Buddhist Treasures of Ithaca
Saturday, October 17, 2009, 10:00 am – 3 pm

A day trip to the Johnson Museum of Art at Cornell University and Namgyal Monastery

Cost: $40 – event limited to 20 people – register soon!

We meet at the Johnson Museum at Cornell University at 10:00 a.m. Binghamton University Professor Charles Goodman will begin by leading a tour of the permanent Buddhist collection. He will point out some aspects of the symbolism found in works of Buddhist art currently on display and discuss the context necessary to understand the meaning of these works. We will then move to the Museum’s teaching gallery for an audiovisual presentation on the history of Buddhist art and its role in Buddhist paths to Awakening.

After the Johnson Museum program, there is ample time for a leisurely lunch on your own in Ithaca (a list of Ithaca’s Asian restaurants is provided). We meet again at 1:30 p.m. at Namgyal Monastery to experience a short silent meditation, see the Buddhist art in the shrine room and have tea with Namgyal’s monks.

The Herbert F. Johnson Museum
The Herbert F. Johnson Museum of Art at Cornell University has one of the finest collections of art in New York State and is recognized as one of the most important university museums in the country. It is home to the largest collection of Asian art in upstate New York, featuring Buddhist objects from China, Thailand, Japan, Tibet, and beyond. Situated on a hill at the edge of Cornell's arts quadrangle, the Herbert F. Johnson Museum of Art commands an imposing view of Cayuga Lake, Ithaca, and the surrounding countryside. This impressive structure was designed by I. M. Pei, the great Chinese-American architect. The Johnson Museum is located on the corner of Central and University Avenues on the Cornell University campus. Metered parking is adjacent to the building.

Namgyal Monastery
Namgyal Monastery Institute of Buddhist Studies in Ithaca, New York, is the North American Seat of the Personal Monastery of His Holiness the Dalai Lama. The founding of Namgyal Ithaca in 1992 marked an important new phase in the history of Buddhism and Tibetan culture in America. Launched with the inspiration of the late Venerable Pema Losang Chogyen, a Namgyal monk, and several of his American friends, Namgyal Ithaca was established as a branch of the main Namgyal Monastery located in Dharamsala, India. The primary mission of the newly established Ithaca branch was to offer Western students the opportunity to study authentic Tibetan Buddhism in a monastic setting. Namgyal's visiting faculty includes prominent western scholars, clergy, and teachers from all traditions of Buddhism. Namgyal Monastery is situated in beautiful downtown Ithaca, NY, in a turn-of-the-century home at 412 North Aurora Street.

Detailed travel instructions will be emailed to you after you register.
Charles Goodman is Associate Professor of Philosophy and Asian and Asian American Studies at Binghamton University. He studied Zen and Tibetan Buddhism in the United States and India. He is one of the founders of the Binghamton Buddhist Meditation Group. Prof. Goodman is the author of several published articles about Buddhist philosophy, and of the book *Consequences of Compassion: An Interpretation and Defense of Buddhist Ethics.*

This event is sponsored by
The Institute for Asia & Asian Diasporas
at Binghamton University
www2.binghamton.edu/IAAD

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Registration Form

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Name ________________________________
Address ________________________________
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Telephone ______________________________
Email ________________________________

Please send two $20 checks as follows:
1. Made out to the Research Foundation of SUNY
2. Made out to Namgyal Monastery

and the above registration form to:

Karen K Madsen
Institute for Asia & Asian Diasporas
Binghamton University
PO Box 6000
Binghamton NY 13902

For additional information email Karen Madsen at kmadsen@binghamton.edu or call (607) 777-4514