy Center, KCACTF, national Musical Theatre Fellows	2019-2022
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Regional

Audition preparation	KCACTF, Reg. II conf., Montclair State Univ.	2019
Auditioning for Musical Theatre	KCACTF, Reg. II conf., Indiana Univ. of PA	2018
Adjudicator and audition selector	Tennessee Theatre Association conference	2014
"Acting is a High Stakes Business"	Virginia Theatre Association conference	2012
"Journey of the Mus. Thtr. Audition"	KCACTF, Reg. III conf., Univ. of Illinois	2012
Audition workshop	KCACTF, Reg. III conf., Michigan State Univ.	2011

FUNDED GRANTS

Grants received through Festival 56 in collaboration with grant-writer Amber Harper

National Endowment for the Arts		
To fund artist salaries on theatrical productions	\$50,000	2020
To fund artist salaries on theatrical productions	\$10,000	2019
To fund artist salaries on theatrical productions	\$10,000	2018
United States Small Business Association		
To fund artist salaries on theatrical productions	\$22,244.12	2022
To fund artist salaries on theatrical productions	\$44,488.23	2021
Arts Alliance Illinois/Chicago Community Trust		
To fund general operations for theatre	\$12,000	2020
Illinois Arts Council Agency		
To fund general operations for theatre	\$7,300	2022
To fund special event, The Maureen Christine Trio	\$1,100	2022
To fund special mardi gras event	\$1,800	2022
To fund general operations for theatre	\$7,800	2021
To fund artist salaries on theatrical productions	\$3,000	2020
To fund general operations for theatre	\$10,000	2020
To fund general operations for summer theatre festival	\$6,000	2019
Starved Rock Country Community Foundation		
To fund children's programming, including <i>Elephant & Piggie</i>	\$1,500	2022
To fund children's camp and reading of <i>Spittoonia on the Erie</i>	\$2,000	2021
To fund children's programming, including <i>Polkadots</i>	\$2,000	2020
To fund children's programming, including <i>Pinkalicious</i>	\$1,000	2019
To fund free production of <i>Othello</i>	\$1,000	2019
The Princeton Closet/Church Women United		
To fund theatre camp	\$2,000	2022
To fund free production of <i>The Merry Wives of Windsor</i>	\$2,500	2022
To fund theatre camp and free production of <i>King Lear</i>	\$3,000	2020
To fund free production of <i>Othello</i>	\$1,000	2019
To fund theatre camp, free prod. of <i>A Midsummer Night's Dream</i>	\$3,000	2018
Sun Foundation		
To fund theatre camp	\$1,037.50	2022
To fund free production of <i>The Merry Wives of Windsor</i>	\$1,037.50	2022
To fund theatre camp and free production of <i>King Lear</i>	\$3,000	2020
To fund theatre camp and free production of <i>Othello</i>	\$2,000	2019
To fund theatre camp, free prod. of <i>A Midsummer Night's Dream</i>	\$1,800	2018
AmeriCorps		
To fund six positions for facilities and educational endeavors	\$26,250	2022
To fund four positions for facilities and educational endeavors	\$8,800	2021
To fund three positions for facilities and educational endeavors	\$6,600	2020
To fund three positions for facilities and educational endeavors	\$6,000	2020
State of Illinois		
To fund general operations for theatre	\$5,000	2022
To fund general operations for theatre	\$15,000	2021

Youth Employment in the Arts

To fund summer internships for four local high school students	\$4,500	2022
To fund summer internships for four local high school students	\$6,000	2019
To fund summer internships for four local high school students	\$6,000	2019

Walmart

To fund children's programming, including <i>Elephant & Piggie</i>	\$1,000	2022
To fund free production of <i>Othello</i>	\$1,000	2019
To fund free production of <i>A Midsummer Night's Dream</i>	\$2,500	2018

Arts Midwest

To fund special event featuring The Michigan Momsemble	\$2,500	2022
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Princeton, Illinois Chamber of Commerce

To fund general operations for theatre	\$1,750	2022
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Community Foundation of Central Illinois

To fund free production of <i>The Merry Wives of Windsor</i>	\$5,000	2022
To fund children's programming, including <i>Polkadots</i>	\$5,000	2021

Omni Arts

To fund theatre camp and lighting equipment for free production of <i>A Midsummer Night's Dream</i>	\$1,000	2018
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Grants received through Kaleidoscope Theatre

The Paul's Foundation

To record the production <i>B.U.L.L.Y.</i> for classroom use to address bullying in secondary schools	\$3,000	2007
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Rhode Island State Council on the Arts

To fund new backdrop for <i>Cinderella and Cinderella, Too!</i>	\$2,000	2007
To fund orchestral accompaniment tracks for <i>Cinderella, Too!</i>	\$1,500	2006
To fund new costumes for 2003 summer season	\$2,500	2003

THEATRE ADMINISTRATION & LEADERSHIP**Producing Artistic Director, Festival 56, Princeton, IL**

Producing Artistic Director, 2018-2022

- Non-profit, professional summer-stock theatre with year-round artistic offerings. Artists hired from national auditions and interviews and housed locally. Active board helps to make Festival 56 the artistic lynchpin of Princeton, IL (population 7000) and the surrounding area.
- Responsibilities: maintaining the artistic integrity of Festival 56 productions, cabarets, new work readings, and camps; casting/hiring and managing employees; season selection; budgeting; publicity/promotional appearances.
- Selected and directed annual "new work" to workshop and develop as a public reading; 2018, 2019, 2021, and 2022 saw the workshop of new, full-length musical productions.

Producing Artistic Director, Clinton Area Showboat Theatre, Clinton, IA

Producing Artistic Director, 2012-2014; Associate Artistic Director, 2011; Intern Director 2010

- Non-profit, professional summer-stock theatre. Core actors and artistic staff hired from regional auditions and housed locally, with community members, an active board, and local interns as the lifeblood supporting the company's success within the community.

- Responsibilities: maintaining the artistic integrity of Showboat productions, workshops, and camp; casting/hiring and managing employees; season selection; publicity/promotional appearances; overseeing the education of interns (local teenagers).
- Under tenure as Producing Artistic Director, company reversed financial trends and in 2013 enjoyed its most financially successful year in over a decade.

Artistic Director, Kaleidoscope Theatre, Cranston, RI

Artistic Director, 2005-2008; Assistant Artistic Director, 2003-2005; Office Manager 2000-2003

- Non-profit semi-professional touring company specializing in theatre for young audiences.
- Range of performers included local professionals, actors with developmental disabilities, college theatre majors, children from toddlers through high school, and, in one special case, a sheep.
- The canon: 20+ fairytale musicals, four murder mysteries, and five educational productions, all of which tour to venues throughout the Northeast.
- Company awarded “Rhode Island’s Best Children’s Theatre,” Rhode Island Monthly, 2005.
- Responsibilities: enhancing artistic integrity of all productions; managing 100+ full- and part-time employees; handling administrative concerns and technological outreach (website, blogs).

Music Assistant, Goodspeed Musicals, East Haddam, CT

Music Assistant, 2006

- Goodspeed has been awarded two special Tony Awards for contributions to musical theatre. Their music department consisted of two full-time employees: resident musical director Michael O’Flaherty, and an assistant who works on all productions.
- Responsibilities included: serving as liaison between on- and off-site music department members; helping ensure musical excellence per music directors’ instruction; programming keyboards.
- Worked with such industry professionals as Stephen Schwartz, Richard Maltby, Jr., Marsha Norman, Gary Griffin, Gordon Greenberg, Nell Benjamin, Warren Carlyle, Steven Oremus, et al.

SERVICE

Professional Organizations & Arts Administration

Musical Theatre Educators’ Alliance, Regional Director of Mid-Atlantic Region	2020-present
Conference selection Committee	2022
Literature & Policies Committee	2021-present
Kennedy Center Amer. Coll. Theatre Festival, Reg. II, Mus. Theatre Intensive, Coord.	2017-present
Festival 56, Princeton, IL, Producing Artistic Director	2018-2022
Clinton Area Showboat Theatre, Clinton, IA, Producing Artistic Director	2010-2014
Kaleidoscope Theatre, Cranston, RI, Artistic Director	2000-2008
Goodspeed Musicals, East Haddam, CT, Music Assistant	2006

Academic Service: Binghamton University

University Service

Coordinated video performances for Harpur’s 70th Anniversary	2020
Coordinated select performances for joint season announcement of Music Dept., Theatre Dept., and Anderson Center	2019
Presentation to BU Forum, Theatre Dept.’s production of <i>A Man of No Importance</i>	2019
Presentation to BU Forum, Theatre Department’s production of <i>The Wizard of Oz</i>	2017
Panel on research, new faculty orientation	2017
Exhibit on the nature of theatre research, Bartle Library	2017
Selection Cmte.: Summer Scholars & Artists Pgm., Off. of Undergraduate Research	2017
Presentation on research, new student Open House	2017
Presentation to BU Forum, Theatre Department’s production of <i>Bells Are Ringing</i>	2016
Presentation to BU Forum, Theatre Department’s production of <i>Spring Awakening</i>	2015

Theatre Department Service

Director of Musical Theatre	2015-present
Acting/Directing Committee	2015-present
Production Selection Committee	2015-present
Liaison to Kennedy Center American College Theatre Festival	2015-present
Search committee: visiting asst. professor, resident music director/accompanist	2020-2021
Search committee: visiting assistant professor, acting	2020
Search committee: costume construction specialist	2020
Search committee: tenure-track assistant professor, ballet/modern dance	2019-2020
Director of Studio Season	2016, 2019
Diversity in Action Committee	2017-2018
Search committee: full-time lecturer, music director/accompanist	2017-2018
Search committee: guest artist, music director	2017
Search committee: tenure-track assistant professor, musical theatre dance	2015-2017
Search committee: full-time staff, music director	2015-2016

Academic Service: Radford University**University Service**

International Education Advisory Committee	2014-2015
University Core Curriculum Subcommittee (Learning Outcomes, Visual & Perf. Arts)	2014
Faculty Senate, Senator for School of Dance & Theatre	2013-2014
Faculty Senate Governance Committee	2013-2014

College of Visual & Performing Arts Service

Musical Theatre B.F.A. Formation Committee	2013-2015
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School of Dance & Theatre Service

Study Abroad/Field Trips Committee	2014-2015
Search committee: tenure-track assistant professor, jazz dance	2013-2014

Department of Theatre & Cinema Service

Chair, Season Selection & Review Committee	2014-2015
Season Selection & Review Committee	2013-2014
Curriculum Committee	2012-2015
Assessment Committee	2012-2014

Academic Service: Western Illinois University

Fine Arts Fee Committee, College of Fine Arts & Communications	2010-2012
Production Selection Committee, Music Dept./Theatre Dept. benefit collaboration	2011

MEMBERSHIPS & CERTIFICATIONS

Kennedy Center American College Theatre Festival, Region II	2016-present
Musical Theatre Educators' Alliance	2015-present
Stage Directors and Choreographers Society, associate member	2010-present
Theatre Communications Guild, member	2013-present
Actors' Equity Association, Equity Membership Candidate	2001-present
Honor Society of Phi Kappa Phi, member	Inducted 2011
Golden Key International Honour Society, member	Inducted 2011
Society of American Fight Directors, certified actor-combatant, unarmed	2011
Dueling Arts International, certified actor-combatant, unarmed	2011