

<u>MON</u>	<u>TUE</u>	<u>WEDS</u>	<u>THURS</u>
10:50 – 11:50 am ARAB 101 (01) <i>Elementary Arabic I</i> (Ghaemmaghami) 10:50 – 11:50 am ARAB 281A <i>ArabicWordFormation/Origins I</i> (Lacey) & FRIDAY!	10:05 – 11:05 am ARAB 101 (01) <i>Elementary Arabic I</i> 10:05 – 11:30 am TURK 480A <i>Ottoman Turkish</i> (G. Key)	10:50 – 11:50 am ARAB 101 (01) <i>Elementary Arabic I</i> 10:50 – 11:50 am ARAB 281A <i>ArabicWordFormation/Origins I</i> & FRIDAY!	10:05 – 11:05 am ARAB 101 (01) <i>Elementary Arabic I</i> 10:05 – 11:30 am TURK 480A <i>Ottoman Turkish</i> (G. Key)
12:00 – 1:00 pm ARAB 101 (02) <i>Elementary Arabic I</i> (Ghaemmaghami) 12:00 – 1:00 pm TURK 111 <i>Elementary Modern Turkish I</i> ONLINE HYBRID (G. Key)	11:40 – 12:40 pm ARAB 101 (02) <i>Elementary Arabic I</i> 11:40 – 1:05 pm ARAB 389B/HIST 385A <i>Palestinian History</i> (Schull)	12:00 – 1:00 pm ARAB 101 (02) <i>Elementary Arabic I</i> 12:00 – 1:00 pm TURK 111 <i>Elementary Modern Turkish I</i> ONLINE HYBRID (G. Key)	11:40 – 12:40 pm ARAB 101 (02) <i>Elementary Arabic I</i> 11:40 – 1:05 pm ARAB389B/HIST385A <i>Palestinian History</i>
1:10 – 2:10 pm ARAB 381I <i>Understanding Islam</i> (Lacey) & FRIDAY!	1:15 – 2:40 pm ARAB 380G <i>Race&Gender in ArabAmericanLit</i> (Youssef) 1:15 – 2:40 pm TURK 282C (G. Key) <i>Turkish Media & Pop Culture</i> 2:50 – 4:15 pm ARAB 305 (01) <i>Advanced Standard Arabic I</i> (Youssef)	1:10 – 2:10 pm ARAB 381I <i>Understanding Islam</i> (Lacey) & FRIDAY!	1:15 – 2:40 pm ARAB 380G <i>Race&Gender in ArabAmericanLit</i> 1:15 – 2:40 pm TURK 282C <i>Turkish Media & Pop Culture</i> 2:50 – 4:15 pm ARAB 305 (01) <i>Advanced Standard Arabic I</i>
4:40 – 5:40 pm ARAB 203 (01) <i>Intermediate Arabic II</i> & FRIDAY!		4:40 – 5:40 pm ARAB 203 (01) <i>Intermediate Arabic II</i> & FRIDAY!	

Questions? Second Major? Minor?

Contact Undergraduate Director

Fall 2019 ~ ARAB & TURK descriptions ~ Courses in Translation, no Arabic or Turkish language experience required



ARAB 101 – Elementary Arabic I - (Ghaemmaghami)

Arabic is the fastest growing language in the United States and the fifth most spoken language in the world. ARAB 101 is the first in a sequence of courses in Modern Standard Arabic (MSA), the language of all official forms of communication and media throughout the Arab world, the register of Arabic taught in countries where Arabic is an official language, the liturgical language of some 1.8 billion Muslims and millions of Arab Christians, and one of the six official languages of the UN.

ARAB 203 – Intermediate Arabic I

This course is a continuation of the first-year language study of Modern Standard Arabic by which students improve their language skills from the Novice High level to reach the proficiency goals of the Intermediate level. The course enables students to acquire more vocabulary and learn fundamental morphological and syntactical structures that allow them to express themselves and respond to communication with ease in predictable situations.

ARAB 305 – Advanced Standard Arabic I - (M. Youssef)

The sequel to ARAB 204, this course prepares students to reach or surpass the goals of the intermediate-high to advanced-low levels of proficiency. Throughout the semester, students will learn important idioms and expressions, significantly expand their vocabulary, and acquire further knowledge of fundamental morphological and syntactical structures that allow them to express themselves orally and in writing with increasing grammatical accuracy.

ARAB 281A – Arabic Word Formation/Origins I - (K. Lacey)

This course is designed to help students of Arabic (especially those at pre-advanced levels) improve their knowledge of the most basic word patterns in the language, which are both 1) very predictable and 2) the key for allowing rapid vocabulary build-up in all skill sets (reading, writing, listening comprehension, and speaking). Arabic works on a pattern system. By mastering these predictable patterns, students can intuitively (and quickly) grasp the meaning of many words that share the same basic letters (typically only three).

ARAB 380G/COLI 331C/ENG 380J/WGSS 383B – Race & Gender in Arab American Lit - (M. Youssef)

This course offers a deep understanding of Arab-American literary production across the genres of the novel, poetry, the short story, and fictional autobiography. While interest in Arab immigrant literature in the U.S. has particularly culminated after the events of 9/11, authors from Arab descent have striven to creatively express their racial, religious, and cultural difference; draw attention to problems of differentiation in the U.S. due to persistently dominant Orientalist discourses; and negotiate their identity, all since the beginning of the twentieth century. **GenEds:** H, O, P and Harpur W

ARAB 381I – Understanding Islam - (K. Lacey)

Of the three Abrahamic faiths, Islam, Judaism, and Christianity, Islam has the most adherents, estimated at 1.5 billion, and is the fastest growing. The objective of this course is to provide an overview of important topics and themes in Islamic thought, with special focus on the Koran (inclusive of commentary or tafsir) and ahadith, the extra-Koran narrative reports about the words and behavior of the Prophet Muhammad, which are accepted as being second only to the Koran as the most authoritative source for understanding Islam.

TURK 111 – Elementary Modern Turkish I (G. Key)

Introduces basic structures of modern Turkish, which is spoken in the Republic of Turkey, as well as in large immigrant communities throughout Europe. From the very first day of class, there is an emphasis on speaking, both inside and outside the classroom, so that by the end of the first semester students will be comfortable having very basic conversations in Turkish. Also from early in the semester, authentic listening and reading materials will be employed, with level-appropriate activities. Written exercises will provide the foundation for writing skills in Turkish, to be further developed in subsequent semesters.

TURK 282C – Turkish Media & Pop Culture (G. Key)

This class examines how Turkish culture is interpreted and represented via creative processes in various forms of media such as film, dramatic television series, music, and satirical cartoons. Turkey's international media profile has grown in recent years, with a Turkish film (Winter Sleep) winning the Palme d'Or at the 2014 Cannes Film Festival, and Turkish TV series now immensely popular not only in Turkey but across the Middle East and parts of Europe.

TURK 480A – Ottoman Turkish (G. Key)

Ottoman Turkish is the administrative and literary language of the Ottoman Empire. Written in Arabic script, Ottoman has a Turkish linguistic core, with substantial influence from Classical Arabic and Persian. In this one-semester class, the following skills and topics are covered: Ottoman spelling, paleography, Persian and Arabic grammar and vocabulary as found in Ottoman, and archaic Turkish grammar.