

Spring 2026

Theatre Course Guide

Binghamton University - Theatre Department

A comprehensive guide to all Theatre (THEA) courses offered in Spring 2026, organized by category for easy reference. This document includes course descriptions, credit information, and helpful details to assist with your course selection.

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Introduction Courses

Perfect starting points for exploring theatre. No experience required!

THEA 101: Intro To Musical Theater

Credits: 4

Gen Ed: A

Instructor: Jane Elliott

Times: TR 3:15 pm - 4:45 pm

This course is an introduction to musical theatre that will develop your ability to appreciate, analyze, and respond to live art. Special attention given to current efforts to diversify and better represent people and stories from historically excluded populations. Students learn about directors, choreographers, actors, designers, composers, lyricists, and librettists. No prior experience necessary.

THEA 102: Introduction To Theater

Credits: 4

Gen Ed: A

Instructor: Jane Elliott

Times: TR 11:45 am - 1:15 pm

An introduction to theatre that will develop your ability to appreciate, analyze, and respond to live art. Learn about playwrights, directors, actors, and designers, as well as theatre's unique qualities, complex history, and varied forms. No prior experience necessary - all are welcome!

THEA 207: Actor Trng I - Basic Processes

Credits: 4

Gen Ed: A and O

Instructor: Ansa Akyea

Times: MW 10:00 am - 12:00 pm

TR 10:00 am - 12:00 pm

TR 1:00 pm - 3:00 pm

Instructor: Lisa Rothe

Times: MW 3:15 pm - 5:15 pm

In this introductory course you will learn methods to embody the art of acting for live performances on stage. Special attention is given to truthful behavior, self-awareness, and reducing self-consciousness. You'll be introduced to communication techniques and develop physical and vocal presence. The class culminates in the performance of a final scene.

THEA 231: Introduction to Asian Theatre

Credits: 4

Gen Ed: A, G, O

Instructor: Lakshmi D Bulathsinghala

Times: TR 11:45 am - 1:15 pm

This class will incorporate an exploration of the fundamentals of traditional South Asian dance with a comparative approach that enables students to develop an understanding of South Asian dance styles and practices, as well as of cultural differences between dance styles in South Asia, the West, and other global regions. Students will be introduced to various ways of presenting and performing South Asian dance genres, including not only traditional formats, but also those found in modern settings, such as concerts, television, and film.

THEA 250: Drafting for Lighting, Sound, and Video

Credits: 2

Instructor: Mike Rathbun

Times: Friday 3:00 pm - 5:00 pm

Learn to use CAD drafting software to present typical paperwork and drafting for Lighting and Video designs for Live Events, Theatre, Dance, Opera, and Themed entertainment industries.

THEA 257: Intro to Stage Management

Credits: 2

Instructor: Olivia O'Brien

Times: MW 9:45 am - 11:15 am

Introductory course highlighting the essential role of the Stage Manager as the main communication hub and navigator for a theatrical production.

THEA 258: Live Event Planning/Management

Credits: 2

Gen Ed: O

Instructor: Olivia O'Brien

Times: MW 1:30 pm - 3:00 pm

Introductory view into the world of Live Events. Students examine how a live event is built from the bottom up through case studies and practical planning exercises.

THEA 287B: Intro to Audio Technology

Credits: 2

Instructor: Laura Hensley

Times: MW 3:15 pm - 04:45 pm

Introduction to audio technology as it relates to applications in live sound and digital audio. Overview of components ranging from understanding sound waves to audio consoles and digital audio workstations.

THEA 287W: Intro to Scenic Technology

Credits: 2

Instructor: Scott Selmeski

Times: W 9:00 am - 12:00 pm

Introduction to basic tools, equipment, materials and hardware used in scenic construction and technology.

Acting & Directing

Develop your performance skills, from basic acting techniques to advanced scene work and directing.

THEA 308: Int. Acting I: Scene Study

Credits: 4

Instructor: Elizabeth Mozer

Times: TR 3:15 pm - 5:15 pm

For students who wish to continue the study of acting in greater depth. This acting workshop approaches scene and monologue work based on the principles of Stanislavski. Students deepen their awareness of acting techniques and learn new psychophysical methods to explore scene work.

THEA 310: Actor Training: Body Work

Credits: 4

Gen Ed: A and B

Instructor: Anne Brady

Times: TR 3:15 pm - 5:15 pm

This course is an introduction to movement training for the actor and focuses on physical communication through physical action. The class will also investigate "self-use" in areas of breathing and alignment, personal habit and body language in order to recognize and eliminate unnecessary tensions and habitual physical patterns, and thereby free the actor to respond creatively.

THEA 311: Actor Training: Voice Work

Credits: 4

Gen Ed: A, O, W, Y

Instructor: Anne Brady

Times: TR 1:00 pm - 3:00 pm

Introduction to, and work with, a detailed progression of exercises designed to undo habitual physical and vocal patterns, deepen connection to the breath, and encourage a relaxed and freer use of the vocal mechanism.

THEA 353: On Camera Acting

Credits: 4

Instructor: Elizabeth Mozer

Times: MW 3:15 pm - 5:15 pm

This class explores the practical art of acting and auditioning for the camera. It includes the technical aspects of film acting such as physical/body language, film set terminology, cold readings, self-taping and "Sherlock-Holmesing" the script.

THEA 459: Directing II

Credits: 4

Instructor: Lisa Rothe

Times: MW 11:45 am - 1:15 pm

Continued exploration and study of the director's art. Each student prepares scenes for rehearsal-performance and a one-act or equivalent for rehearsal and public performance. Advanced problems of style and space.

THEA 586T: Advanced Voice & Text Exploration

Credits: 2

Instructor: Anne Brady

Times: F 12:15 pm - 2:15 pm

Intermediate level special topics courses in Theatre including Performance, History, Theory, Technical Theatre, or Studio courses. Taught by Theatre faculty and guest artists in specialized areas of expertise.

Musical Theatre

Combine acting, singing, and musicianship for the unique demands of musical theatre performance.

THEA 117: Musical Theatre Musicianship 2

Credits: 1

Instructor: Austin Kiley

Times: MW 4:15 pm - 5:15 pm

This course introduces students to the basic skills of musicianship required of musical theatre performers, including music theory, piano skills, sight-singing, and ear-training. Required for BFA musical theatre students.

THEA 119: Musical Theatre Singing

Credits: 2

Instructor: Peter Sicilian

Times: F 11:30 am - 2:00 pm

Group singing class focused on musical theatre repertoire and vocal technique.

THEA 216: Musical Theatre Musicianship 3

Credits: 1

Continued development of musicianship skills for musical theatre performers.

THEA 217: Musical Theatre Musicianship 4

Credits: 1

Instructor: Melissa Yanchak

Times: TR 1:30 pm - 2:30 pm

Advanced musicianship utilizing music theory, piano skills, sight-singing, and ear-training to help students develop into stronger musical theatre performers.

THEA 317: Musical Theatre Musicianship 6

Credits: 1

Instructor: Melissa Yanchak

Times: MW 2:45 pm - 3:45 pm

Advanced music theory, piano skills, sight-singing, and ear-training to prepare students for professional musical theatre industry demands.

THEA 387: Adv. Musical Theatre Singing

Credits: 2

Instructor: Peter Sicilian

Times: F 2:45 pm - 5:15 pm

Advanced music theory, piano skills, sight-singing, and ear-training to prepare students for professional musical theatre industry demands.

THEA 415: MUS THEA II: Scene Study

Credits: 4

Instructor: Thomas Iafrate

Times: MW 3:15 pm - 5:45 pm

Advanced musicianship for musical theatre performers.

Dance

From ballet to hip hop, tap to modern - develop your movement and dance technique.

THEA 220: Yoga For Actors And Dancers

Credits: 4

Gen Ed: B

Instructor: Ania Nikulina

Times: TR 4:15 pm - 6:15 pm

Develops greater awareness of the body through the use of Hatha Yoga asanas, breathing and relaxation techniques. Students will increase flexibility, strength, and mental focus.

THEA 222: Beginning Dance

Credits: 4

Gen Ed: A and Y

Instructor: Andrew Horowitz

Times: MW 9:45 am - 10:45 am

TR 9:45 am - 11:15 am

For students who haven't taken the plunge into dance. In a nurturing environment, explore fundamentals of dance technique, partnering, balance, poise and musicality. No experience necessary.

THEA 223: Dance Technique I: Tap

Credits: 2

Gen Ed: Y

Instructor: Joellen Kuhlman

Times: TR 9:45 am - 11:15 am

TR 1:30 pm - 3:00 pm

Basic tap technique, terminology and rhythm. Covers beginner-level skills and tap history. Experience helpful but not required.

THEA 225: Dance Technique I: Ballet

Credits: 4

Gen Ed: A and Y

Instructor: Heidi Batista Garcia

Times: MW 9:45 am - 10:45 am

TR 9:45 am - 11:15 am

Introductory level course based on the practical and theoretical principles of Classical Ballet. Students learn body alignment, barre and center work, as well as ballet history.

THEA 226: Dance Technique I: Jazz

Credits: 4

Gen Ed: A and Y

Instructor: Joellen Kuhlman

Times: MW 11:00 am - 12:00 pm

TR 11:45 am - 1:15 pm

First level of jazz dance introducing various jazz styles including concert, nightclub, television, film, and Broadway. This is a strenuous and physically demanding class.

THEA 227: Dance Technique I: Modern

Credits: 4

Gen Ed: A and Y

Instructor: Heidy Batista Garcia

Times: MW 11:00 am - 12:00 pm

TR 11:45 am - 1:15 pm

Modern Dance encourages self-exploration and freedom of movement. Explore methods and techniques developed by early modern dance figures such as Martha Graham, Doris Humphrey, Jose Limon, Lester Horton, and Merce Cunningham.

THEA 229: Beginning African Dance

Credits: 4

Gen Ed: A and Y

Instructor: Samuel Elikem Nyamuame

Times: TR 1:30 pm - 3:30 pm

Dance is one of the oldest art forms in Africa. It reflects the culture of people in many contexts. This course introduces students to authentic African dance traditions from Ghana. It explores the meaning, values, aesthetics and various contexts in which dance is performed among Ghanaian societies.

THEA 289: Latin Dance Styles

Credits: 4

Gen Ed: A and Y

Instructor: Heidy Batista Garcia

Times: MW 1:00 pm - 3:00 pm

This fun and exciting class will introduce students to the fundamentals of Latin dance rhythms from Latin American countries, with a particular focus on Cuba. Students will learn popular dances like salsa, rumba, mambo, cha-cha-cha and reggaeton while gaining a deeper understanding of their cultural context and significance.

THEA 325: Dance Technique II: Ballet

Credits: 4

Gen Ed: A and Y

Instructor: Heidy Batista Garcia

Times: MW 3:15 pm - 5:15 pm

Continuation of Ballet I with more detail on center work in Adagio, Pirouette, Petit Allegro, and Grand Allegro.

THEA 326: Dance Technique II: Jazz

Credits: 4

Gen Ed: A and Y

Instructor: Joellen Kuhlman

Times: MW 1:00 pm - 3:00 pm

Second level of jazz to further student's technique. Covers various jazz styles and is a strenuous, physically demanding class.

THEA 329: Advanced African Dance

Credits: 4

Gen Ed: A and Y

Instructor: Samuel Elikem Nyamuame

Times: MW 1:00 pm - 3:00 pm

This course introduces students to authentic African dance traditions from Ghana. It explores the meaning, values, aesthetics and various contexts in which dance is performed among Ghanaian societies.

THEA 331: Dances of South Asia

Credits: 4

Gen Ed: G, O, Y

Instructor: Lakshmi D Bulathsinghala

Times: MW 3:15 pm - 4:45 pm

This class will incorporate an exploration of the fundamentals of traditional South Asian dance with a comparative approach that enables students to develop an understanding of South Asian dance styles and practices, as well as of cultural differences between dance styles in South Asia, the West, and other global regions.

Design & Technical Theatre

Behind-the-scenes courses in lighting, costume, scenic design, stage management, and technical production.

THEA 345: Intermed. Costume Technology

Credits: 2

Instructor: Olivia Dilworth

Times: F 1:30 pm - 4:30 pm

Advance your garment sewing skills! Students learn proper measuring, draping skills, basic patterning, and advanced sewing techniques.

THEA 356: Intermediate Lighting Tech

Credits: 2

Instructor: Michael Rathbun

Times: TR 3:15 pm - 5:15 pm

Lectures, discussion and practice with lighting technology, intermediate programming, wiring projects and their applications.

THEA 387S: Stage Management Lab

Credits: 2

Instructor: Olivia O'Brien

Times: M 3:15 pm - 5:15 pm

Designed to introduce students to basic tools, equipment, materials and hardware used in scenic construction and technology.

THEA 439: Adv. Design Studio Scenic

Credits: 2

Instructor: Laura E Hawkes

Times: F 1:00 pm - 3:00 pm

Studio course facilitating development of theatrical design and production process. Students participate in scenic design for a Theatre Department mainstage or studio production.

THEA 441: Adv. Design Studio Lighting

Credits: 2

Instructor: Michael Rathbun

Times: F 1:00 pm - 3:00 pm

Facilitates the development of lighting design within a theatrical design and production process.

THEA 445: Adv. Design Studio Costume

Credits: 2

Instructor: Devon Painter

Times: F 1:00 pm - 3:00 pm

Advanced realized projects in Costume Design for existing shows in the Production Program.

History, Literature & Theory

Explore theatre history, dramatic literature, and critical analysis of performance.

THEA 305: History of the Musical

Credits: 4

Gen Ed: D

Instructor: Ania Nikulina

Times: TR 11:45 am - 1:15 pm

A historical survey of the American musical on stage and screen emphasizing major historical developments, common structural features, production histories, significant performers and creators, and the musical's social, political, and economic contexts.

THEA 306: World Dramatic Literature

Credits: 4

Gen Ed: H

Instructor: Jane E Elliott

Times: MW 9:45 am - 11:15 am

World Dramatic Literature This course is focused on looking at plays as literature, using plays from around the world, but we will be analyzing them using a theatrical lens rather than a strictly literary one. This means that we will explore literary elements of plays, such as genre, style, conflict, plot structure, world-building, character development, language, and form. But, with all our work in these areas, we will focus our "excavation" of these plays by a) consistently returning to the idea of the play as a blueprint for actual production, and b) using tools for analysis that are frequently employed by directors and other theatre artists.

THEA 309: Performance & Modern Culture

Credits: 4

Gen Ed: A and W

Instructor: David Bisaha

Times: MW 9:45 am - 11:15 am

This course investigates the development and legacy of modernist performance and theatre traditions since 1870. It addresses European and US-American movements, including Realism, the historical Avant-Garde, and major postwar playwrights and movements including Brecht, Beckett, Absurdism, Fluxus, and Minimalism.

THEA 333: Business of Theatre

Credits: 4

Instructor: Andrew Horowitz

Times: MWF 2:45 pm - 3:45 pm

Explores performing arts career management. Students learn to see themselves as integral parts of a dynamic, complex entertainment market.

THEA 389Q: Entertainment, Comm & Relations

Credits: 4

Gen Ed: O

Instructor: Deborah Mitchell

Times: MW 11:00 am - 1:00 pm

Entertainment Communications and Relations introduces the student to the Professional and Non-Profit Performing Arts, Entertainment and Sports Industry, and how changes have been made and continue to, influencing the political/social/cultural backdrop of our Country. As we advance through the different Marketing methods: Radio (Podcast), Visual (Broadcast & Streaming), Print, Publicity & Public Relations, Direct Marketing and Social Networking, we will use the techniques learned to create examples of Mixed Marketing Campaign messages.

THEA 569: Theories Of Acting & Directing

Credits: 1

Instructor: David Bisaha

Times: TR 9:45 am - 11:15 am

This course is an introduction to major theorists and practitioners of acting and directing of the twentieth century, focusing on Continental Europe and the United States. As we study these practitioners, we will analyze and critique their answers to questions such as the following: Should an actor feel while performing? Should an audience be passive or active? How should directors conceptualize, rehearse, and produce their work? What techniques constitute effective actor training or rehearsal practice? To what extent is play production a collective work, or the statement of an auteur?

Specialized Topics & Advanced Studies

Unique and focused courses covering everything from makeup to radio drama, clowning to event planning.

THEA 146: Make Up for Actors

Credits: 2

Instructor: Ariel Thomke

Times: TR 3:15 pm - 5:15 pm

Learn about theatrical makeup! Students learn and practice corrective makeup, age makeup, character makeup, wound makeup, basic hair techniques, and actor etiquette.

THEA 287E: African Storytelling

Credits: 4

Instructor: Ansa Akyea

Times: TR 3:15 pm - 5:15 pm

This class focuses on theater by African/Black playwrights and African theater throughout the Anglophone and Francophone African diaspora. Participants will read scripts, Act, study African film, African literature in English, French and other languages.

THEA 387Y: Swing/Understudy/Associate Lab

Credits: 2

Instructor: Thomas Iafrate

Times: W 11:00 am - 1:00 pm

F 12:15 pm - 2:15 pm

Students explore strategies for succeeding as a swing, understudy, and dance captain in commercial musical theatre.

Independent Study & Research

Self-directed study and professional experience opportunities for advanced students.

THEA 497: Independent Study

Credits: 4

Independent project in some phase of theater activity. Project proposed by student and adviser and approved by department. For juniors and seniors.

THEA 495: Theatre Department Internship

Credits: 4

Note: Internship courses are available for students seeking off-campus professional experience. See department for details.

THEA 391/491: Practicum In College Teach

Credits: 4

Teaching assistant opportunities for advanced students. Practical experience in teaching theater by serving as teaching assistant to an assigned instructor.