

JOHN H. STARKS, Jr. (he, him, his)

jstarks@binghamton.edu

Associate Professor of Classical Studies—SUNY Chancellor’s Award for Excellence in Teaching, 2015

Past President, Classical Association of the Atlantic States

Faculty Director of University-Wide Courses

Secretary/Treasurer ΦBK, Ψ Chapter of New York, Binghamton University SUNY

Department of Middle Eastern & Ancient Mediterranean Studies

Binghamton University, State University of New York

PO Box 6000, Library Tower 508, Binghamton NY 13902-6000

Office: (607) 777-4524; Cell: (607) 232-6074

SPECIAL FIELDS

Greek and Roman Comedy (theater history, performance, gender)

Non-“Western” Ethnicity around the Ancient Mediterranean, esp. Africa and the Levant

Hellenistic and Roman Social History

Greek and Latin Epigraphy

Roman Historiography (including Greek historians of Rome) and Classical Biography

Latin and Roman-era Satire

Latin Rhetoric and Oratory

PROFESSIONAL EXPERIENCE

Binghamton University SUNY	Associate Professor	2014-
	Faculty Director, Office of University-Wide Courses	2015-2019; 2020-
	Presidential Faculty Fellow	2018-2019
	Departmental Chair, CNES	2015-2018 (3 2/3 years)
	Assistant Professor	2007-2014
Vassar College, Poughkeepsie NY	Blegen Research Fellow	2010-2011
Randolph-Macon Woman’s College, Lynchburg VA	Assistant Professor	2006–2007
Agnes Scott College, Decatur GA	Visiting Assistant Professor	2005–2006
University of North Carolina Greensboro	Full-Time Lecturer, 4/4 + Summers	1997–2005
University of North Carolina Chapel Hill	Instructor (14 semesters)	1989–1990, 1993–1997
Secondary Schools – Georgia, North Carolina	Teacher (Latin/Math/English)	1989–1992

EDUCATION

University of North Carolina at Chapel Hill	Ph.D., Classics with Historical Emphasis, 2004
Dissertation: "Actresses in the Roman World," George Houston, Director	
Readers: Kenneth Reckford, Jerzy Linderski, Randolph Umberger (theater), Richard Talbert	
	M.A., Classics–Latin, 1991
Thesis: "Authorial Structure and Purpose in Appian's <i>Libyke</i> ," Philip Stadter, Director	
Readers: Jerzy Linderski, Richard Talbert	
Washington & Lee University	B.A., <i>magna cum laude</i> /Phi Beta Kappa, Classics and Mathematics, 1988
Thesis: “Persius’ Programmatic Satire”	

PUBLICATIONS***In Print******Book Chapters******Refereed by Anonymous Reader(s) after Editors' Review and Invitation for Inclusion in Volume***

2011. "Was Black Beautiful in Vandal Africa?" In D. Orrells, G.K. Bhambra, T. Roynon, edd. *African Athena: New Agendas*, 239-257 (Classical Presences). Oxford UK.

Winner of **Women's Classical Caucus, 2015 Barbara McManus Award for Best Published Article on Gender or Women's Studies in Antiquity**, anonymously refereed for award consideration: <https://wccaucus.org/awards/awards-history/>
 reviewed by M.R. Lefkowitz. 2013. *American Journal of Philology* 134.347-350

2008. "Pantomime Actresses in Latin Inscriptions." In Edith Hall & Rosie Wyles, edd. *New Directions in Ancient Pantomime*, 110-145. Oxford UK.

Winner of **Women's Classical Caucus, 2010 Best Article Award**, anonymously refereed for award consideration: <https://wccaucus.org/awards/awards-history/>
 reviewed by C.W. Marshall. 2010. *Classical World* 103.553-554
 D. Feeney. *Times Literary Supplement* Oct. 2, 2009
 S. Montiglio. 2010. *Classical Review* 60N.S. 471-472
 Z. Alonso Fernández. 2010. *Estudios Clásicos* 137: 117-118
 A. Sarkissian. 2011. *Eirene*. 47.200-201

Invited and Edited, Non-Refereed

2013. "*opera in bello, in otio, in negotio*: Terence and Rome in the 160s BCE." In Antony Augoustakis & Ariana Traill, edd. *Blackwell Companion to Terence*, 132-155. Blackwell, Malden MA/Oxford.

reviewed by C. Trinacty. *Classical Journal-Online* 2014.05.06
 C. Panayotakis. 2015. *Journal of Roman Studies* 105.444-445
 R.R. Caston. *Bryn Mawr Classical Review* 2015.05.10
 A. Cosenza. 2013. *Bollettino di Studi Latini* 43.695-699
 V.S. Klein. 2015. *Classical Review*. 65.428-430

Journal Articles***Refereed by Anonymous Reader(s)***

2010. "*servitus, sudor, sitis*: Syra and Syrian Slave Stereotyping in Plautus' *Mercator*." *New England Classical Journal* [Special Issue, N.W. Slater and N. Coppolino, edd. 'Change and Exchange in Plautus's *Mercator*.'] 37.51-64.

reviewed by John Henderson *Bryn Mawr Classical Review* 2010-07-34

2000. "*nullus me est hodie Poenus Poenior*: Balanced Ethnic Humor in Plautus' *Poenulus*," *Helios* [Special Issue: M.-K. Gamel and E. Stehle, edd. 'Approaches to Theatrical Performance in the Ancient Mediterranean.'] 27.163-186.

1999. "*Fides Aeneia*: The Transference of Punic Stereotypes in the *Aeneid*," *Classical Journal* 94.255-283.

Pedagogical Materials

1997. *Latin Laughs: A Production of Plautus' Poenulus*: Video + Student Edition + Teacher's Edition
 video of live production in Latin with English commentary
 edited and abridged text of Latin from Lindsay OCT, in student edition
 side-by-side student commentary, in student edition
 director's notes, in teacher's edition

Bolchazy-Carducci, Wauconda IL (co-authored with Matthew Panciera, Christopher Brunelle, David M. Johnson, et al.)

Under Contract and in Preparation for Press – double-blind peer-reviewed

CHAPTER:

“Acting Her Age: Beauty Image, Aging, and Ageism in the Reception of Actresses in the Roman World,” in Mary Harlow and Lena Larsson Lovén, edd. *Ages and Ageing in the Greco-Roman World*. **Cambridge Scholars Publishing**, Newcastle upon Tyne UK – editor-selected papers, revised for anonymous peer-review and publishing from ARACHNE VIII (Nordic Network for Women’s History and Gender Studies in Antiquity) *Age, Ageing, and Old Age in Greco-Roman Antiquity*, Göteborgs Universitet, Sweden 2017) **6500 words, draft due June 30, 2021**

“Giving away the Farm...to *mimes!*: *vox populi* and the (Un?)Stable Economy of Women Onstage in the Hellenistic and Roman Worlds,” in K. Frank, G. Gilles, C. Plastow, and L. Webb, edd. *Female Agency in the Mediterranean*. **Liverpool University Press**. editor-selected papers, revised for anonymous peer-review and publishing from *Women in Ancient Cultures: Inaugural Conference, “Women Disrupting the Patriarchy.”* Institute of Classical Studies, London, January-June 2021 (online) **9000 words, draft due December 10, 2021**

MONOGRAPH:

Actresses in the Greek and Roman Worlds: An Analytical Register, contract with Cambridge UK after review from three anonymous readers

In Preparation

MONOGRAPH:

Playing Her Part: The Actress in the Greek and Roman Worlds, contract pending, Cambridge UK

ARTICLE:

“*Lysioidia*. ‘Transgendering’ Actresses/Actors in Hellenistic Greek & Roman Theater”

HONORS & AWARDS

Chancellor’s Award for Excellence in Teaching , State University of New York	2015
Fellow, Institute for Advanced Studies in the Humanities (IASH), Binghamton University	2015
Women’s Classical Caucus, 2015 Barbara McManus Award for Best Published Article on Gender or Women’s Studies in Antiquity , “Was Black Beautiful in Vandal Africa?”	2015
CAAS Presidential Initiative Grant for <i>The Ghoul Next Door: A Musical Roman Comedy (Plautus’ Mostellaria) and Comedy Scholars’ Colloquium</i>	2012
New York Classical Club President’s Grant for <i>The Ghoul Next Door</i>	2012
Fellow, IASH, Binghamton University	2012
Blegen Research Fellow , Vassar College	2010-11
Fellow, IASH, Binghamton University, <i>declined</i>	2011
Women’s Classical Caucus, 2010 Best Article Award , “Pantomime Actresses in Latin Inscriptions”	2010
Individual Development Award, Binghamton University/United University Professions	2010
Junior Faculty Nominee from Binghamton University for NEH Summer Stipend	2010
Dean’s Research Semester for Junior Faculty	fall 2009
Harpur College Grant in Support of Research, Scholarship and Creative Work	2009-10
CAAS Presidential Initiative Grant (<i>Femme Phantasmagoria: Aristophanes’ Thesmophoriazousai</i>)	2009
Professional Development Grant, R-MWC	2007
Dean of the College Professional Grant, R-MWC	2006

North Carolina Teaching Fellow Mentor	2005
Fellow in Cornelia Strong College, UNCG	2001-05
Outstanding UNC Graduate Student (one of six university-wide for promotion of UNC-CH Graduate School; this award was one-time-only, non-annual)	1996
Graduate Teaching Fellow, UNC-CH Classics Department	1993-94
Society of the Cincinnati Award for Historical Writing: "This Ancient and Venerable Seat of the Muses: The Classics at the Eighteenth Century Precursors of Washington & Lee University"	1988
Phi Beta Kappa, Omicron Delta Kappa, Phi Eta Sigma, Eta Sigma Phi honorary fraternities	

INVITED LECTURES & WORKSHOPS

Lecture: <i>"Lysioidia: 'Transgendering' Actors/Actresses in Hellenistic Greek & Roman Theater."</i>	
Binghamton University Retirees Club, Binghamton University	2018
IASH Fellows Colloquium, Binghamton University	2015
University of Minnesota, Minneapolis MN	2014
Gustavus Adolphus College, St. Peter MN	2014
Lecture: <i>"vox feminae, vox populi (A Woman's Voice, The People's Choice): Demand for Actresses in the Roman World"</i>	
Institut National du Patrimoine, Tunis, Tunisia (invited, prepared, undelivered)	2018
The American Center, US Embassy in Tunisia, Tunis, Tunisia	2018
Faculté des Lettres et des Sciences Humaines, Université de Sousse, Tunisia	2018
Rutgers University, Graduate Student Speaker Series, New Brunswick NJ	2018
IASH Fellows Colloquium, Binghamton University	2012
Temple University, Philadelphia	2010
Washington & Lee University, Lexington VA	2007
Auburn University, Auburn AL	2007
College of the Holy Cross, Worcester MA	2007
Monmouth College, Monmouth IL	2007
Agnes Scott College, Decatur GA	2005
Lecture: "Was Black Beautiful in Vandal Africa?"	
Faculté des Lettres et des Sciences Humaines, Université de Sousse, Tunisia	2018
CEMERS Binghamton University	2008
Keynote Address: <i>"vox feminae, vox populi: Demand for Actresses in the Roman World"</i> Classical Association of Minnesota, University of St. Thomas, St. Paul MN	2014
Keynote Address: "Make 'em Laugh: Plautus and Humor in the 'Original' Language and in Translation" Classical Association of Western New York (CAWNY), Buffalo NY	2013
Faculty Expert/Seminar-Workshop Leader: "Make 'em Laugh: Plautus and Humor in the 'Original' Language and in Translation," Project Advance Dual Enrollment Program for Secondary Instructors of Latin, Upstate Syracuse & Downstate New York City Institutes, Syracuse University	April + May 2013
Faculty Expert, National Endowment for the Humanities Summer Institute Workshop: "Make 'em Laugh: Plautus and Humor in the 'Original' Language and in Translation," NEH Summer Institute <i>Roman Comedy in Performance</i> , Chapel Hill NC	2012
Lecture: <i>"servitus, sudor, sitis: Syra/Syrus and Stereotyping of Syrian Slaves in Plautus' Comedies,"</i>	

- Harry Guttman Memorial Lecture** - Union College, Schenectady NY 2012
- Lecture:** “*servitus, sudor, sitis*: Syrian Slave Stereotypes in Plautus.” Langford Conference: *Playing with Plautus*, Florida State University, Tallahassee FL 2009
- Workshop:** Adapted, Costumed and Directed 3 scenes from Plautus’ *Curvilio* in original Latin, graduate students from Kenneth Reckford’s class received direction electronically for 2 months, then in person for 1 full day of rehearsal – presented scenes to high school audience, then attendees of Langford Conference *Playing with Plautus*, Florida State University, Tallahassee FL 2009
- Lecture:** “*Lysioidia*: Transgendered Actors/Actresses in Hellenistic Theater.” Binghamton University 2007
Florida State University, Tallahassee FL 2006
- Workshop:** “Comic Performance and Aristophanes.” Canisius College, Buffalo NY 2008
- Lecture:** “Barbaric Cannibalism and the Grisly Gothic Tragedies of Thyestes, Tereus, and Titus Andronicus.” University of the South (Sewanee), Sewanee TN 2007
Randolph-Macon Woman’s College (Summer Research Program), Lynchburg VA 2006
- Workshop:** “Teaching Plautus through Performance.” NCCA, Chapel Hill NC 2002
- Lecture:** “Inferior Argument Wins Every Time: Learning Aristophanes Onstage.” *Performing Aristophanes* – Case Western Reserve University, Cleveland OH 2001
- Lecture:** “*Fides Aeneia*: The Transference of Punic Stereotypes in the *Aeneid*.” College of Wooster, Wooster OH 1999
UNC Asheville, Asheville NC 1998
- Lecture/Workshop:** “New Directions for Plautus: A Stage Movement Workshop.” *Crossing the Stage*, U. of Saskatchewan, Saskatoon SK Canada 1997

REFEREED PAPERS

- “Giving away the Farm...to Mimes!: *vox populi* and the (Un?)stable Economy of Women Onstage in the Hellenistic and Roman Worlds.” *Women in Ancient Cultures*: Inaugural Conference, “Women Disrupting the Patriarchy.” Institute of Classical Studies, London. Online May 18, **2021**
Mediterranean Research Group, Binghamton University SUNY Online May 3, **2021**
- “Playing Her Part, Onstage and Offstage: Actresses and the Family in the Roman World.” CAMWS-Southern Section, Winston-Salem NC (online) **2018**; ARACHNE V (Nordic Network for Women’s History and Gender Studies in Antiquity) Conference, *Oikos-Familia: The Family in the Ancient Greco-Roman World*, Göteborgs Universitet, Sweden **2009**
Solicited with offer of contracted publication as chapter in edited volume - *declined*
- “Acting Her Age: Beauty Image, Aging, and Ageism in the Reception of Actresses in the Roman World.” ARACHNE VIII (Nordic Network for Women’s History and Gender Studies in Antiquity) *Age, Ageing, and Old Age in Greco-Roman Antiquity*, Göteborgs Universitet, Sweden **2017**; Classics and Feminism VI (Quadrennial Conference) Brock University, St. Catharine’s Ontario **2012**; APA Philadelphia **2009**; CAMWS-SS Asheville NC **2008**
- Panelist:** Respondent/Interlocutor on performance with panel “Theater of War: Dramatic Reading and Discussion of Sophocles’ *Philoctetes*” with **Zach Grenier, Brian Dorries and Marjolaine Goldsmith**, CAAS, NYC **2017**
- “Sharing Center Stage: ‘Actresses’ (In)Equity’ in the Roman World,” CAMWS-SS, Atlanta **2016**; Classics and Feminism VII (Quadrennial Conference) Seattle **2016**; Comparative Drama Conference-Culver City CA **2011**; CAAS Newark **2010**; Women’s Network/Réseau des

Femmes panel CAC/SCEC, Quebec City **2010**

Panelist: Respondent/Interlocutor on comic performance with panel “The Greeks at Red Bull Theater” with **Olympia Dukakis, Ted Pappas and Jesse Berger**, CAAS, Wilmington DE **2015**

“*Comedy, Canon, Core: Plautus’ Humor for All Students in Live Latin and Translated Productions,*”
Classical Association of the Empire State (CAES), Syracuse NY **2015**

“*Praksa, or Breaking Rule(s): Aristophanes, Tawfiq al-Hakim, and Egypt’s First “Broadway” Musical Comedy,*”
CAC-SCEC, Victoria BC **2020** (accepted, *declined* to deliver online May 2021); CAAS, Washington DC **2014**;
CAMWS-SS, Fredericksburg VA **2014**; Middle East Studies Association, w/co-author Mary Youssef, Washington
DC **2014**

“*Lysioidia: “Transgendering’ Actors/Actresses in Hellenistic Theater.”*”
Comparative Drama Conference Baltimore **2013**; CAC/SCEC Halifax **2011**; CAAS Princeton **2008**; CAMWS
Gainesville FL **2006**

“Oedipus, King of Thebes (Egypt): Re-Orientations by Egyptian Arabic Playwrights.”
CAMWS, Birmingham AL **2020** (accepted, *declined* to deliver online May 2020); CAAS New York City **2012**; APA
New Orleans **2003**

“*Curculio currens: Latin Comedy ‘On the Run’ in the Digital Age.*”
“Teaching Roman Comedy,” ACL Panel, Timothy Moore/Mary English, organizers. APA Philadelphia **2012**

“Laelius : Scipio :: Cicero : Pompey: Cicero’s Continual Application of the Laelius/Scipio Friendship in His Relations
with Pompey.” CAAS Baltimore **2011**; CAMWS Cincinnati **2007**

“John Chavis, African-American Latin Teacher in the Antebellum South,” in Presidential Panel ‘Practice and
Perception of Black Classicism’ for CAMWS President Michele V. Ronnick. CAMWS Oklahoma City **2010**

“Stealing Hannibal’s Thunder: Recasting of Hannibal’s Words in Cicero, Horace and Juvenal.”
CAAS Wilmington DE **2009**; CAMWS-SS Athens GA **2000**

“Syra and Stereotyping of Syrian Slaves in Plautus’ *Mercator*,” *On Plautine Change: Dealing with the Mercator*, Niall Slater,
organizer. CAMWS Minneapolis **2009**

“Was Black Beautiful in Vandal Africa?”
African Athena: Black Athena Twenty Years on..., University of Warwick UK **2008**; APA Chicago **2008**

Co-organizer with Rex Stem of panel *ausus es unus Itolorum: Cornelius Nepos Reconsidered*.
Paper: “*ne historiam videar scribere: Nepos as Historiographer.*” CAMWS Tucson **2008**

“Climbing over Rocky Mountain: Music to Soothe the Savage Breast at the APA – a look at the 2006
Montreal APA production of Gilbert & Sullivan’s *Thespis*,” in *A Century of Classical Theater and
Performance in the CAAS Region*. CAAS Washington **2007**

“*[vo]cales vultus: Pantomime Actresses in Imperial Latin Inscriptions.*” APA Montreal **2006**

Workshop Leader with Amy R. Cohen: “The Stage as Laboratory: Scholarly Applications of Performance.”
APA Boston **2005**

Live, musical production of *Femme Phantasmagoria* (Aristophanes’ *Thesmophoriazousai*). CAMWS-SS Winston-Salem **2004**

“Greek Old and New Comedy in the Drama of Tawfiq al-Hakim.” Comparative Drama Conference – Columbus OH
2002

“Plautus’ Balanced Structure for Ethnic Humor in the *Poenulus*.” APA Dallas **1999**

“*Dux femina gregis: Leading Ladies of the Roman Stage.*” APA Chicago **1997**

“Performance Questions in Seneca.” UNC Colloquium **1997**

“*Fides Aeneia: The Transference of Punic Stereotypes in the Aeneid.*” APA New York **1996**

“*Rerum custos intumarum: Vestal Allusions in Cicero's Orations.*” CAMWS-SS Savannah **1996**

“Make 'em Laugh: The Staging of Plautus' *Poenulus*.” APA San Diego **1995**; CAMWS-SS Chapel Hill **1994**; NC Classical Association **1994**

“*Sine reverentia, cum lascivia*: Professional Lives of Roman Mime Troupes.” CAMWS Atlanta **1994**

UNIVERSITY PERFORMANCES, PROJECT DEVELOPMENT & PROJECT GRANTS

- Latin Composition (with J.P. Hallett), Directing and Singing of *Voces omnes cantent/Lift Every Voice and Sing* – The Black National Anthem Recorded and performed on “Epic City” with Dr. Carolivia Herron, WOWD 94.3 FM, Takoma (MD) Radio. <https://spinitron.com/WOWD/pl/13521330/Epic-City> June 22, 2021
- Baritone lead (Ko-Ko) in Gilbert & Sullivan's *Mikado* – BU Music Dept./Summer Savoyards 2017
First Friday Presentation OperaLogue, Broome Co. Arts. Council, with Prof. Sarah Gerk
- Director/Adaptor, Aristophanes' *Lysistrata: No Sex in the City*. “Ancient Comedy in Performance”
Student Production, Binghamton University SUNY 2015
- Review Conversation – Amy R. Cohen and John H. Starks, Jr. “About the Aquila *Herakles* at the Brooklyn Academy of Music,” *Didaskalia* 2013.10.06 - <http://didaskalia.net/issues/10/6/> 2013
- Scenes from *The Ghoul Next Door* at the City Dionysia, Fordham University, Bronx NY,
outreach to NYC Latin students highlighting Binghamton Classics program 2013
- Pheres in Euripides' *Alceste*. APA Seattle, 2013; Classics & Feminism VI, St. Catharines, Ontario, 2012
- CAAS Presidential Initiative Grant, NYCC President's Grant, CAES Project Grant:**
‘*The Ghoul Next Door: A Roman Comedy Musical (Plautus' Mostellaria) and Comedy Scholars' Colloquium.*’ Adapted,
Translated, Directed and co-Produced student production with composer Santino DeAngelo (BU '12).
Educational outreach to Binghamton community, New York post-secondary programs in Classics, and
New York secondary Latin, English and Drama programs.
Organized one-day colloquium of five scholars on ancient comedy. 2012
- CAAS Presidential Initiative Grant, ‘Femme Phantasmagoria.’** Adapted, Directed and Produced musical student
production of Aristophanes' *Thesmophoriazousai* 2009
- Singer of Latin songs by Judith Hallett, ‘Workshop on Creating and Teaching Latin Song.’ CAAS 2009
- Director and Re-enactor of Prof. Moses Hadas in ‘Representing our Ancestors.’ New York Classical Club,
Columbia University 2009; CAAS Centennial Washington DC 2007
- Mulciber/Vulcan in Tudor comedy *Thersites* and Thomas Heywood's dialogue *Vulcan and Jupiter*, APA Philadelphia
2009; also Costumer for this production
- Singer of two Latin songs by Judith Hallett, “How Do I Love Thee? Say it in Latin!” UMD RightNow,
University of Maryland College Park 2008
<http://umdrightnow.umd.edu/news/how-do-i-love-thee-say-it-latin>
- Odysseus in Euripides' *Cyclops*. APA Chicago 2008
- Song Leader of Latin Songs for CAAS Centennial Gala Banquet 2007
- Co-author/Singer of Latin Songs: Judith Hallett and John Starks. “Songs as Sights: Latinized Versions of Popular
Lyrics as Sight Translation Exercises.” CPL Online (2006) 3.1
<https://camws.org/cpl/cplonline/files/Hallettcplonline.pdf>
- Artistic Director and Leading Man in Gilbert & Sullivan's *Thespis, or The Gods Grown Old* (music by Alan Riley
Jones), APA Montreal 2006. Commendation from APA Board of Directors. 2006
- Public readings of Aristophanes and Ovid, Agnes Scott College 2005-06
- Narrator, Reading of Douglass Parker's translation of Seneca *Apocolocyntosis* APA New Orleans 2003
- Creator, Producer, Director: Latin Live: Plautus' *Poenulus* in Production Chapel Hill, 1994

Project Grants from NC Humanities Council, CAMWS, NCCA and private donors
 Designed and directed all aspects of fully staged live play in Latin
 Publicized play, informing all statewide Latin programs (1000 saw the live production)
 Spoke at APA, CAMWS-SS, and NCCA on classroom applications of materials
 Co-directed Plautus' *Curculio* (1991) with Kenneth J. Reckford, UNC-CH

OFFICES AND PROFESSIONAL SERVICE

Current Service to University and Department

Faculty Director, Office of University-Wide Courses (Office of the Executive Vice President for Academic Affairs and Provost) 3 terms: 2015-19; 2020-
 Curriculum facilitator for CDCI, ELI, GMAP, Outdoor Living, Scholars Program, University-Wide Courses (UNIV)
 Academic Affairs Council November 2020-
 Subcommittee, Open Educational Resources spring 2021
 CDCI Academic Council; Liaison to UUC; Binghamton U. Representative, SUNY Applied Learning Conference, 2016 Binghamton, 2018 Tarrytown

Secretary/Treasurer, *Phi Beta Kappa*, Psi of New York Chapter, Binghamton University 2008-
 Triennial Chapter Delegate, Boston MA 2018

Faculty Senator-elect, Middle Eastern and Ancient Mediterranean Studies 2021-
 University Faculty Senator (Alternate)-elect 2021-
 Mediterranean Research Group, founding member 2019-
 Co-Organizer/-Director, with Nate Andrade, History fall 2021
 CEMERS Fellow 2007-
 Middle Eastern and North Africa (MENA) Program Fellow 2014-
 Participating Faculty, Material & Visual Worlds, Transdisciplinary Area of Excellence (TAE) 2016-
 Participating Faculty, Citizenship, Rights & Cultural Belonging TAE 2019-

Current Service to Profession

Consultant, Old Pro Productions, NYC, sex-worker social history and advocacy <https://oldproinc.com/> 2021-
 Presider, CAAS New Brunswick NJ October 15, 2021
 CAAS Presidential Anti-Racism Committee (ARC) - consultant spring 2021
 CAAS Program Committee 2013-
 Facilitator/Breakout Discussion Leader – “A Way Forward: A Conversation about Classics and Racism in the CAAS Region.” January 16, 2021
 Editorial Board, *Didaskalia: Ancient Theatre Today*, online classics journal 2011-

Past Service to Profession

Presider, CAAS Virtual Annual Meeting October 9, 2020
President, Classical Association of the Atlantic States (CAAS) elected 2 terms: 2017-19
 Chair of Board of Directors & of Executive Committee; North American Classical Caucus Representative;
 Member *ex officio*: Finance Committee, Nominations Committee
 Co-organizer/Presider, inaugural Presidential Plenary Panel: “Diversity, Equity, and Inclusion/Racism, Marginalization, and Exclusion: A Frank Discussion on the Past and Future of Classics in the Academy,”

with panelists Shelley Haley (Hamilton), Arti Mehta (Howard), Dan-el Padilla Peralta (Princeton)	2019
Presider, CAAS Silver Spring MD	2019
External Reviewer of case for tenure and promotion	2019
First Vice-President, Classical Association of the Atlantic States (CAAS)	2016-17
Chair, Finance Committee (CAAS); North American Classical Caucus Representative	
Presider, CAAS Philadelphia	2018
Presider, CAAS New York	2017
Invited Participant: Liberal Arts College Classics Chairs' Summit, Skidmore College, Saratoga Springs NY; Society for Classical Studies Annual Mtg., Toronto	2016, 2017
Liberal Arts College Classics Department Chairs/Faculty Working Group	2016-18
Grant Adjudicator, Social Sciences & Humanities Research Council, Canada	2015
Referee, <i>Classical World</i>	2015
Presider, CAAS Wilmington DE	2015
Outreach Committee, APA/SCS	2012-15
Presider, CAAS Washington DC; CAMWS-SS Fredericksburg VA	2014
Invited Consultant, Classics curricular development presentation and discussions with Department of Classics, University at Buffalo SUNY	2013
Presider, CAAS Philadelphia	2013
CAAS Board of Directors, Regional Representative for Central/Western New York	2007-09; 2009-11
Presider, Comparative Drama Conference	2011
CAAS Nominating Committee	2009-10
Referee, colloquium papers for "Ancient Drama in Performance: Theory & Practice," Randolph College Greek Play, Euripides' <i>Hecuba</i> (Amy R. Cohen, director/producer)	2010
Presider, CAMWS Oklahoma City	2010
Referee for CAMP (APA Affiliated Group) 'Democratic Inflections: Modern Performance of Ancient Drama.'	2010
CAAS Program Committee, Presider	2008-09
Presider, CAAS Wilmington DE; CEMERS 'in vino veritas'	2009
Presider, CAAS Princeton NJ; CEMERS 'Venus and the Venereal'	2008
Presider, APA San Diego	2007
AIA Chapter Vice-President, Lynchburg, Virginia	2006-07
APA Committee on Ancient and Modern Performance	2006-09
<i>American Journal of Philology</i> Referee	2006
Consultant, Mary Zimmerman's <i>Metamorphoses</i> at Guilford College directed by Jack Zerbe	2004
<i>Lysistrata Project for Peace</i> participant and instructor at Guilford College and UNCG	2003
APA Committee on Performance of Classical Texts	1998-2001
Director, Board Member, North Carolina Classical Association	1997-99
Responder, Referee, Officiant, CSWMG APA 3-Year Colloquium on Ethnicity	1997-98

Past Service to University and Department

Faculty Senator, Classical & Near Eastern Studies	fall 2020
Presidential Faculty Fellow to Binghamton University President Harvey Stenger	2018-19
Interim Manager—Road Map Strategic Plan – <i>ex officio</i> on Road Map Steering Committee and Co-Chairs; Strategic Officers Group (SOG) and SOG+; President's representative to standing committees—University Undergraduate Curriculum Committee, Academic Computing and Educational Technology, Faculty Senate By-Laws, University Library; preparation and management of presidential duties on	

nominations for Honorary Degree and Distinguished Professor cases

Delegate, Executive Board Member, UUP Binghamton Chapter	2017-19
Meetings with State Assemblywoman, Donna Lupardo; UUP representative to Tobacco-Free Campus Committee	
Invited speaker: Induction ceremony for Phi Sigma Iota Foreign Language Honor Society	2019
Chair/Nominator for successful award dossier, Laura O'Neil, Council/Foundation Award-Staff	2019
Chair, IPC for CNES tenure and promotion: Omid Ghaemmaghami, Arabic	2018-19
Secretary, IPC for CNES third-year review and renewal: Hilary Becker, Classics	2018-19
Chair, IPC for CNES tenure and promotion: Tina Chronopoulos, Classics	2018
Chair, Faculty Senate Executive Committee, Campus Governance Leader (CGL)	2016-18
Strategic Officers Group+ (SOG+); SOG+ Steering Committee; Road Map Strategic Planning Group 3 (Diversity & Inclusion) and Road Map Steering Committee (2016-17); Budget Review Committee, <i>ex officio</i> ; Binghamton University Council (Observer); Town/Gown Advisory Board (2017-18) + Steering Committee – Transportation Subcommittee Co-Chair; Safety and Security—Employee Communication Sub-group SUNY Plenary Session, Delhi (2017); First-Generation Student/Faculty Initiative (2017-18); Joint Interdisciplinary Task Force development; Shared Governance Association; Faculty Grand Marshal, Commencement 2018	
Chair, Classical & Near Eastern Studies Department	2015-18
Chair, IPC for CNES tenure and promotion: Mary Youssef, Arabic	2017-18
Member, IPCs for CEMERS third-year review and renewal: Sean Dunwoody; Bridget Whearty	2017-18
Faculty Senate Executive Committee, Harpur College Arts/Humanities Representative	2013-15; 2015-17
Faculty Senator from Classical & Near Eastern Studies	2011-17
Organizer, ΦBK Visiting Scholar Bart D. Ehrman, UNC-Chapel Hill	2017
Chair, IPC for CNES third-year review and renewal: Omid Ghaemmaghami	2016-17
Co-Chair/Co-Nominator for successful award dossier, Sara Reiter, Chancellor's Award for Excellence in Faculty Service	2016-17
SUNY Applied Learning Advisory Council, Binghamton faculty representative, and Applied Learning Committee	2016-17
Co-Chair, Joint Search Committee for Assistant Professors of Classical Archaeology (CNES) and Ancient History (History)	2015-16
Chair/Nominator for successful award dossier, Andrew Scholtz, Chancellor's Award for Excellence in Faculty Service	2015-16
Chair, IPC for CNES third-year review and renewal: Tina Chronopoulos, Classics	2015
Chair, Search for VAP Archaeology and Latin Language	2015
Undergraduate Director for Arabic Studies	2016
Adviser, Freshman & Transfer Summer Advising	2008-14
Judge, <i>The Great Comedy Debate</i> , BingStandUp	2015
Undergraduate Director for Classical & Near Eastern Studies	2014
IPC for CNES third-year review and renewal: Mary Youssef, Arabic	2014
2 academic grievance committees for undergraduates	2014
Undergraduate Director for Classical Studies	2008-14
Search Committee for TAE Assistant Professorship in Classical Archaeology, BU	2013-14
Presider, "Boccaccio at 700" (Binghamton University)	2013
Search Committee for Assistant Professorship in Medieval Latin, Classical Studies, BU	2011-12
Harpur College Council Representative	2009-10; 2012-13
Organizer, ΦBK Visiting Scholar Ronald Meillor, UCLA	2010
Harpur Academic Honesty Hearing Advisory Board	2010
CEMERS Advisory Chair for undergraduate colloquium <i>Underpinnings</i>	2010

Chair, Search Committee for Visiting Assistant Professorship in Classical Studies, BU	2010-11
Invited speaker: Induction ceremony for Phi Sigma Iota Foreign Language Honor Society	2009
Comedy Consultant, Randolph-Macon Woman's College Greek Play – Aristophanes' <i>Clouds</i>	2006

COURSES DEVELOPED AND TAUGHT

LATIN AND GREEK

LATIN (*MEd, advanced, intermediate, elementary*)

language: Wheelock, Oxford, Focus, oral proficiency with Bolchazy-Carducci materials

poetry: Plautus, Terence, Lucretius, Catullus, Horace, Vergil, Ovid (esp. *Fasti, Amores, Metamorphoses*), Martial, Juvenal, epigraphy

prose: Cicero (all genres), Cato, Caesar, Sallust, Nepos, Livy, Valerius Maximus, Petronius, Pliny—Elder & Younger, Suetonius, Tacitus, Gellius, Ammianus, Jordanes, epigraphy + curse tablets, graffiti, papyri/Vindolanda tablets

intermediate readers: *Worlds of Roman Women* (Focus), *Oxford Latin Reader, Millionaire's Dinner Party*

Advanced Courses:

Women in the Roman World

Cicero and the Republic Falter; Cicero and the End of the Roman Republic

Roman Satire: Boars, Boors, Bores

The "Other" in Latin Comedy

"Africans" in History and Epic

Passion(s) in Ovid

Latin Historians on Celtic and "Germanic" Ethnicity

How & Why Poetry: Lucretius & Ovid's Fasti (also taught with *Metamorphoses*)

Historical Writing: Romans on North African and Spanish Ethnicity

GREEK: *elementary*—*Athenaze*;

intermediate—Longos *Daphnis & Chloe*; Aristophanes' *Wasps* + Oxford Grammar of Classical Greek;

Ezekiel *Exagoge* + all passages of lightly adapted and unadapted classical Greek in *Athenaze 2*

advanced—Euripides, Sophokles

Highlights on Women in Herodotos' Histories

Barbarity & Medizing in Greek "Historians" – (Aiskhylos), Herodotos, Xenophon, Plutarch

ANCIENT MEDITERRANEAN STUDIES IN TRANSLATION - DRAMA

WOMEN IN ANCIENT COMEDY, 2019 (*Writing*, HARP-support course)

ANCIENT COMEDY IN PERFORMANCE (*Honors, Residential, Speaking, Aesthetics*): performance, theater history, humor theory. DIRECTED musical productions of Aristophanes' *Lysistrata: No Sex in the City* (2015, 1997, 1998); *The Ghoul Next Door: Plautus' Mostellaria* (2012—**CAAS Presidential Initiative Grant**); Aristophanes' *Femme Phantasmagoria (Thesmophoriazousai)* (2009—**CAAS Presidential Initiative Grant**, 2004); Aristophanes' *Women Rule (Ekklesiazousai)* (2003, 2001); Aristophanes' *Wasps* (1999, 2000); *New Comedy Revue* (2002)

WOMEN IN ANCIENT THEATER, 2016 (*Aesthetics, Writing*); **2011 BLEGEN SEMINAR**—VASSAR COLLEGE (*Speaking*): gender & performance theory, theater history, actresses in mime and other ancient genres, script analysis

TRAGEDY, GREECE & ROME, 2021 (*large lecture & discussion*): performance theory, art history, theater history

COMPARATIVE WORLD DRAMA (*large lecture & discussion*): classical to contemporary: 20th c. drama, non-Western drama (China, Japan, Turkey, Egypt, Africa), theater history, socio-historical dramaturgy and script analysis

VISITING LECTURE: Roman Theater and Social History of Theater – Hilary Becker’s class *Daily Life in Greece and Rome* 2021

ANCIENT MEDITERRANEAN STUDIES IN TRANSLATION - VARIA

CLEOPATRA: THE LAST PHARAOH, 2018, 2012 (*Freshman Seminar, Writing*): biography, history & historiography, iconography, feminist theory, Orientalism and Orientalizing, critical thinking – ORGANIZER – guest lecturer: Shelley Haley (Hamilton College)

RACE AND ETHNICITY IN ANCIENT NORTH AFRICA, 2021, 2017, 2013, 2010, 2008 (*Freshman & Honors Seminar, Oral, Writing, Global Interdependencies, Social Sciences*) history & historiography, anthropology, papyri, art history: Egyptian, Punic, Nubian, Jewish, and Amazigh ethnicities

SATIRE FROM ROME TO COLBERT 2020, 2014, 2011 (*Oral, Writing*): Roman-period prose and verse satire, English, continental and American satire excerpts, *Daily Show/Colbert Report/Full Frontal/Last Week Tonight* analysis, satire composition and performance

GREEK AND ROMAN BIOGRAPHY 2021, 2013, 2007 (*Freshman Seminar, Writing*): history & historiography, moral philosophy, rhetoric & propaganda, women’s lives, numismatics, portrait sculpture, film

GRAFFITI, LOOSE CHANGE, POTS, AND SCRAP PAPER: INSCRIPTIONS, COINS, CERAMICS, AND POPYRI AS TOOLS FOR ANCIENT HISTORY (*seminar*): material culture, archaeology, art history

ANCIENT CITIES (*lecture/discussion*): urban development, archaeology, art history, architecture, epigraphy, web design; Athens, Rome, Alexandria

ART OF PERSUASION (*Speaking*): ancient theory and practice, oral delivery, modern use of classical techniques, analysis of oratory: ancient, modern and current; critical reasoning & logic

MYTHOLOGY (*large lecture & discussion, Honors, Residential*): primary sources, ancient & modern art; music & film, cultural anthropology: religion, gender

FACULTY DIRECTOR OR SPONSOR – UNDERGRADUATE THESES, SENIOR PROJECTS:

Jan DeWitt—IASH Undergraduate Fellow, Honors Thesis *magna cum laude*

“(Un)Common Blood: The Alienation of Rome’s Italian Allies, 200-87 BCE” 2011

Santino DeAngelo—CAAS Presidential Initiative Grant + Senior Thesis/Project

Co-producer, *The Ghoul Next Door: A Roman Comedy Musical (Plautus’ Mostellaria) and Comedy Scholars’ Colloquium*”

Senior Thesis/Project=original score, including incidental music, for *The Ghoul Next Door* 2012

Santino DeAngelo—CAAS Presidential Initiative Grant for original composition/production,

Pygmalion: A Lyrical Ballet, October 2010; “Classics in Performance: Pygmalion and the Myth of the Artist,” *Scholarship on the Horizon: Undergraduate Research in Classical Studies*, CAAS Baltimore

2011

Sara Brenner—IASH Seminar Fellow “The Constitutional Foundation of Same Sex Marriage”

2013

Santino DeAngelo—Independent Major Final Project “Narcissus: An Ancient Roman Pantomime”

2013

Henry White—Senior Thesis “An Analysis of the Persona and the Personal in Book 1 of Horace’s *Odes*”

2013

Benjamin Abbott—IASH Seminar Fellow “Alexander’s Image in Early Hellenistic Kingship”

2014

Benjamin Abbott—Honors Thesis *summa cum laude*

2015

“Non-Greco-Macedonians and Non-Mercenaries of Asiatic Origin in the Early Seleucid Army”

Kelsey Allen—Senior Project

“Scenes of the Lioness: A Classical Comedic Adaptation from *Song of the Lioness Quartet*” 2015

Jonathan Richman—Senior Thesis “Representation of Pythagorean Metempsychosis in Rome”

2016

Lyla Cerulli—Honors Thesis *cum laude* “*Compressa est*: A Script Theory Analysis of Rape Culture in Plautus’

Roman Comedies” 2017

PROGRAMS served at UNCG: *Strong College Fellow, Emeritus Society, Freshman Seminars, Graduate School, Honors, Residential College*, Speaking & Writing Intensive, Global & Non-Western, Academic Advising

COMMUNITY EDUCATION

Forum Guest Speaker, Trinity Memorial Church, Binghamton “Languages of the New Testament: But the Greek Really Says...” 2017
 Horace Mann Elementary School – powerpoint classical/modern art presentation of the Olympian gods for Mr. Gross’ fifth grade class
 UNCG Emeritus Society - “Sensational Celebs: Ancient Lives in Hollywood Epics”; “Transforming Greek Myth: Art, Literature and Psychology in Ovid’s *Metamorphoses*”
 Saturday School for Seniors, Orange Co. Department of Aging/Durham Community College – Mythology, Homer and Vergil, comedy, tragedy, Roman history, biography
 Co-director of a Greek New Testament language and reading group; seminars on: History of the Inter-Testamental Period (co-taught with Henry Boren, professor emeritus UNC-CH), Oral History and the Hagiographies of the Apostles

COMMUNITY SERVICE

Trinity Memorial Episcopal Church Choir, Binghamton, Tenor	2017-
Portageville (NY) Chapel Summer Concert Series, Arts Council of Wyoming Co.	2017, 2018
National Cathedral, Washington DC	2017
Poll Watcher (Democratic Party)	fall 2020
Baritone lead (Pirate King) in Gilbert & Sullivan’s <i>Pirates of Penzance</i> , Summer Savoyards	2018
Pops on the River with Binghamton Philharmonic; Run-Out Performance at Oteyokwa Lake PA	
Town-Gown Advisory Board + Steering Committee + Co-Chair, Transportation & Parking Sub-Committee	2017-18
Volunteer, Trinity Memorial Episcopal Church Sunday Lunches Community Kitchen	2017-19
Baritone lead (John Wellington Wells) in Gilbert & Sullivan’s <i>Sorcerer</i> , Summer Savoyards	2017
First Friday Presentation OperaLogue, Broome Co. Arts Council; Run-Out Performance at Oteyokwa Lake PA	
Madrigal Choir of Binghamton	2007-18
tenor soloist in PDQ Bach, "The Seasonings" with Binghamton Community Orchestra	2017
Middle English reader, Jericho Arts Council, Bainbridge NY	2017
Baritone lead (Ko-Ko) in Gilbert & Sullivan’s <i>Mikado</i> – BU Music Dept./Summer Savoyards	2017
Summer Savoyards Flood Relief Benefit Concert for Food Bank of the Southern Tier	2011
Vassar College Convocation Choir	2010
Baritone lead (Robin Oakapple/Sir Ruthven Murgatroyd) in Gilbert & Sullivan’s <i>Ruddigore</i> - Summer Savoyards.	2010
Executive Board Member-at-Large, Summer Savoyards, Binghamton NY	2009-10
Baritone lead (Captain Corcoran) in Gilbert & Sullivan’s <i>H.M.S. Pinafore</i> – Summer Savoyards,	
Binghamton NY	2009
Baritone lead (Florian) in Gilbert & Sullivan’s <i>Princess Ida</i> – Summer Savoyards, Binghamton NY	2008
Binghamton University Chorus	2007-09; 2015

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies (SCS)/American Philological Association (APA)
 Classical Association of the Atlantic States—Lifetime (CAAS)
 Classical Association of Canada/Société Canadienne des Études Classiques (CAC/SCEC)
 Classical Association of the Middle West and South (CAMWS)
 Phi Beta Kappa

United University Professions (UUP)

Women's Classical Caucus—Lifetime (WCC)

American Society of Greek and Latin Epigraphy (ASGLE) – not current

Association of Ancient Historians (AAH) – not current

L'Association Internationale d'Epigraphie grecque et latine (AIEGL) – not current

Classical Association of the Empire State (CAES) – not current

New York Classical Club (NYCC) – not current