

AGGELIKI PELEKIDIS, PH.D  
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### EDUCATION

#### **PH.D**

English with a Creative Writing Emphasis, Binghamton University: 2012  
Specialization Exams:

- 1) Global/Multicultural Anglophone Fiction
- 2) Short Fiction Written by Women
- 3) Female Characters in Modern American Novels written by Male Authors

Committee chair: Distinguished Professor John Vernon.

Dissertation: *Patrimonium*, a collection of 15 short stories (winner of the Distinguished Dissertation Award in Creative Writing).

#### **M.A.**

English with a Creative Writing Emphasis, Binghamton University: 2008  
Thesis: *One Stone, Two Turtledoves*, a multicultural novel

#### **B.A.**

Mass Communications, Auburn University – 1994

### BOOKS

*Unlucky Mel*, Cornell University Press's Three Hill imprint (9/24), a Harpur Edge book club selection at BU, IPPY Gold Medal Winner, debut novel.

*Patrimonium*, forthcoming Cornerstone Press (9/2027)

### FICTION

*Hoxie Gorge Review*. "Small Lives." Winter 2020.

*The Hopkins Review*. "All Those Invisible." Summer 2018.

*The Other Stories Podcast*. Interview/reading of "Midlife Crisis." Winter 2018.

*Fiction Southeast*. "Broken Beneath." August 2017.

*Confrontation*. "The Things We Love." Winter 2016.

*Literary Orphans*. "Our Lady of Sorrows." November 2016.

*North Dakota Quarterly*. "Painkillers." Spring 2016.

*Michigan Quarterly Review*. "Entrepreneur." Spring 2015.

*The Masters Review New Voices*. "Midlife Crisis." September 2014.

*Bluestem*. "Greenhouse." September 2014.

*Eleven Eleven*. "Dating Tips: Five Bad Habits that Could Wreck Your Relationship and How to Steer Clear of Them!" September 2014.

*Inscape*. "Plotting in the Secretarial Pool." Winter 2013.

*The GW Review*. "The Trojan Horse." Fall 2012.

*The Alembic*. "Commuting." (stand-alone chapter from *A Good Life*). Spring 2011.

*Drunken Boat*. "The Big Girl." Winter 2011.

*New Ohio Review Contest Issue*. "Blah, Blah, Black Sheep" – 1st-prize judged by Ann Beattie. Fall 2010.

*The MacGuffin*. "Performance Slump." Fall 2009.

*The Battered Suitcase*. "ICU." Fall 2008.  
*Chrysalis Reader*. "The Wedding." Winter 2000.

#### **NONFICTION**

*Fiction Southeast*. "The Story Behind the Story." February 2018.  
*Fiction Southeast*. "Why I Write." February 2017.  
*The Manifest-Station*. "Old Dog." June 2016.  
*McSweeney's Internet Tendency – Open Letter*. "Dear College Students with Middle-Aged Female Professors." October 2015.  
*Dame*. "We Really Need to Stop Buying Books Written by Men." August 2015.  
*Bluestem*. "The Perils of Adjuncting." January 2015.  
*McSweeney's Internet Tendency – Open Letter*. "Dear Craigslist Sellers of Sofas." October 2014.  
*Wildlife Conservation Magazine*. "Reflections - Love, Penguin Style." Winter 2012.

#### **WORKS-IN-PROGRESS**

- Revision of a family saga, multicultural novel titled *One Stone, Two Turtledoves*.
- Research and outlining of a historical fiction novel titled *Monsieur Maupin*.

#### **WRITING PROGRAM ADMINISTRATION EXPERIENCE**

##### **ASSOCIATE DIRECTOR OF FIRST-YEAR WRITING, BINGHAMTON UNIVERSITY, 2017 - PRESENT**

Coordinate day-to-day operations of department including ordering textbooks, hiring faculty, minor development, instructor observations and training, and assessing student and instructor course evaluations. Work with Director on program and curriculum assessment, including new course development. Lead summer new instructor orientation, including presenting on curriculum components. Handle instructor scheduling for all WRIT 111 courses and pedagogy groups. Lead pedagogy groups to mentor graduate student instructors. Maintain and develop WI website and various listservs used to promote the program. Develop and update Daily Activities Schedule for all WRIT 111 courses each semester. Engage in marketing of summer and winter courses to increase revenue and of the Writing Center tutoring to increase usage by students. Participate in Writing Center tutor training to cover WRIT111 curriculum and assignments. Assist with 589 course designed to prepare graduate students for teaching WRIT 111. Develop and participate in Brown Bag workshops to cover topics of interest to department instructors. Participate in various committees, including hiring, AI, and curriculum development.

#### **TEACHING EXPERIENCE**

##### **BINGHAMTON UNIVERSITY**

**LECTURER OF WRITING, THE WRITING INSTITUTE, 2016 - PRESENT**

**ADJUNCT LECTURER OF WRITING, 2012 - 2016**

**GRADUATE INSTRUCTOR, 2007 - 2012**

##### **BRIDGING ACADEMIC WRITING (WRIT101): SUMMER 2018**

Introductory writing course for Educational Opportunity Program (EOP) students via the Binghamton Enrichment Program. Covered strategies for reading difficult texts, developing awareness of scholarly and civic conversations, drafting and revising writing covering genres such as personal essays, an argument paper, and a public opinion piece.

##### **SEEING AND WRITING THE WORLD (WRIT110A): SPRING 2016/2017**

For advanced high-school students in Beijing, China. Covers rhetorical analysis, writing as a process, research and argumentation, and MLA citation. Students write across genres learning to

tailor their rhetoric to suit their audience, purpose, situation, and argument, including a personal essay, rhetorical analysis, and argument paper. Taught via Zoom.

**INQUIRY AND ACADEMIC WRITING (WRIT111): 2008-TO PRESENT**

First-year writing course focused on writing in various genres for multiple audiences. Writing is treated as a process with revision, critical thinking, and researched writing emphasized. Papers include an annotated bibliography, researched argument essay, and public opinion piece. Multi-reader portfolio grading.

**WRITING ACADEMIC ARGUMENTS (WRIT212): FALL 2018-TO PRESENT**

A writing course for transfer students. Course treats writing and research as a process, emphasizes revision, and teaches students how to write research-driven texts in disciplines that interest them.

**SHAKESPEARE (ENG245): FALL 2007 (GRADUATE ASSISTANT)**

Course introduces students to Shakespeare's tragedies. Two discussion sections (40 students) where small group learning was emphasized, students interpreted texts through close readings. Created syllabus and lectures, graded exams and papers.

**FUNDAMENTALS OF CREATIVE WRITING (CW250): FALL 2009, 2010, 2014 AND SPRING 2011, 2014, 2015**

Introduce students to fiction, poetry, and CNF through contemporary authors. Analyze writing for elements of craft, workshop student stories, mini-lessons, and generative writing from prompts. Elements of Craft form provides guidelines for evaluating writing, facilitates discussion, and provides a rubric. Extensive feedback on student writing.

**MARKETING COMMUNICATION (WRIT310): SPRING 2021 TO PRESENT**

Writing-focused course covering written materials employed in Integrated Marketing. Students analyze a marketing communications plan within an industry, create their own Creative Brief for their invented corporation, then develop materials associated with this such as a social media and blogs, advertising (broadcast/radio), press releases and crisis communications.

**THE ART OF WRITING ABOUT FOOD (WRIT381): ONLINE SUMMER 2018/2019/2020**

Course covers a variety of food writing to facilitate writing a food-centered personal essay, a review of a restaurant, book or other food-related item/place, an academic researched argument, and public opinion piece. Includes freewriting, research, online workshopping and discussion, and close analysis of readings. Students produce 20 pages of revised writing.

**WRITING ABOUT THE NATURAL WORLD (WRIT381): ONLINE WINTER 2020**

Students explore their unique connection to the natural world through both personal and academic writing that asks them to become familiar with current scholarly research. A public opinion piece allows them to bring this conversation into the civic arena.

**WRITING YOUR WAY INTO GRADUATE SCHOOL (WRIT381): ONLINE WINTER/SUMMER 2015-2019**

Students learn the writing conventions of their academic disciplines and apply those conventions to drafting and revising graduate school application materials. Students also develop a 20-page capstone project that reports Internet and library research on prospective graduate programs.

**WOMEN IN MODERN LITERATURE (ENG383): SPRING 2008 (GRADUATE ASSISTANT)**

Course introduces students to modern women writers. Two discussion sections (40 students) where small group learning was emphasized, students interpreted texts through close readings. Created syllabus and lectures, graded exams and papers.

**ADVANCED FICTION WORKSHOP (CW450): FALL 2021**

Class covers traditional and non-traditional forms of writings. Includes close readings and analyses of texts, workshopping of student work, and generative writing.

**ADVANCED ENGLISH AS A 2<sup>ND</sup> LANGUAGE (ESL720): FALL 2015**

Designed for graduate students whose English skills need improvement. Class emphasizes writing, with opportunities for practice in reading, speaking, and listening. Includes class discussion and peer review workshops. Revision emphasized through multiple drafts of papers.

**ITHACA COLLEGE**

**LECTURER, 2012-2014, 2017 - 2020**

**ACADEMIC WRITING (WRIT10600): 2012-2014, 2017- 2020**

Course helps students develop or refine the writing and reading abilities they need to work within an academic community. Four areas are emphasized: rhetorical knowledge, critical thinking, reading, and writing. Emphasis on the process of writing, knowledge of conventions, development of audience awareness.

**INTRO TO CREATIVE WRITING (WRIT17500): 2013-2014**

Introduce students to fiction, poetry, and creative nonfiction through contemporary authors. Analyze professional writing for elements of craft, workshop of student stories, mini-lessons, and generative writing from prompts. Elements of Craft form provides guidelines for evaluating professional and student writing, facilitates discussion, and provides a rubric.

**HONORS, AWARDS, & GRANTS**

- *Unlucky Mel* wins IPPY Gold Medal for best debut in fiction category.
- 2023 Career Champion award nominated by students for providing career mentoring
- *Patrimonium* selected as a finalist for Sundress Publications' fiction award
- Winner of BU's Provost's Excellence in Teaching Award 2015-2016
- Winner of BU's English Department Distinguished Dissertation Award – Creative Writing for *Patrimonium* 2012
- One of 20 finalists to receive a Summer Literary Seminars United Literary Contest merit-based fellowship for *A Good Life* and "Here and There" 2012
- Short story "Here and There" receives Honorable Mention in *Glimmer Train* Fiction Open 2011
- Story, "Blah, Blah, Black Sheep," selected by Ann Beattie as first-prize winner of *New Ohio Review's* Fiction Contest 2010
- Teaching Assistantship, Binghamton University, 2008-2012 (2008)
- Teaching Assistantship, Binghamton University, 2007-2008 (2006)
- Second chapter of novel, *OSTT*, selected as BU's fiction submission for AWP Awards 2010

**RESEARCH & TEACHING INTERESTS**

- Global and Multicultural Literature
- Women's Literature
- Satire and Humor Writing
- Creative Nonfiction
- Science Fiction/Fantasy Writing
- Marketing & Communications

### **PRESENTATIONS, READINGS & CONFERENCES**

- Multiple readings and interviews related to the promotion of *Unlucky Mel* from September 2024 till the present (including local TV and radio, podcasts, print and online articles)
- Alumni Reading at BU reader Nov 2025
- One Drink Book Club guest June 2025
- Spring Writes Literary Conference, Ithaca, NY, panel: What to Expect when You're Expecting (a debut novel)
- SUNY Cortland Distinguished Voices in Literature masterclass, reading and Q&A Feb 2025
- Writing in the World Talk Series at BU Feb 2025
- Les Bleus Literary Salon NYC reader Nov 2024
- Buffalo Street Books Ithaca, NY, reading Oct 2024
- It's Relatable podcast guest and interview Oct 2024
- Barnes & Noble reading and book signing Sept 2024
- Panelist ("Navigating the Literary Labyrinth") and reader of fiction at Spring Writes Festival, Ithaca, NY. 2017 - 2019
- Writers X Writers @ Tomales Bay. Working with Pam Houston. October 2015.
- North American Review Bicentennial Creative Writing & Literature Conference. "Something Borrowed: How Composition Theory and Practice Can Help You Develop Your Creative Writing Pedagogy." Accepted – June 2015.
- Read "Dating Tips." Spring Writes Festival, Ithaca, NY. 2015
- College English Association – Caribbean Chapter's "Language Speaks Us" Conference. Edwidge Danticat's critique of the repression of female identity and sexuality through folklore. Accepted – March 2014.
- "Dating Tips" and "Plotting in the Secretarial Pool." Handwerker Reading. Ithaca College. 2014.
- "Greenhouse." Reading for Charity. Ithaca, NY. 2013.
- "Commuting." Graduate Reading Series, Binghamton University. 2011.
- "Watching Women Dancing" (2009) and "Mid-Life Crisis" (2008). Writing by Degrees Conference. Binghamton University.
- "Blah, Blah, Black Sheep." Graduate Reading Series, Binghamton University. 2007.

### **PROFESSIONAL SERVICE**

- Multiple hiring committees for the Writing Institute to present
- Curriculum committee to address student AI usage in all WI classes to present
- Curriculum committee to revise and develop FYW assignments and activities to present
- Participated in a Broome County Library Women's Health Fair March 2024
- Brown Bag creating to assist graduate instructors with developing their pedagogy
- Zoom roundtable to improve pedagogical methods for online asynchronous WRIT111 instructors during the pandemic
- Curriculum committee for new WI courses for minor proposal. Spring 2019 to Present.
- Speaker – Summer College program for high school students considering an English/CW major at BU. July 2017 and 2018.
- Fiction reader for *The Masters Review*, 2016-2018
- Editor of personal essay portion of *Binghamton Writes*, an anthology of student writing produced for WR111 classes, Binghamton University, 2013-2017.
- Participated in Writing Department assessment of student writing/grade-norming. Ithaca College, January 2014.

- Panelist for the Women in Leadership Experience retreat “focusing on women with leadership positions and how the media portrays them.” Ithaca College, March 2014.
- Dissertation editor, Jason Allen, Ph.D. candidate, Binghamton University, 2014.
- Fiction reader for *Harpur Palate*, BU’s national literary journal. Included reading submissions of fiction and creative nonfiction. Binghamton University, 2006-2008, 2010-2012.
- Edited Olivia Chadha’s novel *Balance of Fragile Things* (Ashland Creek Press 2010)
- Independent study supervisor: Multicultural Literature, The Contemporary Short Story, Fantasy Novel
- Fiction Editor of *Harpur Palate*. Slushed incoming submissions, coordinated fiction readers, and selected submissions for acceptance. Proofread and edited materials for layout. Promoted annual launch. *Binghamton University*, 2008-2009.
- Edited Greg Ames’s novel *Buffalo Lockjaw* (Hyperion 2008)

#### LANGUAGES

- Greek (speaking/reading proficiency)

#### MEMBERSHIPS

- Author’s Guild
- AWP

#### OTHER WORK EXPERIENCE

##### **BROOKLYN BOTANIC GARDEN: DIRECTOR OF PUBLIC AFFAIRS, 11/02-12/03.**

Handled all public relations and wrote all press releases for events (Sakura Matsuri Cherry Blossom Festival), education programs, publications (gardening handbooks), community outreach initiatives (Greenest Block in Brooklyn), Master Plan projects, grants, gift guides. Maintained lists of over 6,000 national and local media contacts. Wrote 2002 Annual Report and Members News newsletter. Handled all commercial film and photo shoots.

##### **NEW YORK AQUARIUM (WCS): MANAGER OF Communications & Marketing, 3/99-11/02.**

Managed all marketing, media relations, public and private events, and staff of four. Wrote Aquarium newsletter, map/guide, brochures, employee handbook. Wrote Aquarium’s portion of WCS annual report and website. Handled outreach programs and silent auction at annual fundraiser including solicitation of items and creation of brochure. Government liaison, spokesperson, and speechwriter for director. Worked with other departments to create/promote new exhibits (Alien Stingers) and programs. Chaired Visitor Relations program. Created Aqua Jazz concert series, Ocean Day, and Sea Story Sundays.

##### **BROOKLYN CONSERVATORY OF MUSIC - DIRECTOR OF COMMUNICATIONS, 3/97-3/99.**

Handled all public relations, marketing and advertising for 100-year old music school with two branches. Events included 100th Anniversary celebration, re-Opening of Queens location, Charlie Parker Festival, and re-opening of Brooklyn location after completion of \$2.5 million capital campaign. Created “Find a Musician” service for 100+ faculty. Developed concert and lecture series, teacher training institute, classes and workshops.

### **RECOMMENDATION LETTERS**

Kelly Kinney, Ph.D., Associate Professor and Director of Writing Programs, University of Wyoming

(307) 766-6452 [kelly.kinney@uwyo.edu](mailto:kelly.kinney@uwyo.edu)

Sean Fenty, Ph.D., Director of the Writing Initiative, Binghamton University

(607) 777-6729 [sfenty@binghamton.edu](mailto:sfenty@binghamton.edu)

Jaimee Wriston-Colbert, Ph.D., Professor of Creative Writing, Binghamton University

(607) 777-6124 [jcolbert@binghamton.edu](mailto:jcolbert@binghamton.edu)